

100 Solo
(p dolce)

Musical staff 100-104: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *(p dolce)*.

105

Musical staff 105-108: Treble clef, key signature of one sharp. The staff contains eighth notes with triplets. Dynamics include *(p)*.

109

Musical staff 109-111: Treble clef, key signature of one sharp. The staff contains eighth notes with triplets. Dynamics include *(cresc.)*.

112

Musical staff 112-117: Treble clef, key signature of one sharp. The staff contains eighth notes with triplets. Dynamics include *(f)*, *p*, and *mf*.

118

Musical staff 118-122: Treble clef, key signature of one sharp. The staff contains eighth notes with triplets. Dynamics include *(p)* and *mf*.

123

Musical staff 123-126: Treble clef, key signature of one sharp. The staff contains eighth notes with triplets. Dynamics include *(f)*.

127

Musical staff 127-133: Treble clef, key signature of one sharp. The staff contains eighth notes with triplets. Dynamics include *(p)* and *p*. A first ending bracket is marked with '1'.

134

Musical staff 134-136: Treble clef, key signature of one sharp. The staff contains eighth notes with triplets. Dynamics include *(p)*.

137

Musical staff 137-139: Treble clef, key signature of one sharp. The staff contains eighth notes with triplets. Dynamics include *(cresc.)* and *(f)*.

140

Musical staff 140-142: Treble clef, key signature of one sharp. The staff contains eighth notes with triplets. Dynamics include *(p)*.

143

Musical staff 143-145: Treble clef, key signature of one sharp. The staff contains eighth notes with triplets. Dynamics include *(p)*.

* Hier sollte ausgeziert werden. / This should be ornamented.

146
(cresc.) mf cresc.)

149

152
3 3 3 (f) Tutti

157

160

163 p

168 (cresc.) f

171 Solo p

177 (f)

181 (p)

184 (cresc.)

187 (f) F 1

Detailed description: This is a page of a musical score for Clarinet. It contains ten staves of music, numbered 146 to 187. The music is written in a single treble clef. The key signature has one sharp (F#). The score includes various dynamic markings such as *cresc.*, *mf*, *f*, *p*, and *Solo*. There are also performance instructions like *Tutti* and *F*. The notation includes eighth and sixteenth notes, rests, and slurs. Some measures have triplets indicated by the number '3'. The piece concludes with a final chord marked 'F' and a first ending bracket labeled '1'.

194 Solo

200 (*p dolce*)

206 (*mf*) *p* *mf* *p*

211 (*cresc.*) *f* **G₁**

216 (*f*) *f* *f* *f* *p* *cresc.*

223 *f* *f* *p* Tutti

230 *f*

235 *p* *f*

240

244 *tr*

248 Solo (*f*) *p*

254

259

263 *(f)* *p* *cresc.*

268 *(f)* *p dolce* Solo H 2

276 1

283 *(mf)* I 1

288 Solo *(p dolce)*

293 3 3

297 *(cresc.)*

300 *p dolce* *(mf)*

306 *(f)* *(p)* *tr* *mf* 3

312 *(f)* *p* *p* K

317 1

* Hier sollte ausgeziert werden. / This should be ornamented.

324

(cresc. *f*)

327

(cresc.)

330

(cresc.)

333

(cresc.)

337

(*mf*) (cresc.)

340

(*f*) **Tutti** *f*

344

(cresc.)

348

(cresc.) *p*

353

(cresc.)

357

(cresc.) *f*

Adagio

Solo

8

Tutti

f

16

Solo

(p dolce) *poco cresc.* *mf)*

23

Tutti

f

30

Solo

(p dolce)

36

(cresc.)

41

f *mf)*

46

6

(cresc.)

50

6

(cresc.) *f* *L*

55 *(p)* *cresc.*

58 *(f > pp)*

66 *(dolce)* *mf)*

73 *Tutti* *f*

80 *M* *Solo* *(p)*

85 *(pp)* *mp)*

89 *(cresc.)* *f)*

93 *(p dolce)*

RONDO**Allegro**

Solo

p

5 *7*

* Hier sollte ausgeziert werden. / This should be ornamented.

16 Solo (mf)

20 (cresc. f) dim. p)

24

29 N 3 Solo (p)

37 3 Solo (p)

44

50 (f) Solo (mf)

60

64 (f)

69 0 4

Detailed description: This is a musical score for a Clarinet, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 16, 20, 24, 29, 37, 44, 50, 60, 64, and 69 are indicated at the beginning of their respective staves. Performance instructions include 'Solo', 'mf', 'cresc.', 'f', 'dim.', 'p', and 'N'. There are also numerical markings '3' and '5' above notes, and a '0 4' marking above the final measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

77 Solo
(mf)

83
(f) (p)

87

92
(cresc. f) P 1

99
(mf)

106
(p) (pp)

112
(p)

118 Tutti
f

124

130

137 Solo
(p)

144
(mf) (cresc.)

151 *(f)* Q 1

159 *(f)* dolce *(f)*

167 *(dolce)* *f* *p* *f* *p*

173 *(cresc.)* *(mf)*

177 *tr.*

183 R *(dim.)* *p*

190

195 1 *(mf)*

203 1 *(f)*

209

213 1

Detailed description: This is a page of a musical score for Clarinet, containing measures 151 through 213. The score is written on ten staves of music. It includes various dynamic markings such as *(f)*, *(dolce)*, *(cresc.)*, *(mf)*, *(dim.)*, and *p*. There are also performance instructions like *Q*, *R*, and *tr.* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain first endings, indicated by the number '1' above the staff. The key signature has one flat (B-flat), and the time signature is 4/4.

220 *pp* S

226 *mf*

230 *p*

238 *mf* *p* *pp*

243 *p*

250 Tutti *p*

255 *cresc.* *f* *p* *cresc.*

260 Solo *f* *p* *(mf)*

265 *(cresc.)* *f*

269 *(dim. p)*

274 T 3

281 Solo *(p)* 3

Detailed description: This is a page of a musical score for Clarinet. It contains ten staves of music, numbered 220 to 281. The music is written in a single treble clef. The score includes various dynamic markings such as *pp*, *mf*, *p*, *f*, *ppp*, *cresc.*, *dim.*, and *(p)*. There are also performance instructions like 'Solo', 'Tutti', and 'T'. The piece features several melodic lines with slurs and ties, and some passages with repeated notes. A 'S' marking is present above measure 220, and a 'T' marking is above measure 274. The number '3' appears at the end of measures 274 and 281, likely indicating a triplet. The page number '14' is in the top left, and 'Klarinette' is centered at the top.

289 Solo *p*

295 Tutti *f*

301 Solo *cresc.*

305 *mf* *f*

309 *f*

313 *b. trum* *f. trum*

319 *trum* *p*

325 *p*

331

336

341 *f* Tutti *f*

347

Detailed description: This is a page of a musical score for Clarinet, numbered 15. It contains ten staves of music, numbered 289 to 347. The score is written in treble clef with a 7/8 time signature. It features various musical notations including slurs, ties, and dynamic markings. The first staff (289) is marked 'Solo' and 'p'. The second staff (295) is marked 'Tutti' and 'f'. The third staff (301) is marked 'Solo' and 'cresc.'. The fourth staff (305) is marked 'mf' and 'f'. The fifth staff (309) is marked 'f'. The sixth staff (313) has 'b. trum' and 'f. trum' markings. The seventh staff (319) has 'trum' and 'p' markings. The eighth staff (325) is marked 'p'. The ninth staff (341) is marked 'f' and 'Tutti f'. The tenth staff (347) is the final measure on the page.