

Piano Concerto for the Left Hand

Maurice Ravel

Violin I

Lento

6 (1) 8 (2)

17 V-no II *p*

22 *mf* *f* 3 1 2 3

26 4 5 6 7

30 *trem.* *div.* (4)

34 Solo Piano *accelerando*

37 *rallentando* *a tempo* 9 *accel.* *a tempo*

48 3 *accel.* *a tempo* 3

55 *accel.* *a tempo* 3 **Vivo** *ritenuto* *strepitoso*

div. a 3

60 (5)

ff

ff

ff

Detailed description: This system contains measures 60 through 63. It features three staves of music in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 60 begins with a circled number '5' above the first staff. The music consists of eighth-note patterns with slurs and accents. The dynamic marking 'ff' (fortissimo) is placed below each of the three staves. Vertical lines with a 'V' above them indicate specific articulation points.

64 (6)

f

f

f

3

3

3

Detailed description: This system contains measures 64 through 67. It features three staves of music in treble clef with a key signature of two sharps and a 2/4 time signature. Measure 64 begins with a circled number '6' above the first staff. The music continues with eighth-note patterns. The dynamic marking 'f' (forte) is placed below each of the three staves. Triplet markings '3' are placed below the second and third staves in measures 65, 66, and 67. Vertical lines with a 'V' above them indicate articulation points.

68

3

3

3

Detailed description: This system contains measures 68 through 71. It features three staves of music in treble clef with a key signature of two sharps and a 2/4 time signature. The music continues with eighth-note patterns. Triplet markings '3' are placed below the second, third, and fourth staves in measure 71. Vertical lines with a 'V' above them indicate articulation points.

72 *div. a 3*

75 *div. a 2*

77 *unis.*

80 *p* 1 2 3 4 *rall.* 5 **Piu lento**

86 2 9 *con sord.* *senza sord.* 7

97 10 **Andante** 4

104 11 4 V 12 2

111 *div. pizz.* (pizz.) **2** **3** **13** *f*

118 *arco* *p* *cresc.* *accelerando*

121 **14** *unis. pizz.* *ff* *ff*

124 1 2 3 4 5 6 *p*

131 **15** **9** **16** V-no II **6** V-no II

148 *pizz.* *f* **17** **5** **16** *div. a 3* *f* *pizz.* *f* *pizz.* *f* **5** **16**

170 (18) arco unis. mf

1 2 3 4 5

Detailed description: This staff contains measures 170 to 175. It begins with a circled measure number 18. The instruction 'arco unis.' is written above the staff, and 'mf' is below. A bowing mark (V) is placed above the first measure. The music consists of eighth notes. Measures 172, 173, 174, and 175 are marked with a double bar line and a slash, indicating they are repeated. Measure numbers 1, 2, 3, 4, and 5 are written above the staff.

176 (19) pizz. ff

6 7 7

Detailed description: This staff contains measures 176 to 186. It begins with a circled measure number 19. The instruction 'pizz.' is written above the staff, and 'ff' is below. The music consists of eighth notes. Measures 177, 178, 179, 180, 181, 182, 183, 184, and 185 are marked with a double bar line and a slash, indicating they are repeated. Measure numbers 6, 7, and 7 are written above the staff.

187 (20) pizz. ff

div. a 3

187 (21) 5 16

Detailed description: This section shows the piano part for measures 187 to 196. It consists of three staves. The first two staves are marked 'pizz.' and 'ff'. The third staff is marked 'pizz.' and 'ff'. Measures 187, 188, 189, 190, 191, 192, 193, 194, 195, and 196 are marked with a double bar line and a slash, indicating they are repeated. Measure numbers 5 and 16 are written above the staves.

209 (22) arco unis. f

1 2 3

Detailed description: This staff contains measures 209 to 212. It begins with a circled measure number 22. The instruction 'arco unis.' is written above the staff, and 'f' is below. A bowing mark (V) is placed above the first measure. The music consists of eighth notes. Measures 210, 211, and 212 are marked with a double bar line and a slash, indicating they are repeated. Measure numbers 1, 2, and 3 are written above the staff.

213

4 5 6 7 8

Detailed description: This staff contains measures 213 to 217. The music consists of eighth notes. Measures 214, 215, 216, and 217 are marked with a double bar line and a slash, indicating they are repeated. Measure numbers 4, 5, 6, 7, and 8 are written above the staff.

218 (23) pizz. ff

12 V-no II (pizz.)

Detailed description: This staff contains measures 218 to 232. It begins with a circled measure number 23. The instruction 'pizz.' is written above the staff, and 'ff' is below. The music consists of eighth notes. Measures 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, and 232 are marked with a double bar line and a slash, indicating they are repeated. Measure numbers 12 and 12 are written above the staff. The instruction 'V-no II' is written above the staff, and '(pizz.)' is written below.

233 (24)

Detailed description: This staff contains measures 233 to 236. The music consists of eighth notes. Measure numbers 233, 234, 235, and 236 are written above the staff.

237

5 arco p ff pp

Detailed description: This staff contains measures 237 to 241. It begins with a circled measure number 24. The instruction 'arco' is written above the staff. The music consists of eighth notes. Measures 238, 239, 240, and 241 are marked with a double bar line and a slash, indicating they are repeated. Measure numbers 5 and 2 are written above the staff. The dynamic markings 'p', 'ff', and 'pp' are written below the staff.

248 **(25)** pizz. *p*

div. 248 pizz. *p*

253

258 arco **(26)** pizz.

258 arco pizz.

263 arco pizz. unis.

263 arco pizz. unis.

268 div. unis. arco **(27)** pp

268 div. unis. arco pp

272 7 (28) 11 (29) 13

303 Fag. (30)

306 1 2 3 V 4 5

ppp

div. a 3

306 1 2 3 V 4 5

ppp

306 1 2 3 V 4 5

ppp

312 6 7 8 9

312 6 7 8 9

312 6 7 8 9

317 (31) 9 (32) Arpa *p*

327 *pp* *div. a 3* V

332

338 (33) 9 (34)

div. a 4

Musical score for measures 348-352, divided into four staves. Each staff begins with a measure number of 348 and a 'V' marking. The notation consists of quarter notes with stems, some beamed together, and some with accents. A large slur covers the first three measures of each staff. The fourth measure of each staff contains a different rhythmic pattern, including eighth notes and quarter notes.

Musical score for measures 353-356, divided into four staves. Each staff begins with a measure number of 353. The notation continues with quarter notes and stems. A large slur covers the first three measures of each staff. The fourth measure of each staff contains a different rhythmic pattern, including eighth notes and quarter notes.

Musical score for measure 357, single staff. The measure number 357 is written above the staff. The notation shows a single measure with a quarter note and stem, followed by a double bar line and a 2/4 time signature.

V.S.

div. a 3

358 (35) *mf* *espress.*

364 (36) *f* *8va*

371 (37) *f* *8va*

377 *ff*

38 (8va) *ff*

384 *ff*

div. a 2

391 *ff*

391 *ff*

unis.

396 *mf*

39 *ff*

40 V-no II *f*

V-no I *div.*

412 *ff*

unis.

416 *p*

41 *V.S.*

div.

420 *pizz.*

426 42

432 *arco* *ff* *pizz.* *arco*

438 43 **Piu vivo ed accel. 8**

447 44 **6** 45 *pizz.* *mf* *cresc.* *div.*

457 *f*

461 46 *arco* **Tempo I** 47

f *p* *f*

div. a 3

466

3 p f

470

49

474 *unis.*

ff 6 6

6 6

6 6

6 6

6 6

477 (50) Cadenza

10 **8**

p *espress.*

497

507

518

div.

524

Allegro