

# Variations on a Theme of Corelli

Rachmaninoff/Johnson

**Andante**

*p* *cresc.* *mf* *dim.* *p*

9

*cresc.* *mf* *dim.* *p*

16

**1 Poco piu mosso**

*p*

22

*dim.*

26

*dim.* *cresc.*

31

**2 L'istesso tempo**

*p*

35

*p*

38

*p* **8**

49 **3** Tempo di Menuetto

Musical staff 49-57. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mp*, *mp*, *mf*, *dim.*. A first ending bracket labeled '2' spans measures 55-56.

Musical staff 58-63. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *mf*.

Musical staff 64-84. Key signature: one sharp (F#). Time signature: 3/4. Section 4: **4** Andante 16. Section 5: **5** Allegro. Dynamics: *p*, *f*. Time signatures change to 2/4, 3/4, 2/4, 3/4.

Musical staff 85-89. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*. Time signatures change to 4/4, 3/4, 2/4, 3/4.

Musical staff 90-96. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*. Time signatures change to 2/4, 3/4, 2/4, 3/4.

Musical staff 97-102. Key signature: one sharp (F#). Time signature: 3/4. Section 6: **6** L'istesso tempo. Dynamics: *mp*. Performance instruction: *leggiero e staccato*. Triplet markings (3) are present.

Musical staff 103-108. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mp*, *f*. Triplet markings (3) are present.

Musical staff 109-112. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *dim.*, *mp*, *dim.*. Triplet markings (3) are present.

Musical staff 113-114. Key signature: one sharp (F#). Time signature: 3/4. Section 7: **7** Vivace. Dynamics: *f*. A first ending bracket labeled '14' spans the entire staff.

127 *ff*

131 **8** Adagio misterioso poco rit. A tempo poco rit. A tempo **4**

139 poco rit. A tempo poco rit. A tempo **3**

146 **9** Un poco piu mosso *p*

150 *mf* *dim* *dim*

154 rit. a tempo

159

163 **10** Allegro scherzando *p*

170 *mf* *dim.* **2** *mf*

177

*f*

182

poco piu mosso

*mf* *dim.*

2

187

*mp*

190 **11** Allegro Vivace

*f*

2

197

201

206 **12** L'istesso tempo

*mp* *mp*

4

220

*f*

4

229 **13** **Agitato**  
*p* sempre staccato *dim.* *mf* *cresc.*

233  
*f* *dim.*

237  
*mf* *cresc.* *f*

241  
*dim.* *mf* *dim.* *p*

245 **13a** **Intermezzo (a tempo rubato)**  
*ff* **6**

254 **Tempo** **5** *rit.* **2** **2**

**Andante** **14** (coma prima) **15** **L'istesso tempo**  
**16** **8** **3**

293 *rit.* *mp* *poco*

298  
*cresc.* *dim.* *p*

302 *rit.* *tr* *cresc.* *dim.* *p*

308 **16** Allegro vivace

314

319

323 **17** Meno mosso

327

330

342

**18** Allegro con brio

345

349

*f*

355

*f*

359

362 **19** Piu mosso. Agitato  
6

*p* *dim.*

370

*mf* *cresc.*

373

*f*

376 **20** Piu mosso  
2

*ff* *ff*

381

385

389

393

399

401

404 rit. 2 21 Andante 2

411

417



Clarinet 2 in Bb

# Variations on a Theme of Corelli

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**1** Poco piu mosso

**Andante 15**

20

25

29

33 **2** L'istesso tempo

36

40 **3** Tempo di Menuetto

58

65 **4** Andante

16

81 **5** Allegro

Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measures 81-86 contain rhythmic patterns with rests and eighth notes. Measure 81 starts with a forte (*f*) dynamic.

Musical staff 87-93: Treble clef, key signature of one sharp (F#). Measures 87-93 continue the rhythmic patterns from the previous staff. Measure 87 starts with a forte (*f*) dynamic.

Musical staff 94-100: Treble clef, key signature of one sharp (F#). Measure 94 is marked **6** L'istesso tempo. The staff contains triplet patterns. The dynamic is mezzo-piano (*mp*) with the instruction *leggiero e staccato*.

Musical staff 101-104: Treble clef, key signature of one sharp (F#). Continuation of triplet patterns from the previous staff.

Musical staff 105-108: Treble clef, key signature of one sharp (F#). Continuation of triplet patterns. Measure 105 starts with mezzo-piano (*mp*) and measure 108 ends with forte (*f*).

Musical staff 109-112: Treble clef, key signature of one sharp (F#). Continuation of triplet patterns. Measure 109 starts with mezzo-piano (*mp*) and measure 112 ends with *dim.* (diminuendo).

Musical staff 113-128: Treble clef, key signature of one sharp (F#). Measure 113 is marked **7** Vivace. Measure 114 contains a whole rest with the number 14 below it. Measure 115 starts with fortissimo (*ff*). Measure 116 has a *dim.* marking. Measure 117 has a mezzo-piano (*mp*) marking. Measure 118 has a *dim.* marking. Measure 128 ends with a fermata.

Musical staff 129-132: Treble clef, key signature of one sharp (F#). Measure 129 starts with a fermata. Measure 130 is marked **8** Adagio misterioso poco rit. Measures 131 and 132 are whole rests.

Musical staff 133-140: Treble clef, key signature of one sharp (F#). Measures 133-140 are whole rests. Above the staff, the tempo markings are: A tempo, poco rit., A tempo, 4, poco rit., A tempo.

Musical staff 141-144: Treble clef, key signature of one sharp (F#). Measure 141 is marked **9** Un poco piu mosso. Measure 142 has a *poco rit.* marking. Measure 143 has an A tempo marking. Measure 144 has a 3 marking above it.

150 *>* *mf* *dim* *dim*

155 **rit.** **a tempo** *p*

162 **10 Allegro scherzando** *p*

169 *mf* *dim.* **2**

176 *mf* *<* *>* *<* *>* *f* **2**

183 **poco piu mosso** **3** *mp*

190 **11 Allegro Vivace** *f* **2**

197 *f*

201

206 **12 L'istesso tempo** **4** *mp* **4** *mp* **4**

220 *f* **4**

229 **13** Agitato *p* sempre staccato *dim.* *mf* *cresc.*

233 *f* *dim.*

237 *mf* *cresc.* *f*

241 *dim.* *mf* *dim.* *p*

245 **13a** Intermezzo (a tempo rubato) *ff* **6**

254 **Tempo** **5** *rit.* **2** **2**

**Andante** 266 **14** (coma prima) **16** **15** L'istesso tempo **8** **3**

293 *rit.* **8** **3** *rit.* **2**

308 **16** Allegro vivace *mf* *f*



Clarinet 2 in Bb

368 *p* *dim.* *mf*

371 *cresc.*

374 *f* *ff* 2

379 **20** Piu mosso *ff*

383

387

391

395 *ff* *ff*

400

404 *rit.* **21** Andante 2 6 8

Bass Clarinet in Bb

# Variations on a Theme of Corelli

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Andante **15** **1** Poco piu mosso **16**

L'istesso tempo **2** **16** Tempo di Menuetto **3** **15**

33

65 **4** Andante **16** **5** Allegro

87

95 **6** L'istesso tempo

*mp leggiero e staccato*

102

107

113 **7** Vivace **16**

129 **8** Adagio misterioso poco rit. *ff* *p*

133 A tempo poco rit. A tempo *pp* *dim.*

139 poco rit. A tempo poco rit. A tempo

144 **9** Un poco piu mosso *7*

155 rit. a tempo *7* *p*

165 **10** Allegro scherzando

176 poco piu mosso

190 **11** Allegro Vivace *f* *2*

197 *5*



206 **12** L'istesso tempo **17** **4**

229 **13** **Agitato**  
*p* sempre staccato *dim.* *mf* *cresc.*

233 *f* *dim.*

237 *mf* *cresc.* *f*

241 *dim.* *mf* *dim.* *p*

245 **13a** Intermezzo (a tempo rubato) **6**

254 **Tempo** **5** *rit.* **2** **2**

**Andante** **L'istesso tempo**  
 266 **14** (coma prima) **15** **8** **3** **16**

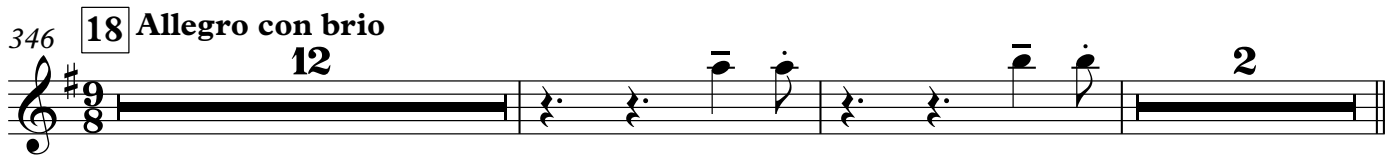
293 *rit.* **8** *rit.* **3** **2** **16** **Allegro vivace**

309 

323 **17** **Meno mosso** 

337 

340 

346 **18** **Allegro con brio** 

362 **19** **Piu mosso. Agitato** 

364 

366 

368 

371

Musical staff 371-374. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. Dynamics include *cresc.* and *f*.

375

Musical staff 375-380. Treble clef, key signature of one sharp (F#). Measure 375 starts with a triplet of eighth notes. Measure 376 is a whole rest. Measure 377 is a 6/8 time signature change. Measure 378 is a 9/8 time signature change. Measure 379 is a whole rest. Measure 380 is a whole note. Dynamics include *ff*. A box containing the number 20 is positioned above the staff.

20 Piu mosso

381

Musical staff 381-384. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. Dynamics include *ff*.

385

Musical staff 385-388. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. Dynamics include *ff*.

389

Musical staff 389-392. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. Dynamics include *ff*.

393

Musical staff 393-398. Treble clef, key signature of one sharp (F#). Measure 393 is a whole note. Measure 394 is a 6/8 time signature change. Measure 395 is a 9/8 time signature change. Measure 396 is a whole note. Measure 397 is a whole note. Measure 398 is a whole note. Dynamics include *ff*.

399

Musical staff 399-403. Treble clef, key signature of one sharp (F#). Measure 399 is a whole rest. Measure 400 is a 3/4 time signature change. Measure 401 is a 3/4 time signature change. Measure 402 is a 3/4 time signature change. Measure 403 is a 3/4 time signature change. Dynamics include *mf*.

404

Musical staff 404-408. Treble clef, key signature of one sharp (F#). Measure 404 is a 3/4 time signature change. Measure 405 is a 3/4 time signature change. Measure 406 is a 3/4 time signature change. Measure 407 is a 3/4 time signature change. Measure 408 is a 3/4 time signature change. Dynamics include *mf*. A box containing the number 21 is positioned above the staff.

21 Andante

409

Musical staff 409-416. Treble clef, key signature of one sharp (F#). Measure 409 is a 3/4 time signature change. Measure 410 is a 3/4 time signature change. Measure 411 is a 2/4 time signature change. Measure 412 is a 4/4 time signature change. Measure 413 is a 3/4 time signature change. Measure 414 is a 3/4 time signature change. Measure 415 is a 3/4 time signature change. Measure 416 is a 3/4 time signature change. Dynamics include *p*.

417

Musical staff 417-420. Treble clef, key signature of one sharp (F#). Measure 417 is a 3/4 time signature change. Measure 418 is a 3/4 time signature change. Measure 419 is a 3/4 time signature change. Measure 420 is a 3/4 time signature change. Dynamics include *p* and *dim.*