

# 1. Violinkonzert

## op. 35

Clarinetto 1°  
in la

Karol Szymanowski

Vivace assai

Ob. 2°, 3°    Cl. 3°    Ob. 1°

[sfz dolce]

sfz >

sfz >

cresc. molto    ff

p dolce  
ancora meno  
colla parte

poco rall.    poco meno mosso    solo    rall.

dolce espress.

sempre allarg.

perdendosi

sub. più mosso,  
a Tempo

Vivace assai  
ancora più mosso

mf

più tranquillo  
(poco meno)

allarg.

molto tranquillo e  
dolce  
(meno mosso)

mf

11 Lento tranquillo  
VI, I, II, Vc.  
solo rit.  
mp

12 sfz p dolce  
rall.  
13 sub. Vivace assai  
Cor. scherzando

14 sfz sfz poco sfz poco

15 p

16 mf cantabile  
17 p

18 allarg. sub. molto vivace  
cresc. sfz p cresc.

19 20

21 poco sost. poco rall.  
22 poco meno (quasi tempo di marcia) scherzando

23 24 mf

(25) poco sost. rall.

allarg. (26)

(27) ancora poco meno poco avviv.

(28) rall. rall.

(29) Tempo comodo Andantino grazioso e affabile

(30) poco sost. solo

(31) a tempo

(32) poco sost. rall. (33) sost. solo Ob.1° poco avviv.

(34) dolce tranquillo

(35) avviv.

36 a Tempo poco accel.

37 sost.

rall.

38 Lento assai

39

accel.

40 Largo sub. meno mosso avviv.  
Cor. Tbn. Fg.

41

rit

ancora avviv.

pp dolce

42 poco sost. rall.

poco meno  
Fl. Fg.

43 allarg.  
Cl.3°

Lento dolce espress.

solo

rall.

44

45  
Tbn.

46

rall.

meno mosso

allarg.

47 (allarg.)

Largo assai

lunga

48 Lento assai

poco accel.

49

50 sub. Vivace  
assai scherzando Cl. 3°

51 cresc.

Musical staff 50-51: Treble clef, 4/4 time. Measure 50: sixteenth-note runs, dynamic *p*. Measure 51: sixteenth-note runs, dynamic *cresc.*, fingerings 6, 1, 2.

52 Vivace scherzando

53 Pi. Pf

54 leggiero scherz. frullato  
Fl. Ob. Cl. 3°

poco cresc.

Musical staff 52-54: Treble clef, 4/4 time. Measure 52: quarter notes, dynamic *p*. Measure 53: quarter notes, dynamic *Pi. Pf*. Measure 54: eighth-note runs, dynamic *p*, fingerings 3, 3.

55 (cresc.)

56 Molto tranquillo (poco meno) solo  
Car. 1°

calando rit. dolce espress.

Musical staff 55-56: Treble clef, 4/4 time. Measure 55: eighth-note runs, dynamic *(cresc.)*, fingerings 3, 4. Measure 56: quarter notes, dynamic *p*, fingerings 3, 3.

57 Allegretto a tempo grazioso  
solo

rit. Ott.

Musical staff 57: Treble clef, 4/4 time. Measure 57: quarter notes, dynamic *p*, fingerings 3, 3.

58 tranquillo molto  
Cal.

poco rit. sub. avviv, deciso (più mosso)

sffz

Musical staff 58: Treble clef, 4/4 time. Measure 58: quarter notes, dynamic *sffz*, fingerings 3, 4.

59 Vivace (come sopra) 60

poco rall.

sffz

Musical staff 59-60: Treble clef, 4/4 time. Measure 59: quarter notes, dynamic *sffz*, fingerings 1, 8. Measure 60: quarter notes, dynamic *sffz*, fingerings 1.

61 poco meno mosso ma sempre vivace e scherzando  
solo

sffz mp

Musical staff 61: Treble clef, 4/4 time. Measure 61: quarter notes, dynamic *sffz*, fingerings 1. Measure 62: eighth-note runs, dynamic *mp*, fingerings 1.

62

mp

Musical staff 62: Treble clef, 4/4 time. Measure 62: eighth-note runs, dynamic *mp*, fingerings 1.

63 Allegretto poco meno grazioso e capricc.  
solo

poco marc. rit.

Musical staff 63: Treble clef, 3/4 time. Measure 63: quarter notes, dynamic *mp*, fingerings 2. Measure 64: quarter notes, dynamic *p*, fingerings 2, 1.

64 *rall.* *sfz dolce* *sostenuto* 65

66 *rall.* *Vivace più mosso* *Trgl.* *rit.* *a tempo* *Ob. Cor.* 67 *Vivace assai* *sfz*

68 *poco a poco cresc.* *cresc.*

69 *sempre avviv.* *Pi.* 70 *poco più mosso* *mp*

71 *poco sost.* *ritmo di 3 battute* *cresc.*

72

73 *poco allarg.* 74 *molto vivace* *ff*

75 *sub. poco meno* *f*

76 ancora poco meno  
emfatico e affetuoso

Musical staff 76: Treble clef, key signature of two flats. Starts with a forte (f) dynamic and a slur over the first few notes. A first finger fingering (1) is indicated. The music ends with a circled measure number 77. A *dim.* (diminuendo) marking is present.

allarg.

Tempo comodo  
Allegretto

Musical staff 77: Treble clef, key signature of two flats. Starts with a circled measure number 78. Includes a second finger fingering (2) and a first finger fingering (1). The staff ends with a circled measure number 80.

79

Cor. 3°

80

Musical staff 79: Treble clef, key signature of two flats. Starts with a circled measure number 79. Includes a fifth finger fingering (5) and first finger fingerings (1, 1). The music is marked *pp* *dolciss.* (pianissimo, dolce). The staff ends with a circled measure number 81.

81

poco meno

82

Musical staff 81: Treble clef, key signature of two flats. Starts with a circled measure number 81. The music is marked *mp* *dolciss.* (mezzo-piano, dolce). Includes a second finger fingering (2). The staff ends with a circled measure number 83.

83

Musical staff 82: Treble clef, key signature of two flats. Starts with a circled measure number 82. The music is marked *pp* (pianissimo). Includes a second finger fingering (2) and a seventh finger fingering (7). The staff ends with a circled measure number 84.

84

sost.

Musical staff 83: Treble clef, key signature of two flats. Starts with a circled measure number 83. The music is marked *p* *cresc.* (piano, crescendo), *mf* (mezzo-forte), and *cresc.* (crescendo). The staff ends with a circled measure number 85.

85

sost.

86

Musical staff 84: Treble clef, key signature of two flats. Starts with a circled measure number 84. The music is marked *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The staff ends with a circled measure number 87.

allarg.

87

ancora piu sost.

Musical staff 85: Treble clef, key signature of two flats. Starts with a circled measure number 85. The music is marked *pp* (pianissimo). Includes first finger fingerings (1, 1) and a third finger fingering (3). The staff ends with a circled measure number 88.

sub. più mosso,  
scherzando  
risvegliando

88

89

Ob.

Musical staff 86: Treble clef, key signature of two flats. Starts with a circled measure number 86. The music is marked *pp* *dolciss.* (pianissimo, dolce). Includes a fourth finger fingering (4) and a second finger fingering (2). The staff ends with a circled measure number 89.

Lo stesso tempo (90) (91)

poco rit. (92) animato sempre, non rallentare

dim.

(93) solo poco avviv. cresc. 1

più mosso, deciso sempre avviv. (94) Vivace (Tempo I) (95) p (96) ancora poco più mosso Fl. Ob. Cl.3°

*sfz*

frullato (97) poco cresc. *sfz*

(98) dim. 2

Cadenza (99) Allegro moderato Timp. poco allarg. Cor. *f*

(100) sub. Allegro assai (101) *pp*



102

poco a poco cresc.

103

(cresc.)

f

104

poco sost.

sempre cresc.

105

106

Andante sostenuto  
ma sempre con passione

poco a poco cresc.

107

allarg. poco

ff

108

Maestoso,  
meno mosso (poco)

ff

dim.

allarg.

dim.

109

Lento assai

allarg.

110

sub. poco  
animato

pp

ppp

3

111

meno  
dolce espress.

rit.

112

a tempo

ppp

dolciss.

perd.

ppp

113

sub. animato,  
poco più mosso

allarg.

allarg.

2

4