



FOUR
ORIGINAL PIECES

FOR
ORGAN

BY
THOMAS F. DUNHILL
Op. 101

No. 4

CANTILENA
ROMANTICA

2s.

LONDON
Novello & Co., Ltd.

FOUR ORIGINAL PIECES FOR ORGAN

To Sir Walter Alcock

Nº 4. CANTILENA ROMANTICA

Gt Flute coupd to Sw.
Sw. Diapason
Ped. 8 + 16' coupd

Thomas F. Dunhill, Op. 101, No. 4

Andante tranquillo

p Gt

MANUAL

molto legato

Sw.

pp

PEDAL

The suggested registration (suitable for a two-manual organ) may, of course, be extended and varied according to the resources of the instrument.

17144

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poco rubato

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music is marked *poco rubato*. The piano part features a melodic line with slurs and ties, while the guitar part (labeled 'gt') provides harmonic accompaniment with chords and single notes.

The second system continues the musical score with three staves. The piano part has a more active melodic line with many slurs and ties. The guitar part continues with accompaniment, including some double bass notes. The tempo remains *poco rubato*.

The third system consists of three staves. The piano part has a more melodic and sustained character. The guitar part continues with accompaniment. The dynamic marking *mf (add)* is present. The tempo remains *poco rubato*.

poco rit.

The fourth system consists of three staves. The piano part has a more melodic and sustained character. The guitar part continues with accompaniment. The dynamic marking *dim.* is present. The tempo is marked *poco rit.* (poco ritardando). The system ends with a *Sw.* (Swell) marking.

a tempo

Gt

p

pp

rall. al fine

Sw.

pp

pp