

Nº 1395

PRELUDE,
THEME WITH VARIATIONS,
FUGHETTA & CHORALE-FINALE

(ORGAN)

J. ALFRED SCHEHL

op. 36

PRICE \$1.00 NET.

McLAUGHLIN & REILLY CO.

BOSTON, MASS., U.S.A.

Prelude, Theme with Variations, Fughetta and Chorale-Finale

Allegro molto e energico

J. ALFRED SCHEHL

Op. 36

MAN. *ff* Gt. Full to Ped. *meno* *mf* *poco rit*

PED. Full

This system contains the first system of music. It features three staves: MAN. (right hand), PED. (pedal), and a lower MAN. staff. The MAN. staff begins with a fortissimo (*ff*) dynamic and includes the instruction "Gt. Full to Ped.". The music consists of sixteenth-note patterns with sixteenth rests, marked with a "6" above the notes. The tempo is "Allegro molto e energico". The lower MAN. staff has a mezzo-forte (*mf*) dynamic and includes the instruction "meno". The PED. staff has a "Full" dynamic. The system concludes with a "poco rit" (poco ritardando) marking.

Dim. by reducing Man. Stops

attacca, tempo rubato, a la recit. *ff* *rit*

This system contains the second system of music. It features three staves: MAN., PED., and a lower MAN. staff. The upper MAN. staff has a dynamic marking of *ff*. The lower MAN. staff has a dynamic marking of *ff* and includes the instruction "attacca, tempo rubato, a la recit.". The PED. staff has a dynamic marking of *ff*. The system concludes with a "rit" (ritardando) marking. The instruction "Dim. by reducing Man. Stops" is placed between the upper and lower MAN. staves.

a tempo *mf* *rubato*

R.H. 4 2 1 L.H. 1 2 3 4

This system contains the third system of music. It features three staves: MAN., PED., and a lower MAN. staff. The upper MAN. staff has a dynamic marking of *mf* and includes the instruction "a tempo". The lower MAN. staff has a dynamic marking of *mf* and includes the instruction "rubato". The PED. staff has a dynamic marking of *mf*. The system concludes with a "rubato" marking. Fingering numbers are provided for the right hand (R.H.) and left hand (L.H.).

a tempo

mf

rubato e molto espress.

f

mf

rubato

p sub.

p sub.

p.

3

First system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The music features complex rhythmic patterns with triplets and slurs. A dynamic marking of *f* (forte) is present in the second measure of the top staff.

Second system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The music features complex rhythmic patterns with triplets and slurs. A dynamic marking of *ff* (fortissimo) is present in the second measure of the top staff.

Third system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The music features complex rhythmic patterns with slurs and accents.

Fourth system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The music features complex rhythmic patterns with sextuplets and slurs. A dynamic marking of *fff* (fortississimo) is present in the first measure of the bottom staff. A *rit.* (ritardando) marking is present in the second measure of the top staff. The system concludes with a *p.* (piano) dynamic marking.

THEME

Andante con moto

p
Sw. St. D. Sal.

Ped. Soft 16', 8'

+4

f

VAR. I

Meno mosso

p
Sw. St. D. & Oboe

Gt Fl 8' & 4' 2 4 5 1 3 1 2 1 4 1

Soft 16' & 8'

5 4 3 1 3 5 3 2 1 3 2 1 4

+ Fl. 4'

Musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Musical notation for the second system, including dynamic markings like *f* and *poco rit*.

VAR. II
Allegro scherzando

Musical notation for the start of the second variation, marked *p sempre staccato*.

Ch. or Sw. 8; 4; 2'

Musical notation for the first measure of the second variation.

Musical notation for the second measure of the second variation.

Musical notation for the third measure of the second variation.

VAR. III

Andante espress.

Gt. Fl. 8', 4'

Sw. St. D. Vox H. Sw. Sw. Ped. 8' only + 16'

+ 4'

Gt. f Sw. Sw. off 4 poco rit

VAR. IV

Allegretto scherz.

Gt. mf Sw. Gt. Sw. Gt.

Contrasting Stops between Gt. & Sw.

Sw. Gt. Sw. Gt. f Sw.

Gt. Sw. Gt. Sw. Gt. Sw.

VAR. V
Andante espress

p Gt: Fl. 8' & 4' 1 L.H. 1 R.H. Sw: Op. D. & Oboe

Sw. rit

Sw. to Gt. Gt. *mf* *a tempo*

poco rit. Sw.

FUGHETTA

Allegro modt.

Gt.
Prepare: All 8' & 4' except Op. D. & Reeds: to Ped.
Sw. 8' & 4' to Gt. Ped: 16', 8'

The first system of the score consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 3/4 time signature. The lower staff is a bass clef. The music begins with a dynamic marking of *mf*. The first measure of the bass staff has a 'Gt.' marking above it. The piece starts with a series of eighth notes in the bass, moving up the scale. The first measure of the treble staff has a fermata over it. The second measure of the bass staff has a fingering '2 1' below it.

The second system continues the piece. The treble staff features a melodic line with eighth notes and some slurs. The bass staff continues with a rhythmic accompaniment of eighth notes. There are fingerings '1' and '3' in the bass staff.

The third system shows further development of the melodic and rhythmic themes. The treble staff has a melodic line with slurs and a fermata. The bass staff continues with eighth notes. There are fingerings '1' and '3' in the bass staff.

The fourth system continues the piece. The treble staff has a melodic line with slurs and a fermata. The bass staff continues with eighth notes. There are fingerings '1' and '3' in the bass staff.

The fifth system is the final system on the page. It features a complex melodic line in the treble staff with many slurs and fingerings (4, 3, 1, 2, 3, 1, 4, 3, 2, 1, 4, 2, 1, 1). The bass staff continues with eighth notes and has fingerings '2 1 3' below it. The piece ends with a fermata over the final note.

System 1: Treble and Bass clefs. Treble clef contains a triplet of eighth notes, followed by a half note with an accent (>), and a series of eighth notes. Bass clef contains a series of eighth notes with a triplet of eighth notes. A 'Sw.' (Swell) marking is present above the treble clef. Fingering numbers 4, 4, 4 8, 4 8 are written below the bass clef.

System 2: Treble and Bass clefs. Treble clef contains eighth notes with a 'Gt.' (Guitar) marking above. Bass clef contains eighth notes with a 'Gt.' marking above. Fingering numbers 1, 1, 2, 2, 3, 4 are written below the treble clef.

System 3: Treble and Bass clefs. Treble clef contains eighth notes with a 'Gt.' marking above. Bass clef contains eighth notes with a 'Gt.' marking above. A marking 'Add Op.D. 8' & 4'' is written above the treble clef. A dynamic marking 'p' (piano) is written below the bass clef.

System 4: Treble and Bass clefs. Treble clef contains eighth notes with an accent (>) above. Bass clef contains eighth notes with an accent (>) above. A dynamic marking 'p' (piano) is written below the bass clef.

Largamente

ff

Add to Gt. & Sw. & Ped.

CHORALE

Stesso tempo ma sostenuto

rit

f

Reduce Gt.

Scherzando

p

Sw. Fl. 8' & 4.

f

⊕ Cut may be made to Finale, Page 14. If no cut is made here, the measures in $\frac{3}{4}$ time may be omitted.

Tempo I

The first system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a common time signature. It contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The middle staff is a bass clef staff with a common time signature, featuring a steady eighth-note accompaniment. The bottom staff is a bass clef staff with a common time signature, containing a melodic line with some slurs and ties.

Scherzando

The second system also consists of three staves. The top staff is a grand staff with a common time signature, featuring a melodic line with slurs and ties. The middle staff is a bass clef staff with a common time signature, containing a melodic line with slurs and ties. The bottom staff is a bass clef staff with a common time signature, containing a melodic line with slurs and ties. A key signature change to three flats is indicated by a double bar line with a key signature symbol. The time signature changes to 3/4. Dynamic markings include *Sw. p* (Sforzando piano) and *ff* (fortissimo).

Tempo I

The third system consists of three staves. The top staff is a grand staff with a common time signature, featuring a melodic line with many triplets. The middle staff is a bass clef staff with a common time signature, featuring a steady eighth-note accompaniment. The bottom staff is a bass clef staff with a common time signature, containing a melodic line with slurs and ties.

The fourth system consists of three staves. The top staff is a grand staff with a common time signature, featuring a melodic line with many triplets. The middle staff is a bass clef staff with a common time signature, featuring a steady eighth-note accompaniment. The bottom staff is a bass clef staff with a common time signature, containing a melodic line with slurs and ties. A key signature change to two flats is indicated by a double bar line with a key signature symbol. The time signature changes to 2/4. A *rit.* (ritardando) marking is present.

FINALE

Allegro molto

ff

Upper notes or both

accel e orosa

rit

u tempo

Largamente

fff

a tempo

poco a poco accell. e

orosa

stringendo

ffff

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