

BERLIOZ

Béatrice et Bénédict

Trombone II

2

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Opéra-comique en deux actes

Hector Berlioz

Ouverture

Allegro scherzando (♩ = 66)

E Allegro (♩ = 104)

G.P. *tacet bis Takt 78*

79 Vn. I *f* *p*

81 Cl. I, II *tacet bis Takt 171*

172 Vn. I *f*

175 Cl. *cresc. molto* *ff* *ff*

6 **N** 11 **O** Vn. I *ff* *ff* Tromp. C. à piston

3 **P** 10 **Q** 12 **R** Vn. I Vn. II Vn. I

197

226

233 **S** 3 *pp*

245 **T**

255 **U** *sempre pp*

266 **V** *p* *cresc. poco a poco* - - -

275 *ff* *p* W

286 *ff*

296 *cresc. poco a poco* *ff* X

305 *mf* *f* *ff*

315

ACTE I

tacet

ACTE II

Scène I (Dialog) / N° 9 Improvisation et Chœur à boire: *tacet*

Enchaînez l'Air

Scene II

N° 10 Air

Allegro un poco agitato (♩ = 104)

tacet bis Takt 72

73 E *mf* *cresc.*

81 F *p* *sf* *sf* *p* = animez un peu

89 G *f* *f* *cors à c. I, II*

95 *animez* H *sf* *sf* *p* animez

105 *tacet al fine della Scena* *ff*

Scène III (Dialog) / N° 11 Trio - N° 13 Marche nuptiale / Dialog: *tacet*

Scène VI

N° 14 Enseigne

Moderato un poco maestoso (♩ = 66)

Musical notation for N° 14 Enseigne, Trombone II part. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is Moderato un poco maestoso (♩ = 66). The notation includes dynamics: *ff* at the beginning, *mf* in the middle, and *ff* at the end. There is a fermata over the final note. A measure rest of 5 measures is indicated above the staff.

Dialog: *tacet*

N° 15 Scherzo - Duetto

Allegro scherzando (♩ = 66)
Mouvement de valse

Musical notation for N° 15 Scherzo - Duetto, Trombone II part. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro scherzando (♩ = 66), with the instruction Mouvement de valse. The notation includes dynamics: *mf* for the Eb part and *f* for the Br. I part. There are six marked sections: A (23 measures), B (26 measures), C (12 measures), D (12 measures), E (18 measures), and F (3 measures). The score is divided into three systems: the first system covers measures 1-23, the second system covers measures 24-97, and the third system covers measures 98-108. The Eb part starts at measure 23 and the Br. I part starts at measure 98.