

# Les nuits d'été

Six mélodies avec un petit orchestre

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## 1. Villanelle

En Fa majeur (tonalité originale: La majeur)

Allegretto ( $\text{♩} = 96$ )

19 *p* **A** *p*

29 *pizz.* **1**

40 **B** *p* **3** *arco* **1**

52 **C**

62

71 *pizz.* *un poco riten.* **D** *a tempo I<sup>o</sup>* **1** **2**

83 *arco* *p* **1**

93

101 *sans presser* **E** **2**

112 *p* *pp* *pizz.*

121 *ritenuto* **1** *a tempo I<sup>o</sup>* **F** *arco* *pp* **1**

# 2. Le spectre de la rose

Adagio un poco lento e dolce assai (♩ = 96)

I solo  
con sord.

9 A I *pp* tutti  
con sord. II *pp*

17 B sans  
ralentir C

25 unis. un poco  
riten. D a tempo riten. 2

32 E a tempo un poco animato  
pizz. p pizz. p

35 arco *pp* pizz. arco

41 F 1 un poco  
p p mf cresc.

47 rallentando e crescendo  
allargando a tempo I° G  
f ff dim. > pp

53 pizz.

60 un poco  
riten. H un poco più lento 1 arco  
*ppp*

3. Sur les lagunes  
Lamento

Andantino (♩ = 138)

(2) II  
*p*

11 *pp*

20 *poco sf* **B**

30 *poco sf* **C** 4 **D** 5 *tutti* 2 7 *div. unis.* **E** *pp*

56 *en retenant très peu* **F** *appassionato* *dim.*

66 *un poco riten.* **G** *a tempo I°* 2 *un poco riten.* **H** *div.*

78 **I**

85 *unis.* *cresc.* *f* *p* *cresc. ff dim. - - p*

95 *un poco riten.* *a tempo* *div.* *unis.* *un poco riten.* *a tempo* *f* *p* *perdendo*

106 **K** *ppp*

112 *perdendo*

# 4. Absence

En Mi<sup>b</sup> majeur (tonalité originale: F# majeur)

Adagio (♩ = 44)

pp

11

A un poco più animato

mf pp pp

19

mf cresc. f

25

I<sup>o</sup> tempo

B<sub>1</sub>

ppp pp

C un poco più animato e crescendo

35

mf pp pp

44

ritenuto

I<sup>o</sup> tempo et largement

cresc. mf f

52

D con sord.

p ppp

60

ritenuto

poco f pp ppp

# 5. Au cimetière

Clair de lune

En Si<sup>b</sup> majeur (tonalité originale: Ré majeur)

Andantino non troppo lento (♩ = 88)  
con sord.

9 *pp*

18

27 **B**

35 **C**

43 *dim.* *p* *ppp* **D** *a tempo* *unis.*

52 *pppp*

59

66 **E** *div.* *unis.* *cresc. poco a poco*

71 *mf* *dim.*

75 **F** *p*

80 un seul violoncelle

7 6 6 6 6 6 6 6 6 6 6 6 6

*ppp*

91 les autres Vlls

6 6 6 pizz. perdendo tutti div. arco 1

*ppp*

97 H 9

*ppp*

112 I

119

*ppp*

125 J pizz.

130

134

139 K un poco ritenuto arco

*poco cresc.* *f* *pp*

144 poco rall.

*ppp*

150

*perdendo*

# 6. L'île inconnue

En Ré majeur (tonalité originale: Fa majeur)

**Allegro spiritoso** (♩. = 96)

6 *f* *dim.* *p*

10

14 *ritenuto* *a tempo*

19 *cresc.* A *pp*

25

29 B *cresc.* *ritenuto* *pp*

35 *rallent.* *a tempo* C *un poco riten.* 1 1

42 *pizz.* *a tempo* arco D 1 1 *f* *p*

50

54 *ritenuto*

59 *a tempo* E *cresc.* 1 1 *pp* *p*

65 F

70 *pp*

Detailed description: Musical staff 65-70. Measure 65 starts with a first finger fingering '1'. The music consists of eighth and sixteenth notes. Measure 70 ends with a dynamic marking of *pp*.

76 *mf*

Detailed description: Musical staff 70-76. Measure 76 ends with a dynamic marking of *mf*.

76 1 rallent.

G pizz. arco

*p* *p*

Detailed description: Musical staff 76-83. Measure 76 has a first finger fingering '1' and a 'rallent.' marking. The staff includes 'pizz.' and 'arco' markings. Dynamic markings *p* are present in measures 77 and 78.

83 H a tempo

Detailed description: Musical staff 83-88. Measure 83 starts with a 'pizz.' marking and 'a tempo' instruction. The staff contains a series of eighth notes.

88 un poco riten. I a tempo pizz.

Detailed description: Musical staff 88-93. Measure 88 has a 'un poco riten.' marking and a first ending bracket 'I' with 'a tempo' and 'pizz.' markings.

93 arco

Detailed description: Musical staff 93-99. Measure 93 has an 'arco' marking. The staff contains eighth notes.

99

Detailed description: Musical staff 99-105. Measure 99 continues the eighth-note pattern.

105 J un poco ritenuto a tempo

Detailed description: Musical staff 105-112. Measure 105 has a 'un poco ritenuto' marking and an 'a tempo' marking. The staff contains eighth notes.

112 un poco ritardando div.

Detailed description: Musical staff 112-117. Measure 112 has a 'un poco ritardando' and 'div.' marking. The staff contains eighth notes.

117 pizz. arco K div. unis. un poco riten.

Detailed description: Musical staff 117-123. Measure 117 has 'pizz.' and 'arco' markings. Measure 118 has a 'K' marking. Measure 119 has a 'div.' marking. Measure 120 has a 'unis.' marking. Measure 123 has a 'un poco riten.' marking. The staff contains eighth notes.

123 a tempo

Detailed description: Musical staff 123-129. Measure 123 has an 'a tempo' marking. The staff contains eighth notes.

129 div. unis.

Detailed description: Musical staff 129-135. Measure 129 has a 'div.' marking. Measure 130 has a 'unis.' marking. The staff contains eighth notes.