

Meno mosso (♩ = 60)

1 60 (♩ = 60)

rall. molto 2

Più mosso (♩ = 120) Solo

65 3 3

Meno mosso (♩ = 100)

70 Più mosso (♩ = 120) Solo

75 Second

f marcato bruscamente

attacca

Leggiero; tempo giusto (♩ = 112)

2

5 3

10

15 Solo

20

25 1

30

35

mp

mf

f

sfz

giocoso marcato

decresc.

p

f sub.

cresc.

f

mf

p

f

mp

40

sfz *mp*

45

mf

50

mp *cresc. un poco* *mf* *decresc.*

60

pizz. *pp*

65

cresc. un poco

70

decresc. *mf* *p sub.*

75

p

80

arco *mp*

85

pizz. *pp*

90

arco *mf*

95

f *mf* *mp*

100

attacca

Andante (♩=116)

sempre legatissimo *

5

ppp < p > ppp < p > ppp < p >

10

15

pp < mp > pp < mp >

20

mf > p < mf > p <

25

30

pp mp pp cresc. to

decresc. to meas. 29

35

mf p

meas. 43

f mp f mp pp mp

40

45

f mp f mp pp mp

50

55

pp mf p mp f mp

cresc. to meas. 66

60

mf ff mf

65

70

f ff f

75

Doppio movimento sempre ff

Doppio movimento

sempre ff

accel. molto 80 to meas. 88 **

ff

* The dotted ties . . . indicate that the first tone of each new bow is not to be attacked; the bowing should be as little audible as possible throughout.

** The half notes in measures 85-88 should be faster than the quarter notes in measure 77.

85 *rall. e dim. molto* 90 *Quasi tempo primo*

Tempo primo 95

p mf p mf p

attacca

mf pp mp pp mp ppp p pppp

Allegro possibile

4 2 *con sord. sempre* 5 1

pp

10

15

20

25

30

35

40

45

p

mf sfz f

cresc poco poco to meas. 60

V.S.

1 50 2

1 55 2 60 2

1 65 2 1 70

75 1 *mf* *p* *sfz*

80 *sfz* *mp*

85

90

95

100 *pp* 1

105 *sempre pp*

110 115 2

sfz *ff* *sfz*

ff *ff* *ff* *ff*

ff *ff* *sfz* *f* *decresc. poco a poco to meas. 101*

sfz *sfz* *sfz* *sfz* *mp*

pp

Detailed description: This is a musical score for the Viola part, spanning measures 50 to 115. The music is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamics such as *sfz* (sforzando), *ff* (fortissimo), *f* (forte), *decresc.* (decrescendo), *pp* (pianissimo), *mp* (mezzo-piano), and *sempre pp* (always pianissimo). Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are indicated in boxes. First and second endings are marked with '1' and '2' above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents.