

Viola (Solo)

MAX BRUCH
op. 88

Doppelkonzert für Klarinette (oder Violine) und Viola
mit Orchester

Double Concerto for Clarinet (or Violin) and Viola
with Orchestra

Arr.: Otto Lindemann

I

Andante con moto (♩ = 76)

Solo *f* *sfz* *espress.*

Klar. Solo *sfz* *fun poco string.*

poco rit. **Tempo I** *f* *f* *mf*

poco rit. *f* *sfz* *espress.* **B** *a tempo* Klar. 6

Klar. *p* *espress.* *sfz* *espress.*

C *p* *f* Klar. 2 *pp*

espress. *p* *f* **1**

D *f* *p* **Tutti** 8

Viola (Solo)

vi. I

E Solo

57 *pp* *cresc.*

64 *cresc.* *f* *espress.*

F

69 *pp* *cresc.* *f* *p*

75 *espress.* *cresc.*

80 *poco rit.* **G** *a tempo* Tutti *f* *pp*

89 *poco rit.* Solo **H** *a tempo* *mf* *espress.* *sfz* *cresc.*

95

98 *p* *f* *espress.* *p*

103 *f*

108 *mf* *f* *sfz*

110 *cresc.* *f* *p* *morendo* *pp* Tutti *a tempo* **K** *pp* Solo *pp*

118 *cresc.* *p* *rit.* *pp*

The image shows a page of musical notation for a Viola solo. It consists of 11 staves of music, numbered 57 to 118. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *f*, *cresc.*, *espress.*, *mf*, *sfz*, and *p*. There are also performance instructions like *poco rit.*, *a tempo*, *morendo*, and *rit.*. Section markers **E**, **F**, **G**, **H**, and **K** are placed above the staves. The notation includes treble clefs, a double bar line, and various note values and rests.

Viola (Solo)

II

Allegro moderato (♩=120)

a tempo
Klar. - Solo

Klar. Solo

The musical score is written for Viola (Solo) in 2/4 time, key of D major. It consists of ten staves of music, numbered 6, 17, 24, 32, 38, 45, 54, 60, 79, and 109. The score includes various musical notations such as dynamics (p, f, cresc., dolce, sempre f), articulation (accents, slurs), and performance instructions (Fag., Klar. Solo, Tutti, pizz.).

Key features of the score include:

- Staff 6:** Starts with a dynamic of *p*. Includes a measure with a *6* (sextuplet) and a *4* (quadruplet).
- Staff 17:** Marked *tranquillo*. Dynamics range from *p* to *f* with a *cresc.* marking.
- Staff 24:** Section **A**. Dynamics range from *p* to *f* with a *cresc.* marking.
- Staff 32:** Features triplet markings (*3*). Dynamics range from *p* to *f* with a *cresc.* marking.
- Staff 38:** Section **B**. Features triplet markings (*3*). Dynamics range from *p* to *f* with a *cresc.* marking.
- Staff 45:** Section **C**. Dynamics range from *p* to *sempre f*.
- Staff 54:** Dynamics range from *p* to *f* with a *cresc.* marking.
- Staff 60:** Section **D**. Marked *poco rit.* and *a tempo*. Dynamics range from *p* to *f*. Includes a *9* (nonuplet) and the instruction *Tutti*.
- Staff 79:** Section **E**. Marked *L'istesso tempo*. Includes the instruction *Viol. pizz.* and dynamics of *p*.
- Staff 89:** Dynamics range from *p* to *f* with a *cresc.* marking.
- Staff 100:** Dynamics range from *p* to *f* with a *cresc.* marking.
- Staff 109:** Section **F**. Dynamics range from *p* to *mf*. Includes the instruction *pizz.* and a *1* (first ending).

Viola (Solo)

119 *arco*
cresc. *< f espress.* *> p*

129 *cresc.* *f* *decresc.* Klar.

139 *G* Klar. *ritard.* *a tempo* Klar. 4
p morendo 3

155 *H* *tranquillo* *p* *cresc.* *f*

162 *p* *cresc.* *f*

170 *J* *p* *cresc.* 3 3 *p*

178 *p cresc.*

182 *f* *sempre f* *p* *K*

190 *cresc.*

197 *f* *dolce* *poco rit.* *a tempo* 1

207 *Vl. pizz.* *p* *mf* Klar. *p*

217 *poco rit.* *a tempo* 2 *M* *V* *p* *cresc.*

226 *espress.* *p* *rit.* *pp*

Viola (Solo)

III

Allegro molto (♩=92) Tromp. 38 A *sf* Klar. Solo *cresc.*

52 *sf* *p*

68 *cresc.*

72 B Tutti 11 Klar. *p* *mf*

90 *cresc.*

97 C tranquillo *sempre p e legg.*

105 *espr.* *p*

116 Klar. 2 D 7 Klar. *p*

138 E *mf cresc.* *p* *cresc.*

148 *p* *cresc.* *f*

158 F *dolce* *cresc.*

168 *f* 2

Viola (Solo)

177 *f*

185

191 *f*

196 *sfz* **G** Tutti 11 Viol. *ff*

20 **H** Klar. Solo *p* *cresc.*

241 *mf* *p e legg.*

249 *cresc.* *f* **J** *ff*

257 *mf* *cresc.* 3 3

263 *sempre p e tranquillo* 3 3

269 3 3 3 3

274 *f* 1 *f*

Viola (Solo)

tranquillo

281 *mf*

287 *p* **K** *un poco calando*
sempre p

294 *pp* *string. 1* *f*

302 *f*

308

314 *ff* **L** *Tutti* 24 *f* *Bl.* *Tromp.* *decresc.*

347 *Corno* **M** *grazioso* *pp* *mf*

356 *cresc.*

363 *p* **N** *mf*

370 *p*

379 *p* *cresc.* *p*

Viola (Solo)

387 *pe gra-*

395 *zioso* *cresc. - f* *pe gra-*

402

407 *f*

413 **P** *sfz*

420 *sfz*

428 *sfz*

434

439 *f*

447 *Solo ad lib.* *ff* *sempre ff*

456 *Solo* *ritard. - - - a tempo* *p* *ff*