

TRIO SONATA in C minor

for flute, oboe and basso continuo

Flute

Johann Joachim Quantz

Edited by David Lasocki

Andante moderato

I

II

Allegro

Flute

13 Musical staff 13: Treble clef, key signature of two flats. Contains eighth and sixteenth notes with trills (tr) and slurs.

19 Musical staff 19: Treble clef, key signature of two flats. Contains eighth and sixteenth notes with slurs.

25 Musical staff 25: Treble clef, key signature of two flats. Contains eighth and sixteenth notes with slurs.

30 Musical staff 30: Treble clef, key signature of two flats. Contains eighth and sixteenth notes with slurs.

36 Musical staff 36: Treble clef, key signature of two flats. Contains eighth and sixteenth notes with slurs.

42 Musical staff 42: Treble clef, key signature of two flats. Contains eighth and sixteenth notes with slurs.

48 Musical staff 48: Treble clef, key signature of two flats. Contains eighth and sixteenth notes with slurs and a (b) marking.

54 Musical staff 54: Treble clef, key signature of two flats. Contains eighth and sixteenth notes with slurs and an 8-measure rest.

67 Musical staff 67: Treble clef, key signature of two flats. Contains eighth and sixteenth notes with slurs.

72 Musical staff 72: Treble clef, key signature of two flats. Contains eighth and sixteenth notes with slurs.

78 Musical staff 78: Treble clef, key signature of two flats. Contains eighth and sixteenth notes with slurs.

84 Musical staff 84: Treble clef, key signature of two flats. Contains eighth and sixteenth notes with slurs and a trill (tr).

90 Musical staff 90: Treble clef, key signature of two flats. Contains eighth and sixteenth notes with slurs and a piano (piano) dynamic marking.

5639
Q1
2

96 Musical staff 96: Treble clef, key signature of two flats. Contains eighth and sixteenth notes with slurs, trills (tr), and a forte (forte) dynamic marking.

Flute

III

Larghetto

9

17

24

39

41

48

58

64

IV

Vivace

13

22

30

37

Flute

Musical score for Flute, measures 44-144. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including triplets and sixteenth-note runs. Trills (tr) are marked throughout the piece. Dynamics include *piano* and *forte*. Measure numbers 44, 58, 64, 71, 79, 88, 100, 107, 117, 125, 131, 137, and 144 are indicated at the start of their respective staves.

TRIO SONATA in C minor

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Oboe

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I

Andante moderato

4

7

10

13

17

21

25

28

31

639
Q1
2

II

Allegro

Musical score for section II, measures 10-96. The score is written in treble clef, 2/4 time, and B-flat major. It features various musical notations including slurs, trills (tr), and dynamic markings (piano, forte). Measure numbers 10, 17, 23, 29, 41, 48, 56, 62, 67, 73, 79, 85, 90, and 96 are indicated at the start of their respective staves. The piece concludes with a fermata on the final note of measure 96.

Oboe

III

Larghetto



IV

Vivace



Oboe

Musical score for Oboe, measures 24-144. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated throughout the piece. Measure numbers 24, 32, 40, 50, 60, 73, 82, 91, 99, 108, 119, 127, 137, and 144 are marked at the beginning of their respective staves. Performance markings include *piano* and *forte*. Fingerings are indicated by numbers 1-4. Some notes have a *(b)* above them, possibly indicating a breath mark or a specific fingering. The score concludes with a double bar line at measure 144.

TRIO SONATA in C minor

for flute, oboe and basso continuo

Cello

Johann Joachim Quantz

Edited by David Lasocki

I

Andante moderato

4

8

12

16

19

22

25

28

31

II

Allegro

1

Cello

7



14



21



28



34



40



45



50



56



63



70



77



83



89

piano



96

forte



Cello

III

Larghetto

8

16

24

32

40

48

56

64

IV

Vivace

9

17

Cello

26 

34 

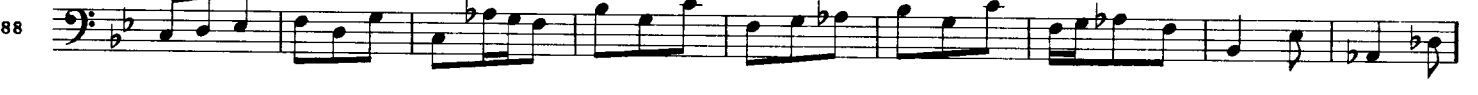
43 

52 


61 

70 

79 

88 

97 

106 

115 

124 

133 

142 