

Corno 1° in fa

1. Violinkonzert op. 35

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Vivace assai

1 Fl. Ott. 2 sfz dolce 3

4 poco rall. poco meno mosso

5 rall. ancora meno sempre allarg. 6 sub. più mosso, a tempo capriccioso sfz > p

7 Vivace assai ancora più mosso 8 Ott. 9 più tranquillo (poco meno)

10 molto tranquillo e dolce meno mosso allarg. solo p dolciss. cantabile 11 Lento tranquillo ppp

12 rit. solo p dolce cantabile

13 Vivace assai sub. scherzando rall. solo sfz

4-

(14) (15)

5 *p dolce* *dolce cantabile* 1

Detailed description: Musical staff for measures 14 and 15. Measure 14 starts with a fermata on a whole note G4. Measure 15 begins with a half note G4, followed by a half note F#4, and then a quarter note E4. A slur covers the last two notes of measure 15. Dynamics include *p dolce* and *dolce cantabile*. Fingering '5' is written below the first note, and '1' below the final note.

(16) (17)

sfz 1 1 1 1 1 2

Detailed description: Musical staff for measures 16 and 17. Measure 16 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 17 contains a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *sfz*. Fingering '1' is written below each note, and '2' below the final note.

allarg. (18) sub. molto vivace (19)

Tr. Tbn.

1 *sfz* *p* 1 6

Detailed description: Musical staff for measures 18 and 19. Measure 18 starts with a half note G4, followed by a half note F#4. Measure 19 contains a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics include *sfz* and *p*. Fingering '1' and '6' are written below the notes.

(20) (21) poco sostenuto

con. sord.

3 *pp marc.* 3

Detailed description: Musical staff for measures 20 and 21. Measure 20 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 21 contains a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *pp marc.*. Fingering '3' is written below the notes.

poco rall. (22) poco meno (quasi tempo di marcia) scherzando (23)

Tr. s. sord.

3 2 *mf* 6

Detailed description: Musical staff for measures 22 and 23. Measure 22 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 23 contains a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *mf*. Fingering '3', '2', and '6' are written below the notes.

(24) (25) poco sost. rall.

4 *molto* *sfz marcatissimo e ff*

Detailed description: Musical staff for measures 24 and 25. Measure 24 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 25 contains a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *molto* and *sfz marcatissimo e ff*. Fingering '4' is written below the notes.

(26)

allarg.

sfz *sfz*

Detailed description: Musical staff for measure 26. It contains a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics include *sfz*. Fingering '3' is written below the notes.

(27) ancora poco meno poco avviv.

dim. molto 2 *pp dolciss.* *ppp*

Detailed description: Musical staff for measure 27. It contains a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics include *dim. molto*, *pp dolciss.*, and *ppp*. Fingering '2' is written below the notes.

Cor. 1°

avviv. (41) rit. ancora avviv. (42) poco sosten. -rall.

poco meno (43) sempre allarg. c. sord. Lento rall.

pp dolciss. *ppp*

(44) Cfg. Fg. s. sord. (45)

p dolce *sfz* *f*

(46) rall. meno mosso allarg. (47)

f cresc. *sfz cresc.*

Largo assai (48) Lento assai (49)

sfz *pp dolce*

lunga

poco accel. (50) sub. Vivace assai scherzando (51)

(52) Vivace scherzando (53) (54) leggiero scherz.

pp cresc. *sfz*

pp *dolciss.*

1

55 *marcato.* *sffz* *molto* *p* 2 1 1

56 *Molto tranquillo (poco meno) solo* *p* *dolciss. cantabile*

calando rit.

p rit.

57 *Allegretto grazioso a tempo* *pp* 3 *pp dolciss.* *pp* 1 1

poco rit.

58 *tranquillo molto solo* *dolce cantabile* *sffz*

sub. avviv., deciso (più mosso)

59 *Vivace (come sopra)* *sffz marc.* *sffz* 4

60 *p* *sffz* *poco rall.* 1 *f marc.*

61 *poco meno mosso ma sempre vivace e scherzando* *sffz > p > ppp* 1 *sffz* 1 4

62

Cor. 1°

4-

63 Allegretto poco meno Cor. 2°

solo rit. rall. 64 65 sost. solo

pp dolce espress. *pp dolce cantabile*

Musical staff 63-65: Treble clef, 3/4 time signature. Measure 63 starts with a rest for 5 measures. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 64 has a half note D5. Measure 65 has a half note E5. Dynamics range from *pp* to *pp*. Performance markings include *dolce espress.* and *dolce cantabile*. Tempo markings include *Allegretto poco meno*, *rit.*, *rall.*, and *sost.*

66 Vivace più mosso rit a tempo

rall.

pp dolciss. *ppp* *sfz* *pp*

Musical staff 66: Treble clef, 3/4 time signature. Measure 66 starts with a half note G4. Measure 67 has a half note A4. Measure 68 has a half note B4. Measure 69 has a half note C5. Measure 70 has a half note D5. Measure 71 has a half note E5. Dynamics range from *ppp* to *pp*. Performance markings include *dolciss.* and *sfz*. Tempo markings include *Vivace più mosso*, *rit.*, and *a tempo*.

67 Vivace assai 68

sfz

Musical staff 67-68: Treble clef, 3/4 time signature. Measure 67 has a half note G4. Measure 68 has a half note A4. Measure 69 has a half note B4. Measure 70 has a half note C5. Measure 71 has a half note D5. Measure 72 has a half note E5. Dynamics range from *sfz*. Performance marking includes *sfz*. Tempo marking includes *Vivace assai*.

69 sempre avviv. 70 poco più mosso 71 poco sost. ritmo di 3 battute

mp *cre sc.*

Musical staff 69-71: Treble clef, 3/4 time signature. Measure 69 has a half note G4. Measure 70 has a half note A4. Measure 71 has a half note B4. Measure 72 has a half note C5. Measure 73 has a half note D5. Measure 74 has a half note E5. Dynamics range from *mp*. Performance marking includes *cre sc.*. Tempo markings include *sempre avviv.*, *poco più mosso*, and *poco sost. ritmo di 3 battute*.

72

Musical staff 72: Treble clef, 3/4 time signature. Measure 72 has a half note G4. Measure 73 has a half note A4. Measure 74 has a half note B4. Measure 75 has a half note C5. Measure 76 has a half note D5. Measure 77 has a half note E5. Dynamics range from *pp* to *pp*. Performance markings include *pp* and *pp*.

73 poco allarg. 74 molto vivace 75 sub. poco meno cantabile con passione

sfz *f dolce*

Musical staff 73-75: Treble clef, 3/4 time signature. Measure 73 has a half note G4. Measure 74 has a half note A4. Measure 75 has a half note B4. Measure 76 has a half note C5. Measure 77 has a half note D5. Measure 78 has a half note E5. Dynamics range from *sfz* to *f*. Performance markings include *dolce*. Tempo markings include *poco allarg.*, *molto vivace*, and *sub. poco meno cantabile con passione*.

76 ancora poco meno enfatico e affettuoso dolce cantabile ma marcato

mf

Musical staff 76: Treble clef, 3/4 time signature. Measure 76 has a half note G4. Measure 77 has a half note A4. Measure 78 has a half note B4. Measure 79 has a half note C5. Measure 80 has a half note D5. Measure 81 has a half note E5. Dynamics range from *mf*. Performance marking includes *dolce*. Tempo marking includes *ancora poco meno enfatico e affettuoso dolce cantabile ma marcato*.

77 allarg.

dim. *pp dolciss.*

Musical staff 77: Treble clef, 3/4 time signature. Measure 77 has a half note G4. Measure 78 has a half note A4. Measure 79 has a half note B4. Measure 80 has a half note C5. Measure 81 has a half note D5. Measure 82 has a half note E5. Dynamics range from *pp* to *pp*. Performance markings include *dim.* and *dolciss.*. Tempo marking includes *allarg.*

(78) *ppp* *Tempo comodo* *Allegretto* (79) *Cor. 3°*

Musical staff 78-79. Measure 78 contains a whole note G4 with a *ppp* dynamic. Measure 79 contains a whole note G4 with a *ppp* dynamic. Fingerings: 2, 1, 1, 2, 5, 1.

(80) (81) *poco meno* (82) *solo* *Fg. 4°* *dolciss. cantando*

Musical staff 80-82. Measure 80: whole note G4, *ppp*, fingering 5. Measure 81: whole note G4, *poco meno*, fingering 2. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5, *solo*, *Fg. 4°*, *dolciss. cantando*, fingering 3, 5.

ppp *dolciss.*

Musical staff 83. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5, *ppp*, *dolciss.*, fingering 3.

(83) (84) *Cor. 3°, 4°* *sost.* *sfz dolce*

Musical staff 83-84. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5, *ppp*, *Cor. 3°, 4°*, fingering 7, 5. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5, *sost.*, *sfz dolce*.

(85) *sostenuto* *f dolce marc.* (86)

Musical staff 85-86. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5, *sostenuto*, *f dolce marc.*, fingering 4. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5, *f dolce marc.*.

più p dolce *allarg.* (87)

Musical staff 87. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5, *più p dolce*, *allarg.*, fingering 2.

ancora più sost. dolcissimo cantando solo (88) *sub. più mosso scherzando risvegliando*

Musical staff 87-88. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5, *ancora più sost. dolcissimo cantando solo*, *ppp*, fingering 3. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5, *sub. più mosso scherzando risvegliando*, *ppp*, fingering 5.

(89) *Cel.* *Lo stesso tempo* (90) *non legato* *ppp dolce marc.* *poco cresc.*

Musical staff 89-90. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5, *Cel.*, *Lo stesso tempo*, fingering 4, 4. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5, *non legato*, *ppp dolce marc.*, *poco cresc.*.

91 poco rit. *Cor. 3°* 92 animato sempre, non rallentare *solo*
p dolce cantabile

93 poco avviv.

più mosso deciso sempre avviv. 94 Vivace (Tempo I)

95 96 ancora poco più mosso leggero scherzando
p cresc. sfz p0 dolciss.

97 marc. *dolciss. sfz molto cresc.*

98 *sffz*

99 poco allarg. *sffz marc. 3*

sffz

Cadenza Allegro moderato 99 poco allarg. *p0 sfz*

