

TRIO

pour Flûte, Clarinette et Basson

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I

Lent (quasi adagio)

Musical score for Basson and Clarinette. The Clarinette part is marked *ppp* and *Clar.*. The Basson part is marked *ppp*.

Basson

Musical score for Flûte and Basson. The Flûte part is marked *1*, *ppp*, and *poco cresc.*. The Basson part is marked *très éteint*.

Musical score for Flûte, Clarinette, and Basson. The Flûte part is marked *sans presser*, *p*, and *Cl.*. The Clarinette part is marked *p*. The Basson part is marked *mp* and *Fl. sost. cresc.*. The overall texture is marked *sempre pp*.

Musical score for Flûte, Clarinette, and Basson. The Flûte part is marked *poco cresc.*, *mp*, *pp*, and *2*. The Clarinette part is marked *mf* and *mp*. The Basson part is marked *p*, *sempre*, *f*, *pp*, and *cresc.*.

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sempre cresc.
cresc. e sost.
f
f sost.
dim. poco a poco
poco a poco
f le thème assez en dehors
dimin.

3 *f (en dehors)* *sans presser*
mf
dim. poco a poco
p
dim. poco a poco (p)
mp
dim. poco a poco
p

4 *pp* *p* *dim.*
mf *dimin.*
sempre dim.
p *sempre* *pp* *p*
dimin.

pp *pp* *pp*
pp *dimin.* *pp* *pp*

rall. *Très lent* *ppp*
ppp *ppp*
ou, ad lib.

II

Moderato sans lenteur

Cl.
pp sans nuances

Fl.
p
pp
p
p sempre

sempre p 1
pp
Bass.
p

dolciss.
poco cresc.

pp dolciss.
dolce
p
pp
plus clair et cresc.

4 *poco cresc. pour arriver à mf non troppo* *poco dim.*

la Cl. *sostenuto*

pp *p dolce* *pp*

2 *mp* *sans presser* *p* *dolce* *p dolciss.*

p *à peine cresc.* *p sempre* *poco rall. dimin.* *assez long* *pp* *a Tempo* *Cl. pp* *F1. pp*

espress. *pp* *pp*

sempre pp *pp*

court **3** *p sans nuances (mais pas pp)* *p Cl.* *pp*

très égal, sans nuances *très égal, sans nuances*

4 *un peu plus soutenu, et cresc. espress.*

mp

mp un peu plus soutenu, et cresc. espress.

p sempre (ma sost.)

presque f

dolce

p dim.

pp

5 *pp (non troppo)*

pp (non troppo)

dim. poco a poco

court

encore plus pp

poco rall.

smorz.

ppp

III. Final

Allegro con moto (sans précipiter le mouvt)

Cl. *mf net et décidé* *p*

mf net et décidé *p*

mf *dimin.* *p* **1** *mp net et décidé*

mf *mp* *mf non troppo* *p*

cresc. *dimin. p* *mf* **2** *mf* *cresc.* *mf*

First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *p* and *mp*. The lower staff (bass clef) begins with a dynamic marking of *p*. The system concludes with a dynamic marking of *p*.

Second system of musical notation, marked with a boxed number **3**. The upper staff features a *cresc.* marking. The lower staff features a *p sempre* marking.

Third system of musical notation. Both the upper and lower staves feature a *mf* marking.

Fourth system of musical notation, marked with a boxed number **4**. The upper staff includes markings for *p*, *p dolce*, and *cresc.*. The lower staff includes markings for *p*, *p sempre*, and *cresc.*.

Fifth system of musical notation. The upper staff begins with a *poco a poco* marking. Both staves feature a *mf* marking. The lower staff concludes with markings for *p*, *cresc.*, and *poco a poco*.

cresc. sempre **5**

cresc. sempre mf

f *f sempre*

f *(Basson dim.) mf*

6 *ff*

ff *sost.*

dim. poco a poco **7** *mf*

f *dim. poco a poco* *mf* *mf*

mf Fl. *p*

mp *p* *pp*

pp **8** sans cresc. sempre pp

pp dolciss. pp

ppp sempre ppp

F1. pp legg. p

pp pp legg.

9 mf cresc. mf mp

p cresc. mf pp dolciss.

(Fl.) pp dolciss. mp p

pp poco cresc. mp p

sempre pp

10 sempre pp

pp pp

ppp sempre pp

poco a poco cresc. mf

poco a poco cresc. mp

p

poco a poco cresc. mp

pp

11 *p legg.*

pp

Cl. p espress.

Fl.

pp sempre

p espress.

pp

mf

p

pp sempre

12 *pp*

p net et sec

p dolce

pp

pp legg.

dim.

p dolce

mp cresc.

cresc.

sost.

mp

cresc. mp

13 *mf*

Cl. *p*

Fl. *mp* *cresc.*

Bass. *p* *cresc.*

14

Fl. *mf* *f*

Cl. *mf*

cresc. sempre

cresc.

tr.

Cl. *f*

ff

ff

f

tr.

15 *stretto*

Cl. *mp*

mf

p

mf décidé et pas trop vite

mf

Cl. *mf*

sostenuto

ou Sabassa

p

mf

16 *mf*

p

p *pp*

pp *pp*

dolce *mp legg.* 17 *p*

sempre pp *pp* *mp legg.*

mp *mp* *mp net et sec.*

express dolce *p* *mf legg. net et sec.*

En animant un peu

mp *cresc.* *mf* *sec* *Bass.* *molto dim.*

mp *cresc.* *mf* *sec* *Bass.* *molto dim.* *Cl.* *p*

18 revenez à T^o a T^o presque un peu retenu
p *pp* *dolciss. scherzando*
pp Cl. *pp* Basson *dolce*
express.

19 *pp legg.*
mf *mp* *pp legg.*
pp legg.
sempre pp

revenez peu à peu au m^t plus animé
p *p* *p*

20 *mf* *mf* *mf sost.* *p legg.*
mf *f* *p*

pp *cresc.* *cresc.*
sempre p

21

f *mf* *f*

f *mp*

mp *ff* *ff*

f *cresc.* *f*

ff sec *ff sec* *mp*

f sec *mf* *p*

22

p dimin. *pp* *pp*

pp *dim. sempre* *ppp*

pp *ppp* *poco*

ppp *cresc.* *poco*

tr *ppp*

23

mf *cresc. sempre* *f* *f* *appuyé et animé*

tr p *tr* *f*

tr *p* *tr* *cresc.* *f* *sostenuto*

f

piu f *sempre f*

piu f *ff*

piu f *ff*

ff *f* *crescendo*

f *crescendo*

24

toujours très appuyé

ff jusqu'à la fin

ff jusqu'à la fin

First system of musical notation. The treble staff contains a series of eighth-note patterns with accents (>) and slurs. The bass staff provides a rhythmic accompaniment with eighth notes and rests. A circled number '5' is present at the end of the system.

Second system of musical notation. The treble staff continues with eighth-note patterns. A circled number '7' is present. The dynamic marking *sempre ff* is written below the treble staff. The bass staff continues with its accompaniment.

Third system of musical notation. It begins with a boxed number '25' in the treble staff. The treble staff features eighth-note patterns with accents. A circled number '5' is at the end of the system. The bass staff continues with its accompaniment.

Fourth system of musical notation. The treble staff has eighth-note patterns with accents. A circled number '5' is at the end of the system. The final measure of the treble staff has a fermata. The bass staff continues with its accompaniment.

Fifth system of musical notation. The treble staff starts with a circled number '9' and a dynamic marking *ff*. It includes markings for *cort* (cortese), *fff* (fortissimo), and *sec* (secco). The bass staff also has *fff* and *sec* markings. The system concludes with a fermata in the treble staff.