

# THE TRIO CLUB

FOR

## VIOLIN, 'CELLO AND PIANO

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## VIOLIN

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THEODORE PRESSER CO.  
1712 CHESTNUT STREET  
• PHILADELPHIA •

# Melody of Love

Arr. by WILLIAM M. FELTON

## Violin

H. ENGELMANN

Moderato con espress.

*semplice*  
Sul G-

The musical score is arranged in 11 staves. The top two staves are for the Violin, and the bottom nine staves are for the Cello. The music is in 4/4 time and features various dynamics and articulations.

- Staff 1 (Violin): *mp*, *semplice*, Sul G-, *p*
- Staff 2 (Violin): Sul G-, *mf*
- Staff 3 (Violin): *f*, *mp*
- Staff 4 (Cello): *animato*, Cello, *f*, Cello
- Staff 5 (Cello): *ff*, *fp*
- Staff 6 (Cello): *poco cresc. e string.*, *f quasi cadenza*
- Staff 7 (Cello): *rit.*
- Staff 8 (Cello): *delicato*, *p*
- Staff 9 (Cello): *a tempo*, *mf*, *rit.*

T.C.V.-23

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# Twilight in Autumn

## Violin

WILLIAM M. FELTON

Moderato

2  
*mf*  
*rit*  
*a tempo* *f*  
*Un poco più mosso* *mf*  
*rit* *cresc.* *rit* *a tempo*  
*poco a poco accel.* *f*  
*ff a tempo* *rit*  
*Tempo I.* *mf* *f*  
*a tempo* *rit* *mf*  
*f* *poco a poco accel. e cresc.* *ff rit*  
*tranquillo* *mp* *pp* *pp*

# An Indian Tale

## Violin

ANNA PRISCILLA RISHER

Andante  
16

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked 'Andante' with a metronome marking of 16. The first measure is marked *mf*. The second staff features a *f* dynamic and includes a trill marked 'trm'. The third staff has a *cresc.* marking. The fourth staff includes *p*, *rit.*, and *pp* markings, with a triplet of eighth notes. The fifth staff is marked *a tempo mf* and *marcato*, with a *cresc.* marking. The sixth staff continues with *cresc.*. The seventh staff has *f* and *sfz* markings. The eighth staff is marked *sempre ff*. The ninth staff includes *a tempo*, *rit.*, and *f* markings. The tenth staff features *dim.*, *rit.*, and *ppp* markings, ending with a double bar line and a repeat sign.

# Love's Old Sweet Song

Arr. by WILLIAM M. FELTON

Violin

J. L. MOLLOY

Andante con moto

The score is written for violin in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A fermata is placed over the first measure, which contains a whole note G4. Above the staff, the number '8' is written. The second measure is marked 'Sul D -' and contains a half note D4. The first measure of the second staff is marked with a piano dynamic 'p'. The third staff includes the instruction 'III corda' above the staff and 'rit.' below it. The fourth staff contains a fermata over a whole note G4. The fifth staff is marked with a mezzo-forte dynamic 'mf'. The sixth staff contains a fermata over a whole note G4. The seventh staff is marked with a mezzo-forte dynamic 'mf'. The eighth staff concludes with a fermata over a whole note G4 and is marked with a ritardando 'rit.'.

# Only a Yearning Heart

Arr. by WILLIAM M. FELTON

## Violin

P. I. TSCHAIKOWSKY

Andante non troppo

8 *espressivo*  
*p*

*più f* *slightly faster*

*mf*

*pp* *f*

*p*

*cresc. e string.* *8<sup>va</sup> ad lib. -* *f*

*loco* *a tempo*  
*ff* *p rit.*

*poco a poco rit.* *pp*

# Sanctus

St. Cecelia Mass

Arr. by WILLIAM M. FELTON

## Violin

CH. GOUNOD

Andante

7

*p*

*poco cresc.*

*cresc.* *dim.* *pp*

1 *8va ad lib.*

*poco cresc.* *cresc.* *dim.*

*ff*

*ff*

*dim.* *pp*

1

2

# With Muted Strings

## Violin

AUGUST NOELCK

Moderato

*con sordino*

3  
*p dolce*

*f pp*

*più mosso p*

*grazioso p*

*meno mosso a tempo*

1 2



# Violin

7 *espress.*  
*p*

*p* 7 *dolce* 1

*rit.* 1 2 *a tempo* *dolce* *p* Tempo I 7

*p* *dolce*

*f* *pp*

## Song of Yearning

Cavatina

Violin

HENRY TOLHURST

Andante

*p*

16

*poco più mosso*

*p*

*cantando*

# Andante Cantabile

From the 5th Symphony

Arr. by WILLIAM M. FELTON

## Violin

P. I. TSCHAIKOWSKY

Andante cantabile

The musical score is written for a violin in G major and 12/8 time. It begins with the instruction "Andante cantabile" and "sul G". The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic. The third staff is marked "animando". The fourth staff includes "più animato" and "cresc.". The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff is marked "rall." and "p dolce". The seventh staff contains double-measure rests. The eighth staff is marked "p". The ninth staff begins with "pizz." and "pp", then transitions to "arco" and "p".

# Orientale

from "Kaleidoscope"

Arr. by WILLIAM M. FELTON

## Violin

CÉSAR CUI

Allegretto, deliberately M. M.  $\text{♩} = 132$

The score is written for violin in 6/8 time, with a tempo of Allegretto, deliberately (M.M. = 132). It features a variety of articulations and dynamics:

- Staff 1:** *pizz. arco* (mf)
- Staff 2:** *pizz. arco* (mf)
- Staff 3:** *pizz. arco* (p), *sul D-*, *p con morbidezza*
- Staff 4:** *sul D-*, *pizz. arco* (mf)
- Staff 5:** *pizz. arco* (p)
- Staff 6:** *sul D-* (p)
- Staff 7:** *sul A-* (p), *rit.*, *a tempo* (mf)
- Staff 8:** *sul D-* (p), *sul G-*
- Staff 9:** *pizz. arco* (mf), *simile*, *pizz.*
- Staff 10:** *morendo senza rit.* (ppp)

# Nocturne

from "Midsummer Night's Dream"

Arr. by PRESTON WARE OREM

Violin

F. MENDELSSOHN

Andante tranquillo

*p dolce*

*mf dim. mf p*

*cresc.*

*ed agitato cresc. sf pp*

*sf pp*

*poco cresc. dim. p*

*rit. sempre dim. pp*

# Kamazur

Concert Mazurka

## Violin

WILLIAM E. HAESCHE

Moderato M. M. ♩ = 126

The image shows a single-staff violin score for the piece 'Kamazur' by William E. Haesche. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a metronome marking of 126 beats per minute. The score consists of seven lines of music. The first line begins with a mezzo-forte (*mf*) dynamic. The second line includes a piano (*p*) dynamic. The third line features a trill, a forte (*ff*) dynamic, and pizzicato (*pizz.*) markings. The fourth line is marked 'arco' and mezzo-forte (*mf*). The fifth line includes a vibrato (*v*) marking. The sixth line continues the melodic line. The seventh line concludes with a pizzicato (*pizz.*) marking and a mezzo-forte (*mf*) dynamic.

# Violin

The image shows a page of a violin score with ten staves of music. The notation includes various performance instructions and dynamics. The first staff starts with *arco* and *pizz.* (pizzicato), followed by *arco* and *mf* (mezzo-forte). The second staff features *f* (forte) and *V* (vibrato) markings. The third staff begins with *p* (piano). The fourth staff has *f* and *ff* (fortissimo) markings. The fifth staff includes *b.e.* (breve) markings. The sixth staff has *mf* markings. The seventh staff starts with *p*. The eighth staff includes *trum* (trill) markings. The ninth staff has *f* and *rit.* (ritardando) markings. The tenth staff includes *pizz.* and *arco* markings. The music is written in treble clef with a key signature of one flat (B-flat).

# Estrellita

## Violin

Arr. by WILLIAM M. FELTON

MANUEL A. PONCE

Andante moderato

The musical score consists of eight staves of music in 4/4 time, written in a key signature of one flat (B-flat). The tempo is marked "Andante moderato". The first staff begins with a dynamic marking of *mf*. The second staff contains a *mf* dynamic marking. The sixth staff includes the performance instruction *espressivo poco rubato* and a dynamic marking of *mf*. The seventh staff features a triplet of eighth notes and two fermatas. The eighth staff concludes with a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and accents.



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'CELLO

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# Melody of Love

Arr. by WILLIAM M. FELTON

H. ENGELMANN

## Cello

Moderato con espress.

The musical score is written for Cello in bass clef with a common time signature. It consists of ten staves of music. The tempo is marked 'Moderato con espress.'. The score includes various dynamics such as *mp*, *p*, *mf*, *f*, *ff*, *rit.*, and *a tempo*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Solo*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some triplets and slurs throughout the piece.

# Twilight in Autumn

## Cello

WILLIAM M. FELTON

Moderato Solo

*mf*

*a tempo*

*rit.*

*f*

*Un poco più mosso*

*rit.*

*pizz.*

*mf*

*arco*

*mf a tempo*

*f*

*poco a poco accel.*

*ff a tempo*

*rit. e dim.*

*Tempo I.*

*mf*

*f*

*rit.*

*mf a tempo*

*poco a poco accel. e cresc.*

*tranquillo*

*ff rit.*

*mp*

*pp*

*pp*

# An Indian Tale

## Cello

ANNA PRISCILLA RISHER

Andante

9

*mp*

*cresc.*

*mf*

*pizz.*

*arco*

*f*

*mp*

*mf*

*p*

*rit.*

*p*

*pp*

*a tempo*

*mf*

*marcato*

*cresc.*

*f*

*pizz.*

*arco*

*cresc.*

*f*

*ff*

*rit.*

*a tempo*

*f*

*dim.*

*p*

*dim.*

*pp*

*ppp*

*rit.*

# Love's Old Sweet Song

Arr. by WILLIAM M. FELTON

Cello

J. L. MOLLOY

Andante con moto

8

*p*

*rit*

Solo

*mf*

*mf*

*rit*

8

*mf*

*mf*

*mf*

*rit*

# Garden of Roses

## Cello

Arr. by WILLIAM M. FELTON

IRENE MARSCHAND RITTER

Moderato  
4

pizz.

poco accel.

a tempo arco

poco rit.

a tempo

accel.

a tempo

rit.

accel.

scherzando  
pizz.

arco

mf

rit.

pizz.

poco accel.

a tempo arco

# Cello

*poco rit.* *a tempo* *accel.*

*a tempo* *rit.* *accel.*

*pizz.* *p*

*arco* *rit.* *a tempo* *pizz.*

*arco*

*pizz* *poco accel.*

*a tempo* *arco* *poco rit.* *a tempo*

*accel.* *a tempo* *rit.* *accel.*

*lento* *Presto* *f*

# Only a Yearning Heart

Arr. by WILLIAM M. FELTON

Cello

P. I. TSCHAIKOWSKY

Andante non troppo

8 *espressivo*  
*p*

*più f* *slightly faster*

*mf*

*pp* *f*

*p* *cresc. e string.*

*f* *ff* *rit.* *a tempo* *p*

*poco a poco rit.* *pp*



# Sanctus

St. Cecelia Mass

Arr. by WILLIAM M. FELTON

Cello

CH. GOUNOD

Andante

8 8 4 1

*pp*

*poco cresc.*

*cresc.* *dim.* *ff*

*ff*

*dim.* *pp*

2

# With Muted Strings

## Cello

AUGUST NOELCK

Moderato

3  
V  
p dolce

f pp

più mosso  
pizz.  
p p

meno mosso arco a tempo

7 Violin

# Cello

espress.

espress.

*p* rit. a tempo **Tempo I** *p rit.*

*tranquillo*  
*dolce* *p* *dolce*

*f*

# Dream Memories

Arr. by WILLIAM M. FELTON

Cello

G. N. BENSON

Moderato

3

*mf*

*a tempo*

*rit.*

*rit. e dim.*

*pizz.*

*cresc.* *f*

*arco* *f* *ff* *rit.*

Cello

Tempo I.

*mf*

*a tempo*  
*rit.*

*rit. e dim.*

Più mosso

*p rubato*  
*rit.*

*a tempo*

Tempo I.

*mf*

*a tempo*  
*rit.*

*rit. e dim.*

# Song of Yearning

Cavatina

Cello

HENRY TOLHURST

Andante

8

*mf*

*Sua ad lib.*

*cantando*

# Andante Cantabile

From the 5th Symphony

Arr. by WILLIAM M. FELTON

Cello

P. I. TSCHAIKOWSKY

Andante cantabile

7

*f* *mf*

*animando*

*mf* *più animato* *cresc.* *f*

*ff* *ff* *f* *rall.*

*p dolce*

*p*

*pp* *p*

Detailed description: This is a musical score for Cello, arranged by William M. Felton from the 5th Symphony by Pyotr I. Tchaikovsky. The score consists of eight staves of music. The first staff begins with a 12/8 time signature and a fermata over a whole note, followed by a series of eighth notes with slurs. Dynamics include *f* and *mf*. The second staff continues with eighth notes and includes the instruction *animando*. The third staff features a mix of eighth and quarter notes, with dynamics *mf*, *più animato*, *cresc.*, and *f*. The fourth staff has a key signature change to one flat and includes dynamics *ff*, *ff*, *f*, and *rall.*. The fifth staff is marked *p dolce*. The sixth staff contains doublets (marked with '2') and slurs. The seventh staff is marked *p*. The eighth staff begins with *pp* and ends with *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Orientale

from "Kaleidoscope"

Arr. by WILLIAM M. FELTON

## Cello

CÉSAR CUI

Allegretto, deliberately M. M.  $\text{♩} = 132$

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and alternating *pizz.* and *arco* markings. The second staff continues with similar markings and includes a *p* dynamic. The third staff features a *p con morbidezza* instruction. The fourth staff has a *mf* dynamic. The fifth staff includes *pizz. arco* markings and a *p* dynamic. The sixth staff starts with a *p* dynamic. The seventh staff includes *p*, *rit.*, *a tempo*, and *mf* markings. The eighth staff includes *p*, *mf*, and *pizz. arco* markings. The ninth staff includes *simile*, *morendo senza rit.*, and *pizz.* markings. The final staff ends with a *ppp* dynamic.



# Nocturne

from "Midsummer Night's Dream"

Arr. by PRESTON WARE OREM

Cello

F. MENDELSSOHN

Andante tranquillo

*p dolce*

*mf dim. mf p*

*cresc. ed agitato*

*cresc. sf pp*

*mf cresc. f sf pp*

*poco cresc. dim. p*

*rit. sempre dim. pp*

# Kamazur

Concert Mazurka

WILLIAM E. HAESCHE

## Cello

Moderato M. M.  $\text{♩} = 126$

The musical score for Cello is written in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes fingering numbers 1, 2, 3, and 4. The second staff features a *p* dynamic and includes a *pesante* marking. The third staff includes *pizz.* and *arco* markings, a *ff* dynamic, and a 5-finger fingering. The fourth staff includes an *arco* marking and a *mf* dynamic. The fifth staff includes a 3-finger fingering. The sixth staff includes a 3-finger fingering. The seventh staff includes a *cresc.* marking and a *f* dynamic. The eighth staff includes a *mf* dynamic. The ninth staff includes a *trinu* marking. The score concludes with a double bar line.

# Cello

The musical score for Cello consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts with a dynamic marking of *p*. The third staff features a dynamic marking of *ff* and contains several slurs. The fourth staff includes a dynamic marking of *ff* and has a *rit.* marking above it. The fifth staff contains a dynamic marking of *ff* and features several slurs. The sixth staff includes a dynamic marking of *mf* and a *pizz.* marking. The seventh staff starts with a dynamic marking of *mf* and includes the instruction *arco*. The eighth staff begins with a dynamic marking of *p* and includes the instruction *arco*. The ninth staff includes a dynamic marking of *pizz.* and the instruction *arco*. The tenth staff includes a dynamic marking of *pizz.* and a *rit.* marking.

# Estrellita

## Cello

Arr. by WILLIAM M. FELTON

MANUEL A. PONCE

Andante moderato

The first section of the score consists of six staves of music. It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs and ties. The first staff starts with a quarter rest followed by a quarter note G2, then a series of eighth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a mix of eighth and sixteenth notes. The fourth staff has a more active eighth-note passage. The fifth staff continues with a similar eighth-note texture. The sixth staff concludes the section with a quarter note G2 and a quarter rest.

*espressivo poco rubato*

The second section of the score consists of three staves of music. It begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The first staff starts with a quarter note G2, followed by a quarter rest, then a series of eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. The second staff continues the melodic line with slurs and ties. The third staff features a triplet of eighth notes, indicated by a '3' below the notes. The section concludes with a quarter note G2 and a quarter rest.