

Aufführungsrecht
vorbehalten

1. Pastorale

Violine I

Paul Juon, Op. 81

Moderato

6 Klav. *mf dolce cantabile*

f

p *pp* *mf* IV.

ritard. *a tempo* **1**

p *cresc.* *poco a poco*

f *più f* **2** *Poco più mosso*

più f

3 *ff*

L'istesso movimento

4 *2* VI. II *rall.* *Tranquillo*

p dolce

mf molto rall. *pp*

Violine I

5 Poco più mosso

mf

pizz. *arco*

6

ff

7 Poco più tranquillo

poco rit. *p* *cresc.*

f *rit.* *a tempo* *p*

Tempo primo

ritard. *6* *Klav.* *8* *dolce*

cresc. *poco*

a *poco* *ff poco larg.* *9* *p*

Tranquillo

rall. *p dolce*

poco f *p* *pp*

2. Intermezzo

Allegretto

Musical score for Violin I, 2. Intermezzo, Allegretto. The score consists of ten staves of music. It begins with a treble clef and a common time signature. The first staff starts with a piano (*p*) dynamic and includes a 'V' marking above the first measure. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff is marked '1 a tempo' and 'Arit.' with a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff is marked '2 a tempo arco' and 'pizz. rall.' with a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff is marked '3 a tempo con sord.' and 'mf espress.' with a piano (*p*) dynamic. The tenth staff ends with a piano (*pp*) dynamic and a fermata over the final note.

3. Impromptu

Giacoso

VI. II

The first section of the Impromptu is marked "Giacoso" and is in 2/4 time. It begins with a *p* dynamic and a *mf* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several first endings marked with a "1" in a box. The dynamics range from *p* to *f*. The key signature has two sharps (F# and C#).

Tempo primo

The second section is marked "Tempo primo" and begins with a *ff* dynamic. It features a series of chords and some melodic lines. There are several first endings marked with a "4" in a box. The dynamics range from *pp* to *f*. The key signature has two sharps.

Poco più mosso

The third section is marked "Poco più mosso" and begins with a *f* dynamic. It features a series of chords and some melodic lines. There are several first endings marked with a "3" in a box. The dynamics range from *mf* to *ff*. The key signature has two sharps. The section ends with a *rall. molto* marking and a *pizz.* instruction.

4. Barcarole

Commodo
Klav.

p dolce

poco

pp

1 VI.II

f

poco accel.

rallent.

a tempo ritard.

a tempo

mf

a tempo **2**

rall. molto

pp dolciss.

f

poco accel.

rallent.

a tempo

ritard.

a tempo

VI.II

mf

con sord.

pp

gliss.

poco f

poco

pp

5. Capriccietto

Scherzando, ma non troppo allegro

Klav. *mf*

ritard. *a tempo*

1 *pizz.* *arco* *mf* *p* *molto* *pizz.* *arco*

2 *p* *f* *p*

poco slentando *mf* *f* *pp* *mp* *mf*

f *pp* *f*

Poco meno mosso *rit. molto* *Tempo primo* **3** *senza sord.* *ff* *pp* *ppp* *sffz* *mf*

rall. *molto* *p*

pizz. *arco* *f* *p* *pizz.* *arco*

poco slentando *a tempo* *p* *poco* *ff* *f*

pizz. *arco* *rall.* *p* *poco* *p* *pizz.*

6. Ciacona

Andante

VI. II

5

simplice

mf

poco

1 *d.*

f

ff

IV

Doppio movimento

rall. molto

2

fff

simile

molto

fff

con sord. Klav.

mf

3 Molto tranquillo

p

poco

p

pizz.

p

poco f

piu f

ff

f

arco

p

pp

7. Burletta

Risoluto

4 VI.II V₁ 1

mf *f* *p* *f* *mf*

p *f* *p* *f* *p* *f* *poco rit.*

1 *a tempo*

mf *p* *mf* *molto f*

a tempo *p* *f* *mf* *molto f* *p* *subito* **2** *a tempo*

gliss. 2 *poco rit.* *gliss. 2* *poco rit.*

cre - scen - do poco a poco ff

3 *ff* *mf*

f *p* *f* *f*

L'istesso tempo (*♩ = ♩*) *L'istesso tempo*

f molto espr. *f*

acceler. *ff* *Meno mosso*

rall. *pizz.* *a tempo* *rall.* *arco*

sfz *sempre f* *ff* *autalon*