

Hermann, Paul

Quatre épigrammes

Arrangement pour flûte et trio a cordes :
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I. Allegro ♩ = 132

Flöte
f pizz. mp arco mf

Violine
f pizz. arco mf

Viola
f pizz. arco mf

Violoncello
f pizz.

4
Fl.
f p pizz. arco f p

Vi.
pizz. f arco p

Vla.
arco p pizz. p

Vc.
mf p pizz. p

8
Fl.
3 3 3 3 3 3

Vi.
3 3 3 3

Vla.
3 3 3 3

Vc.
3 3 3 3

11 *poco sost.* 3

Fl. *p poco sost.* 3

Vl. *p dolciss.*

Vla. *p dolciss.*
arco

Vc. *p dolciss.*

15 *a tempo*

Fl. *f* pizz. *mf* 3

Vl. *f* pizz. arco *mf* 3 *f*

Vla. *f* pizz. arco *mf* 3 *f*

Vc. *f* pizz. arco *f*

18

Fl. *p*

Vl. *p*

Vla. *p*

Vc. *p*

20 *8va*

Fl. *poco p* *pp* *8va*

Vl. *poco p*

Vla. *poco p*

Vc. *pizz.* *pp*

1 **II. Andante in modo arabo** ♩ = 76

Fl. *pizz. secco* *mf*

Vl. *p* *pizz. secco*

Vla. *p* *pizz. secco*

Vc. *p*

Fl. *mf*

Vl. *p* *pizz. secco*

Vla. *p* *pizz. secco*

Vc. *p*

Fl. *sempre legato* *poco rubato* *cresc.* *f* *dim.*

Fl. *pp* *pizz. secco* *mf*

Vl. *p* *pizz. secco*

Vla. *p* *pizz. secco*

Vc. *p*

Fl. *dim.* *pp*

Vl. *dim.* *ppp*

Vla. *dim.* *ppp*

Vc. *dim.* *ppp*

III. Allegro assai ♩ = 152

1

Fl. -

Vl. arco

Vla. arco poco f

Vc. mp arco mp

Detailed description: This system contains measures 1 through 9. The Flute (Fl.) part is silent. The Violin (Vl.) part begins with a rest, then enters in measure 4 with a half note G4, followed by eighth notes. The Viola (Vla.) part plays a steady eighth-note accompaniment throughout. The Violoncello (Vc.) part plays a steady eighth-note accompaniment throughout. Dynamics include *mp* and *poco f*. The word *arco* is written above the Violin and Viola staves.

10

Fl. *p*

Vl. *p*

Vla.

Vc.

Detailed description: This system contains measures 10 through 18. The Flute (Fl.) part has a half note G4 in measure 10, followed by a half note F#4 in measure 11, and a half note E4 in measure 12, all marked *p*. The Violin (Vl.) part continues with eighth notes, marked *p*. The Viola (Vla.) and Violoncello (Vc.) parts continue with their respective accompaniments.

19

Fl. *più f*

Vl. *mf*

Vla.

Vc.

Detailed description: This system contains measures 19 through 27. The Flute (Fl.) part has a half note G4 in measure 19, followed by a half note F#4 in measure 20, and a half note E4 in measure 21, all marked *più f*. The Violin (Vl.) part has a half note G4 in measure 19, followed by a half note F#4 in measure 20, and a half note E4 in measure 21, all marked *mf*. The Viola (Vla.) and Violoncello (Vc.) parts continue with their respective accompaniments.

28

Fl. *p*

Vl. *p*

Vla.

Vc.

Detailed description: This system contains measures 28 through 36. The Flute (Fl.) part has a half note G4 in measure 28, followed by a half note F#4 in measure 29, and a half note E4 in measure 30, all marked *p*. The Violin (Vl.) part has a half note G4 in measure 28, followed by a half note F#4 in measure 29, and a half note E4 in measure 30, all marked *p*. The Viola (Vla.) and Violoncello (Vc.) parts continue with their respective accompaniments.

37

Fl.

VI.

Vla.

Vc.

poco f

45

Fl.

VI.

Vla.

Vc.

più f

mf

p

più f

più f

p

53

Fl.

VI.

Vla.

Vc.

cresc.

cresc.

cresc.

ff

pp espr.

pp

pp

pp

ff

ff

pp

pp

IV. Allegro ma non troppo ♩ = 96

1

Fl.

Vi.

Vla.

Vc.

p dolce

teneramente

p

meno p

espress.

8

Fl.

Vi.

Vla.

Vc.

p

piu p

pp dolce

f legato

pp dolce

pp dolce

8^{va}

14

Fl.

15

Fl.

p sub.

cresc.

16

Fl.

17

Fl.

sfz

26

26

Poco meno mosso

18

Fl.

Vl.

Vla.

Vc.

sfz p

f

12

ff

ff

p

sonore e secco

p

ff

p

23

Fl.

Vl.

Vla.

Vc.

espr.

mf

27

Fl.

Vl.

Vla.

Vc.

pp

pp

pp