

Flautín

Vetrata Di Chiesa
4 Impresiones para Orquesta

1. La Fuga in Egitto

Ottorino Respighi

Molto Lento

TACET



Piccolo

II. San Michele Arcangelo

Allegro impetuoso

5 *ff* *sf* *sf* *sf*

7 *sf* *sf* *ff* *sf*

6

13 *sf* *sf* *sf* *sf* *sf* *sf*

11

28 *ff*

7 8 9

10 Piu Vivo 27 20

87 *ff*

10 11

4 15 10

tr

Tempo I

121 *ff* *sf* *sf* *sf*

12

127 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

132 *sf* *ff*

138 *mp* *fff*

13

6 7

19

8/4

Lento 161 **14** **11** **rall.** **15** **I Tempo** **12**

p dolce
Più Allegro

ff *fff* 3 3 3 3 3 3 3 3

tr *tr* *tr* *tr* *tr* *tr*

III. Tacet

Vetrata Di Chiesa

4 Impresiones para Orquesta

Ottorino Respighi

1. La Fuga in Egitto

Molto Lento 7 poco rit. 1 A tempo I

16 I. poco rit.. 2 A tempo

20 Molto Lento 3 I. 3 mf cresc.

30 a2. rall. - Tempo I I.

35 I. poco rit.. a2. A tempo 4 A tempo

41 a2. Largamente rall. 4 rall. -

Dynamics: *pp*, *p*, *mf*, *f*, *ff*, *dim.*, *cresc.*

Tempo markings: *Molto Lento*, *poco rit.*, *A tempo*, *rall.*, *Largamente*

Rehearsal marks: 1, 2, 3, 4

First and second endings: I., a2.

Repeat signs and fermatas are present throughout the score.

Allegro impetuoso

5 a2. 3 *ff* *sf* *sf* *sf*

7 3 *sf* *sf* 6 *ff* *sf*

a2. 13 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

19 8 a2. 7 *fff* *dim.* 5 8 **Piu Vivo** 10

50 *ff* 9 12 4 *f* *crese.* *sf*

74 *sf*

79 *dim.* 10 *p* *dim.*

91 2 *p* 3 3 3 3 3 3 3 3 3 3 7 11 3

109 *mf* *cresc.* **Tempo I**

Musical staff 109-116: Treble clef, key signature of one flat. Measures 109-116. Dynamics: *mf*, *cresc.*. Tempo: **Tempo I**. Includes slurs and accents.

117 *ff* **12** *ff* *sf*

Musical staff 117-123: Treble clef, key signature of one flat. Measures 117-123. Dynamics: *ff*, *sf*. Includes triplets and a box labeled 12.

124 *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 124-128: Treble clef, key signature of one flat. Measures 124-128. Dynamics: *sf*. Includes triplets and slurs.

129 *sf* *sf* *sf* *sf* *ff* *sf*

Musical staff 129-133: Treble clef, key signature of one flat. Measures 129-133. Dynamics: *sf*, *ff*. Includes triplets and slurs.

134

Musical staff 134-138: Treble clef, key signature of one flat. Measures 134-138. Includes triplets and slurs.

13 139 *mp* *fff*

Musical staff 139-149: Treble clef, key signature of one flat. Measures 139-149. Dynamics: *mp*, *fff*. Includes a box labeled 13 and slurs.

150 **11** **Lento** **14** *dolce* **7** **2** **rall.** **15** **I Tempo** **7**

Musical staff 150-182: Treble clef, key signature of one flat. Measures 150-182. Dynamics: *dolce*. Tempo: **Lento**, **rall.**, **I Tempo**. Includes a box labeled 14 and a box labeled 15. Includes slurs and rests.

183 *ff* **Più Allegro**

Musical staff 183-187: Treble clef, key signature of one flat. Measures 183-187. Dynamics: *ff*. Tempo: **Più Allegro**. Includes triplets and slurs.

188 *fff*

Musical staff 188-193: Treble clef, key signature of one flat. Measures 188-193. Dynamics: *fff*. Includes triplets and slurs.

194 *tr*

Musical staff 194-201: Treble clef, key signature of one flat. Measures 194-201. Dynamics: *tr*. Includes trills and slurs.

202 *tr*

Musical staff 202-209: Treble clef, key signature of one flat. Measures 202-209. Dynamics: *tr*. Includes trills and slurs.

III. Mattutino di Santa Chiara.-

Lento

pp espress. *> p* **3** *p cresc.*

allarg **16** *A tempo* **5** *poco rit.* **3** **3** *f* *f* *mf* *cresc.*

17 *a tempo* *f* *dim. poco a poco* *mp*

18 *Piu Lento* **2** **4** **5** **3** *mf espress.* *rall. . . . ataca 4°*

IV. San Gregorio Magno

Lento

3

3

p

20

14

21

rall.

21 Moderato

2

più p

30

a2

a2

mf cresc.

f cresc.

rall.

a2

18

22 Più Moderato

40

fff

44

ff

48

23

più f

51

poco sostenuto

Solenne

12

ff

66

24

ff

3

72

25

p

81

26

Lento

90 27

100 *Piu Largo* 28

106

111

117 *A tempo* 29 *stent.*

Vetrata Di Chiesa

4 Impresiones para Orquesta

1. La Fuga in Egitto

Ottorino Respighi

Molto Lento 7 poco rit. **1** A tempo 4 poco rit..

18 **2** A tempo Molto Lento 4

28 **3** *mf* *cresc.* *f* *ff* *dim.* rall. . Tempo I 6 A tempo poco rit..

40 **4** A tempo *mf* *ff* *cresc.* *dim.* > Largamente rall. . rall. .

Detailed description of the musical score: The score is written for Flute II in a single staff. It begins with a 7-measure rest, followed by a 4-measure rest. The first measure of music starts at measure 11 with a forte (f) dynamic. The tempo is marked 'A tempo'. The music features a series of eighth notes and sixteenth notes, with a crescendo leading to a fortissimo (ff) dynamic. The piece concludes with a decrescendo (dim.) and a 'poco rit.' marking. The second system starts at measure 18 with a piano (p) dynamic and a 'poco rit.' marking. The tempo is 'A tempo'. The music consists of eighth notes, with a decrescendo leading to a pianissimo (pp) dynamic. The tempo then changes to 'Molto Lento'. The third system starts at measure 28 with a mezzo-forte (mf) dynamic and a 'cresc.' marking. The music features a series of eighth notes, with a decrescendo leading to a fortissimo (ff) dynamic. The tempo is 'Tempo I'. The piece concludes with a decrescendo (dim.) and a 'poco rit.' marking. The fourth system starts at measure 40 with a mezzo-forte (mf) dynamic and a 'cresc.' marking. The music features a series of eighth notes, with a decrescendo leading to a fortissimo (ff) dynamic. The tempo is 'A tempo'. The piece concludes with a decrescendo (dim.) and a 'poco rit.' marking. The score includes various tempo markings (Molto Lento, A tempo, Tempo I, Largamente) and dynamic markings (p, pp, mf, f, ff, dim., cresc., rall.).

II. San Michele Arcangelo

Allegro impetuoso

5 a2. *ff* *sf* *sf* *sf*

7 *sf* *sf* *ff* *sf*

13 a2. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

19 8 a2. *fff* *dim.*

35 5 8 Piu Vivo 10 *ff* 12 9 4

71 *f cresc.* *sf* *sf*

77 *dim.*

10 87 *p dim.* *p* 3 3 3 3 3 3

98 8 11 3

109 *a2*
mf *cresc.*

Musical staff 109-115: Treble clef, key signature of one flat. Measures 109-115. Dynamics: *mf*, *cresc.*. Includes a *a2* marking above the first measure.

116 *ff*

Musical staff 116-120: Treble clef, key signature of one flat. Measures 116-120. Dynamics: *ff*. Includes triplets and slurs.

Tempo I
 121 *ff* *sf* *sf* *sf*

Musical staff 121-126: Treble clef, key signature of one flat. Measures 121-126. Dynamics: *ff*, *sf*, *sf*, *sf*. Includes a box around measure 121 and a slur over measures 121-126.

127 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Musical staff 127-132: Treble clef, key signature of one flat. Measures 127-132. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*. Includes triplets and slurs.

133 *sf*

Musical staff 133-138: Treble clef, key signature of one flat. Measures 133-138. Dynamics: *sf*. Includes triplets and slurs.

139 *mp* *fff*

Musical staff 139-145: Treble clef, key signature of one flat. Measures 139-145. Dynamics: *mp*, *fff*. Includes a box around measure 139, a slur over measures 139-145, and a *a2* marking above measure 145.

146 *Lento* *rall.* *I Tempo*

Musical staff 146-181: Treble clef, key signature of one flat. Measures 146-181. Includes a box around measure 146, a *Lento* marking, a *rall.* marking, and a *I Tempo* marking. Includes a key signature change to two sharps and a time signature change to 2/2.

182 *ff*

Musical staff 182-188: Treble clef, key signature of two sharps. Measures 182-188. Dynamics: *ff*. Includes triplets and slurs.

Più Allegro
 189 *ff*

Musical staff 189-194: Treble clef, key signature of two sharps. Measures 189-194. Dynamics: *ff*. Includes triplets and slurs.

195 *tr*

Musical staff 195-201: Treble clef, key signature of two sharps. Measures 195-201. Dynamics: *tr*. Includes trills and slurs.

202 *tr*

Musical staff 202-208: Treble clef, key signature of two sharps. Measures 202-208. Dynamics: *tr*. Includes trills and slurs.

III. Mattutino di Santa Chiara.-

1
Lento II - III
mf *espress.* *p*

9 **16** A tempo 6 poco rit. a3
f *mf* *cresc.*

20 **17** a tempo
f *dim. poco a poco* *mp*

27 **18** Piu Lento **19** rall. . . ataca 4°
8 2 4 5
mp

IV. San Gregorio Magno

Lento
3
3
20
p

14
pp
rall.

21
più p

28
Moderato
a2
2
rall.
mf cresc.

40
Piu Moderato
18
fff

45
a2
ff

48
23
più f

51
poco sostenuto
Solenne
12

65
a2
Più mosso
24
ff
3

72
25
p

81
26
Lento

Ottorino Respighi

Vetrate Di Chiesa

I. Tacet La Fuga in Egitto

II. Tacet San Michele Arcangelo

III. Mattutino di Santa Chiara.-

Lento
I
pp *espress.* *poco rit.* *> p*

A tempo
9 **16** **6** **3** **3**
f *mf* *cresc.*

20 **17** **a tempo**
f *dim. poco a poco*

25 **18** **Piu Lento** **19** **rall. . . . ataca 4°**
mp **8** **8** **5**

IV Tacet