ALWIN SCHROEDER'S

SOLO CONCERT REPERTOIRE

THIRTY-SIX ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR

VIOLONCELLO & PIANO

COLLECTED, REVISED AND EDITED BY

ALWIN SCHROEDER

Book IV

Volume I II III IV ea. 1.50

BOSTON, MASS.

THE BOSTON MUSIC COMPANY

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ALWIN SCHROEDER'S

SOLO CONCERT REPERTOIRE

FOR VIOLONCELLO & PIANO

BOOK I

	Pg.	Piano	Cello		Pg.	Piano	Cello
BACH—*Prelude*		2	2	HOLTER—*Bagatelle*		51	18
BRUCH—*Kol Nidrei*		18	8	MOUSSORGSKY—*Chanson Russe*		10	5
FAURÉ—*Lamento*		26	10	POPPER—*Vito*		35	12
GLINKA—*Nocturne*		13	6	REINECKE—*Gavotte*		45	16
HAENDEL—*Sarabande*		5	3	SCHUBERT *Moment musical*		7	4
HILL—*Liebeslied*		31	11	SITT—*Serenade*		53	19

BOOK II

	Pg.	Piano	Cello		Pg.	Piano	Cello
BEETHOVEN—*Minuet*		6	3	GLUCK—*Mélodie*		3	2
CHOPIN—*Lento*		18	8	OFFENBACH—*Musette*		24	11
COSSMAN—*Tarantelle*		47	18	POPPER—*Warum?*		22	10
CUI—*Berceuse*		8	4	ROPARTZ—*Adagio*		41	16
FAURÉ—*Elégie*		32	14	SAINT-SAËNS—*The Swan*		11	5
GABRIEL-MARIE—*Gavotte*		52	20	SCHUBERT—*The Bee*		14	6

BOOK III

	Pg.	Piano	Cello		Pg.	Piano	Cello
D'AMBROSIO—*Mélodie*		38	15	MOUSSORGSKY—*Meditation*		14	7
BULL—*Mélodie, in D*		17	8	PERRIN—*Gavotte*		11	6
DEBUSSY—*The Bells*		47	18	POPPER—*Harlequin*		26	12
HAENDEL—*Larghetto*		3	3	RIMSKY-KORSAKOV—*Song of India*		43	17
HOLTER—*Hymnus*		41	16	SCHROEDER—*Neapolitan Dance*		19	9
GABRIEL-MARIE—*Lamento*		34	14	SCHUMANN—*Romance*		6	4

BOOK IV

	Pg.	Piano	Cello		Pg.	Piano	Cello
DVOŘÁK—*Waldesruhe*		8	4	LULLY—*Gavot*		16	7
GRIEG—*Air (from Op. 40)*		3	2	POPPER—*Serenade (Spanish Dance)*		44	17
GRIEG—*Sarabande (from Op. 40)*		14	6	REINECKE—*Scherzo*		20	8
HAENDEL—*Minuet*		31	13	SAINT-SAËNS—*Allegro Appassionata*		34	14

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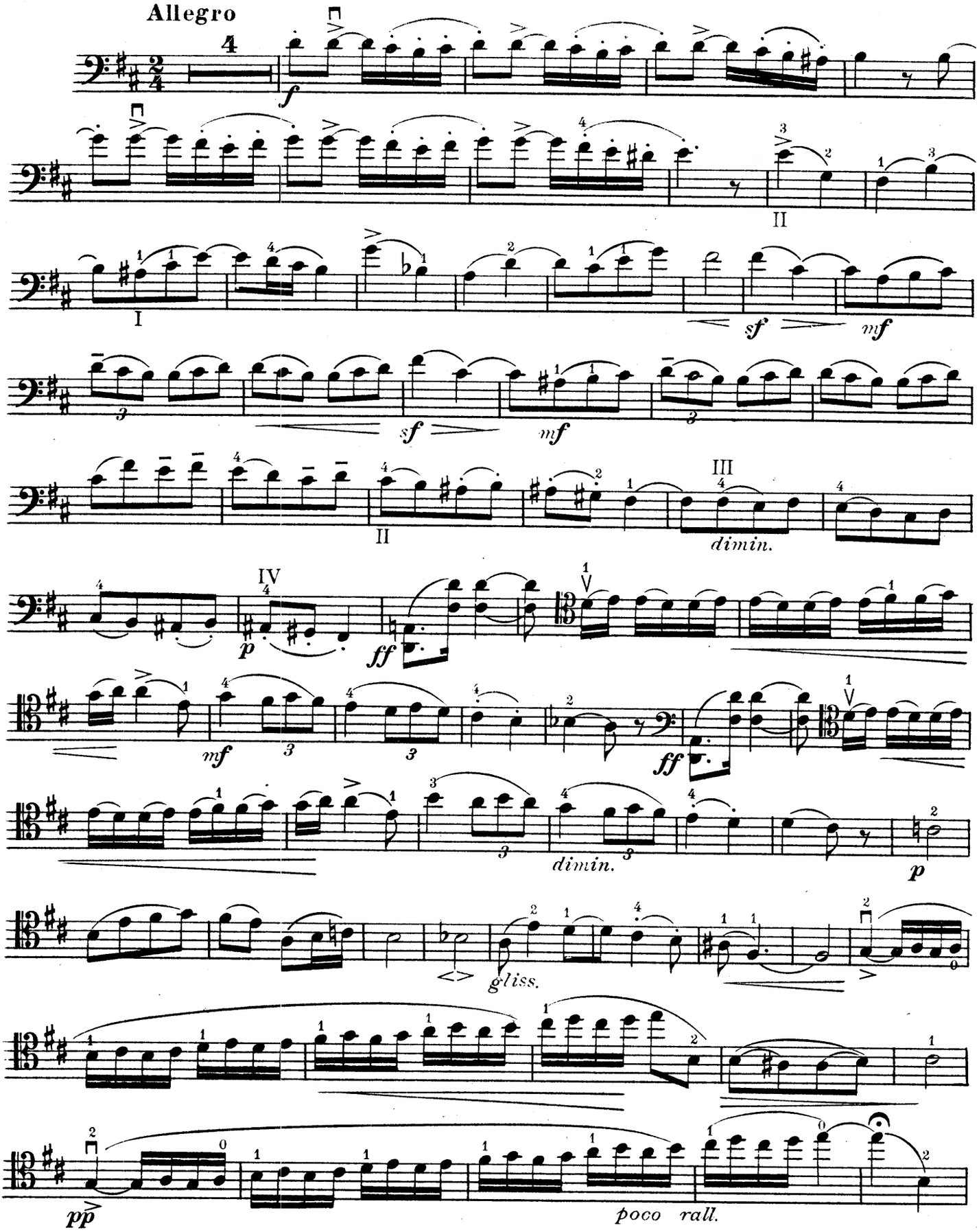
Allegro Appassionato

Edited by
Alwin Schroeder

VIOLONCELLO

CAMILLE SAINT-SAËNS
Op. 43



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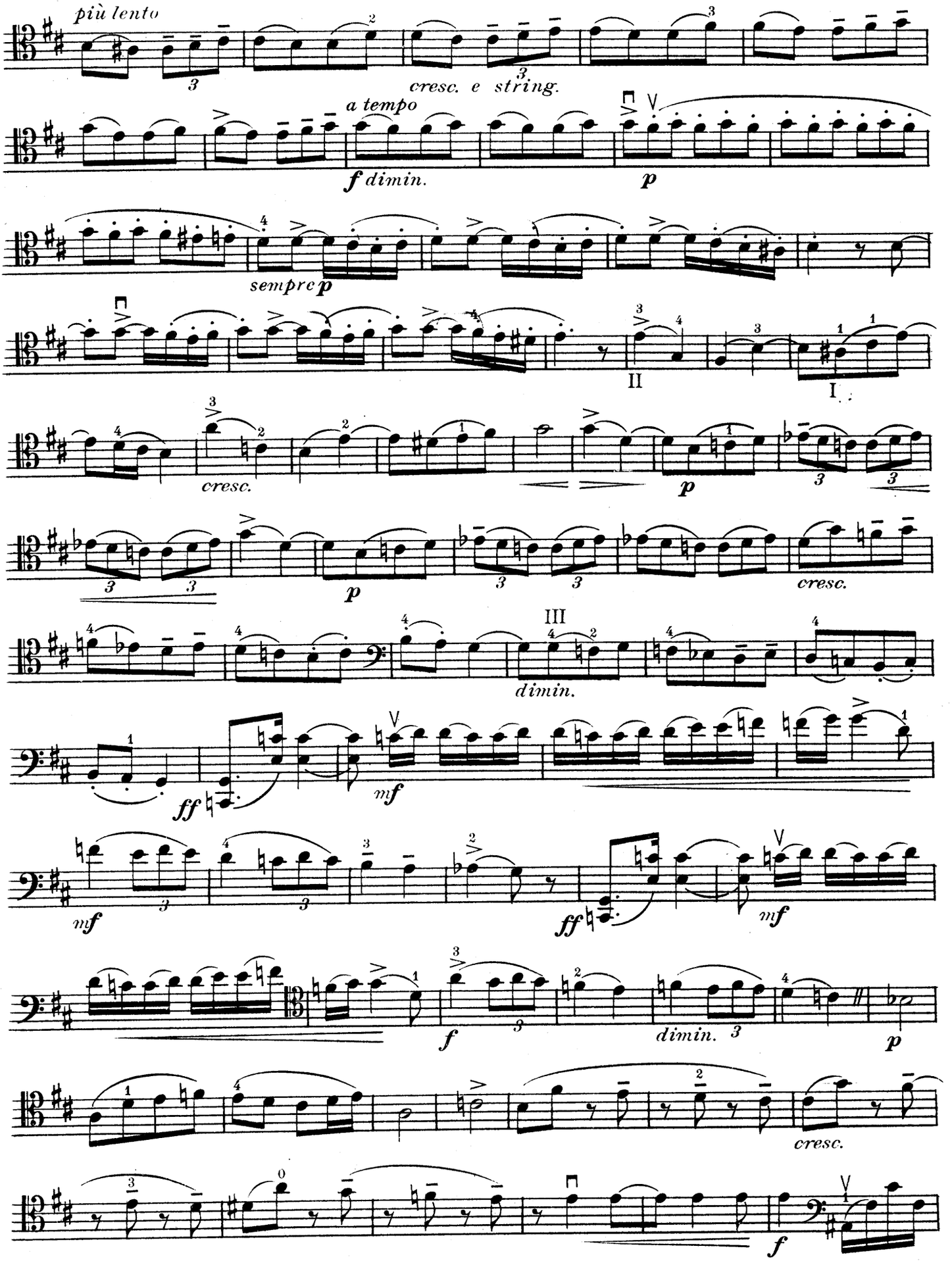
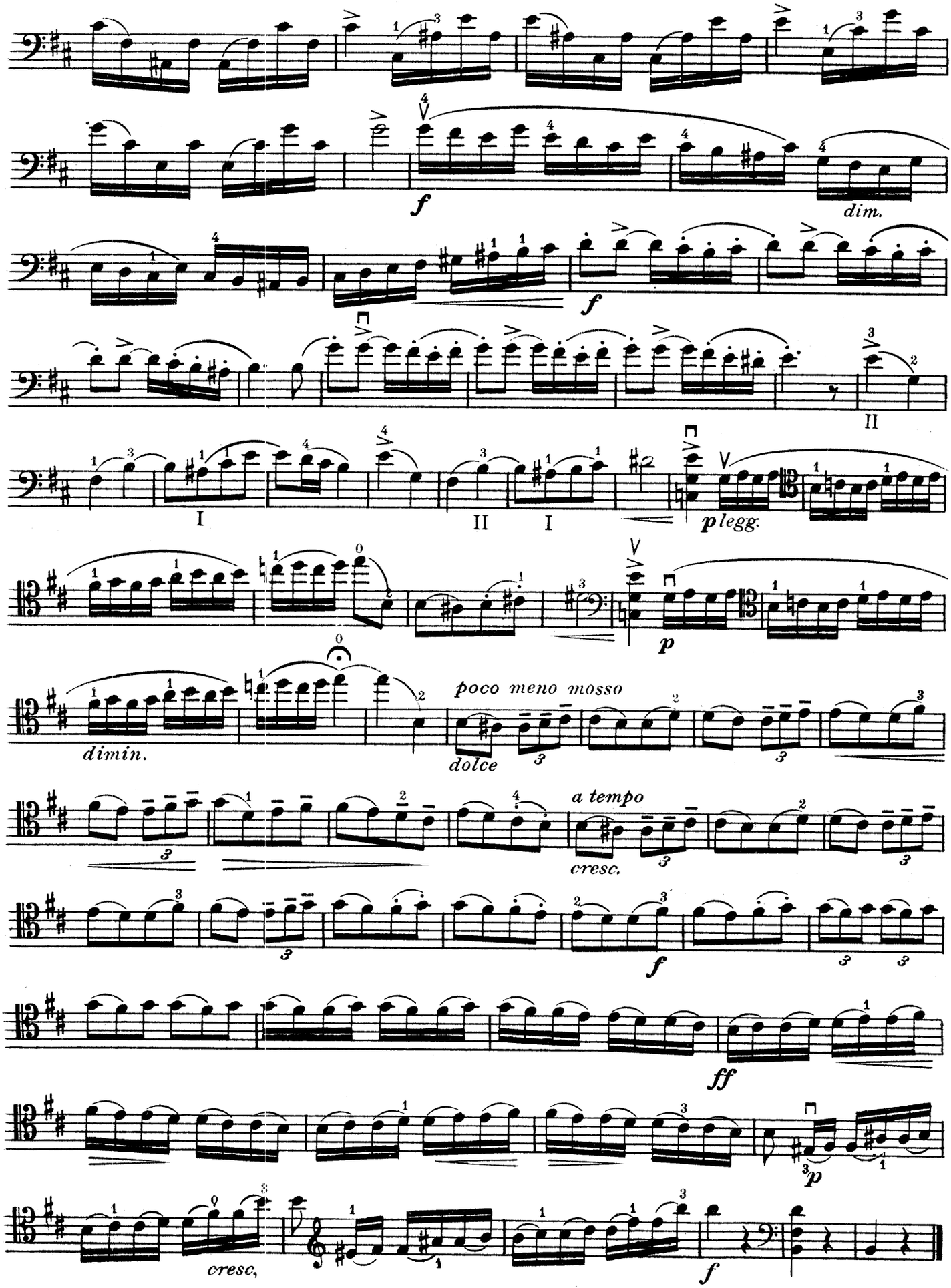
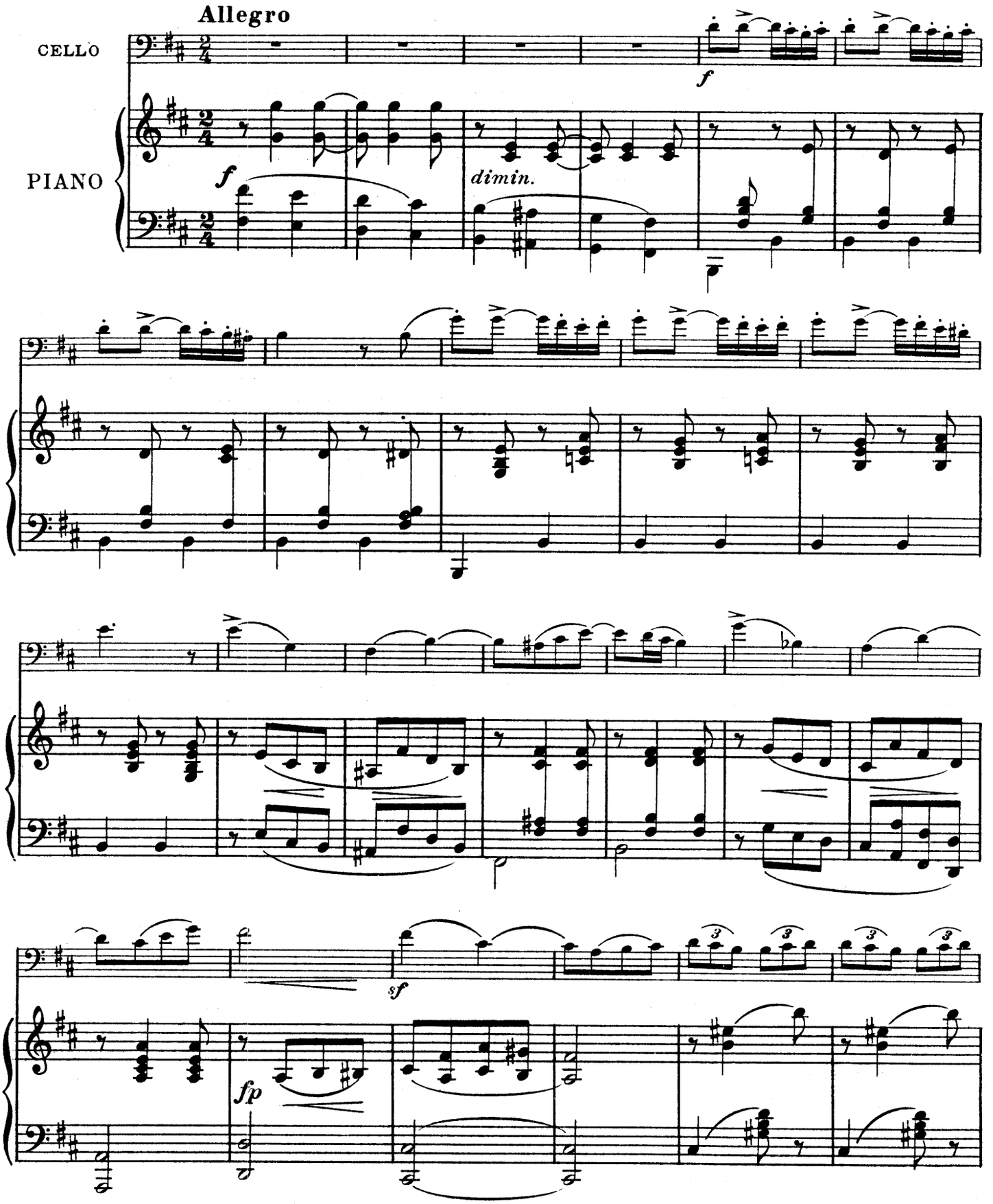

più lento
cresc. e string.
a tempo
f dimin.
p
sempre p
II
I
cresc.
p
cresc.
III
dimin.
ff
mf
mf
ff
mf
f
dimin.
p
cresc.
f


f
dim.
f
II
I
II
I
p legg.
p
dimin.
poco meno mosso
dolce
a tempo
cresc.
f
ff
p
cresc.
f

Allegro Appassionato

Edited by
Alwin Schroeder

CAMILLE SAINT-SAËNS
Op. 43



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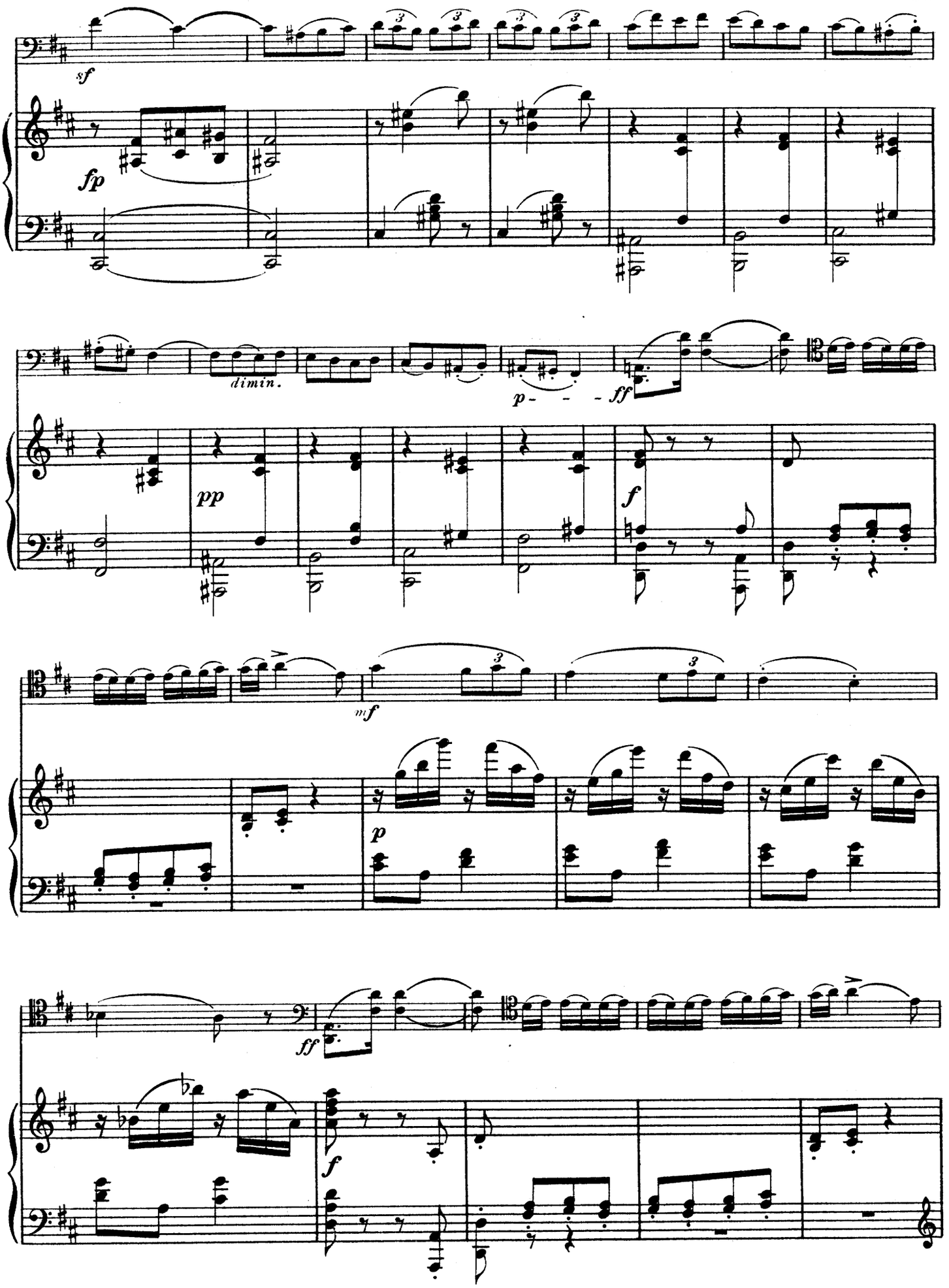
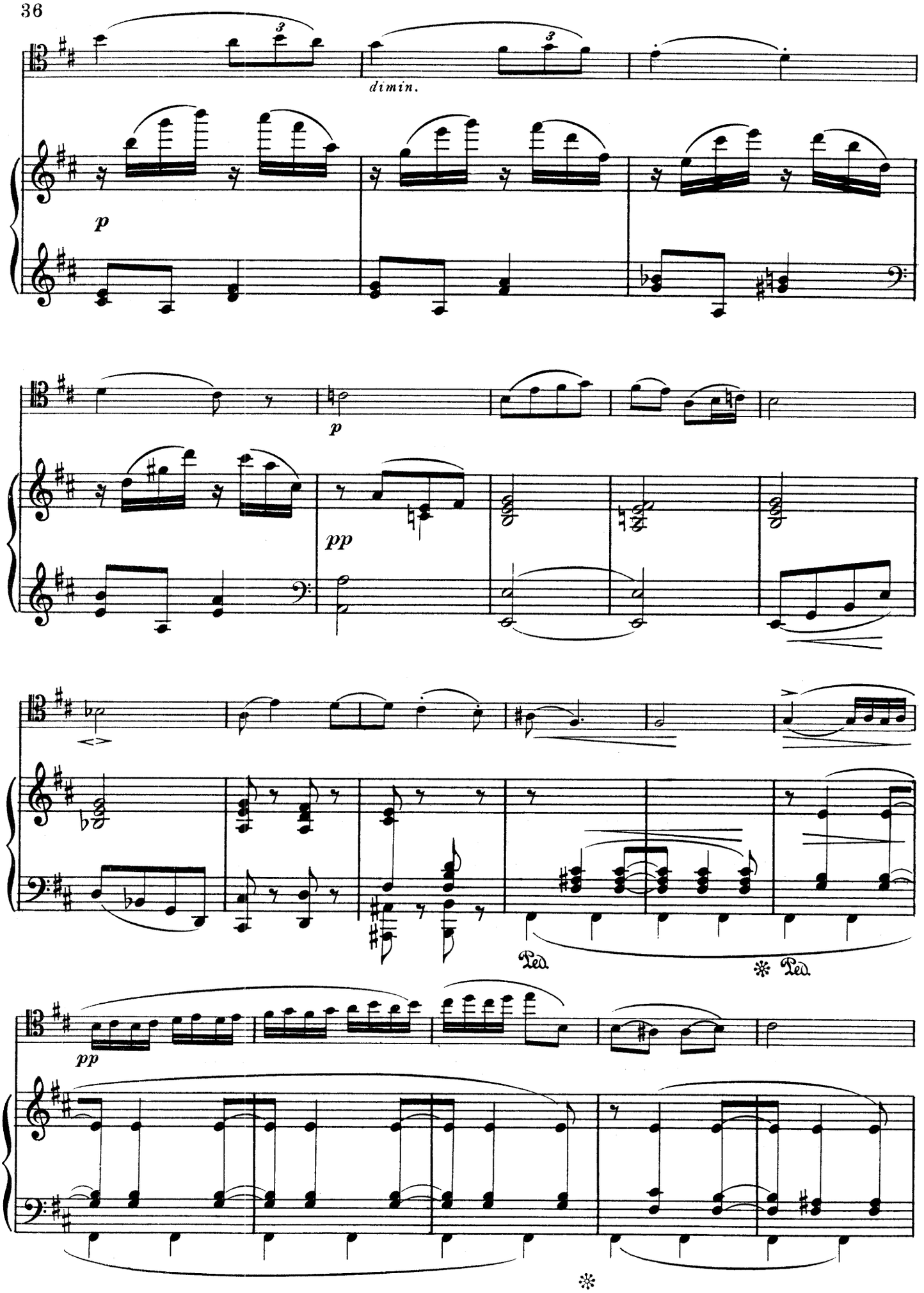
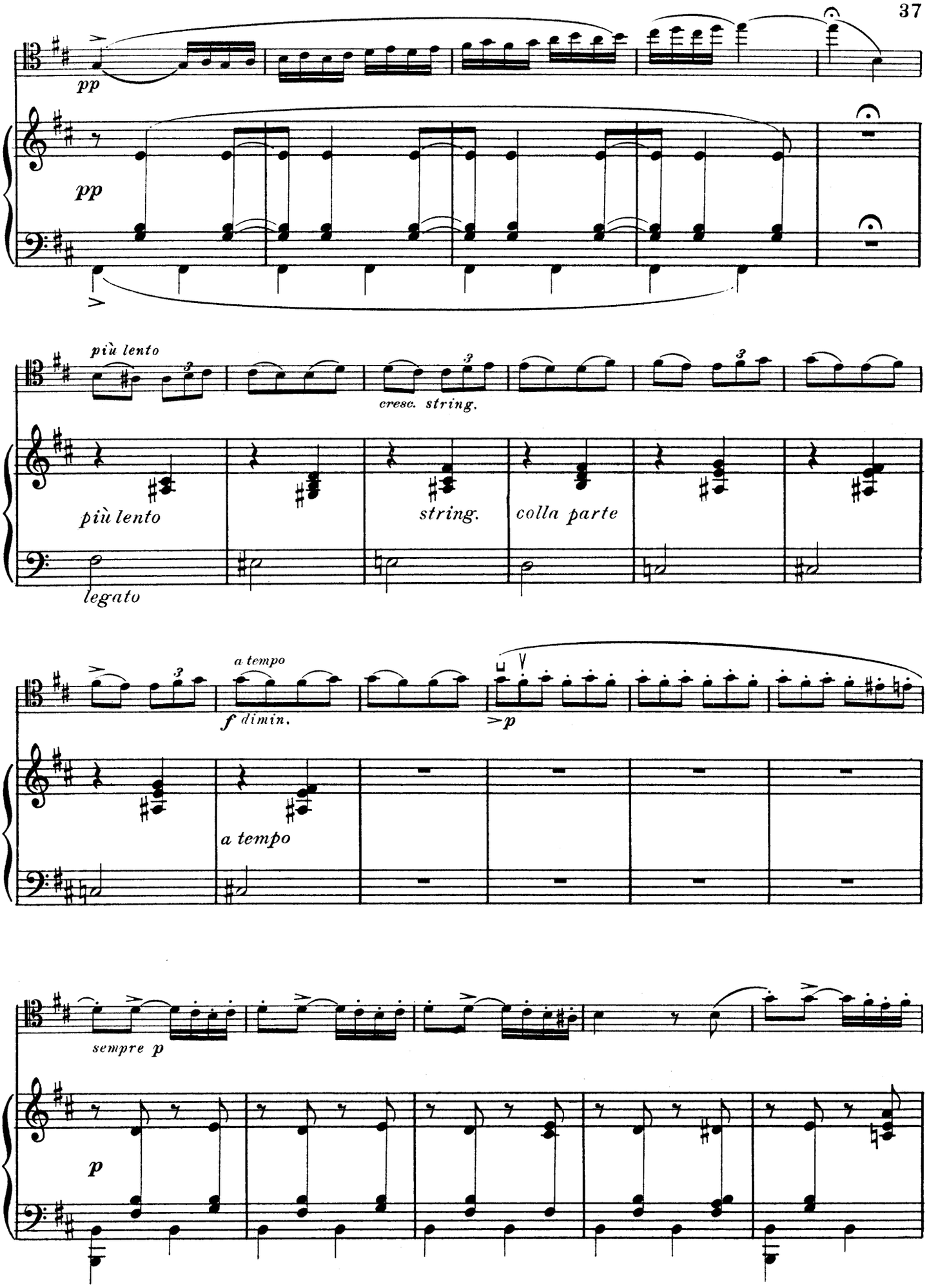
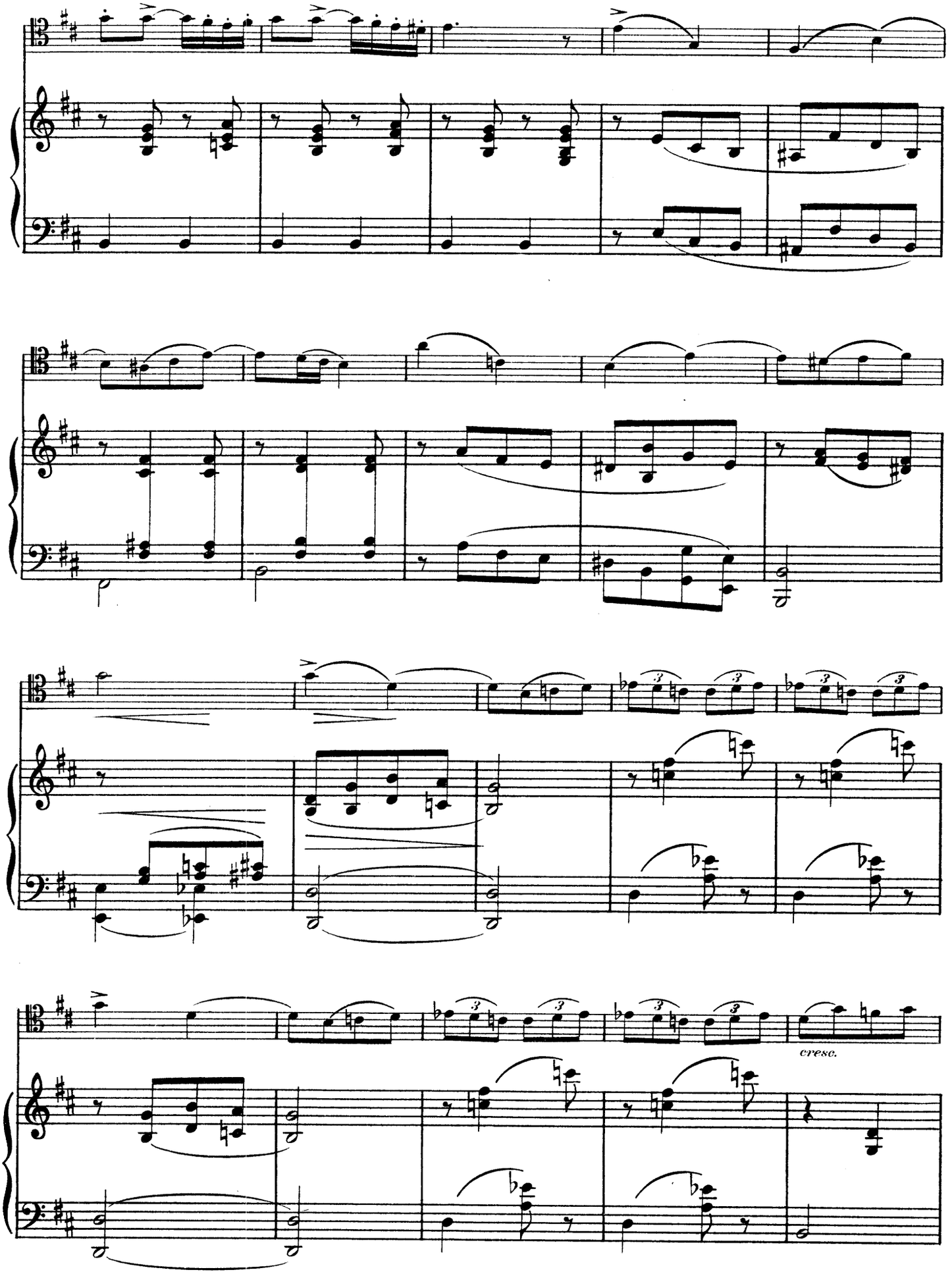
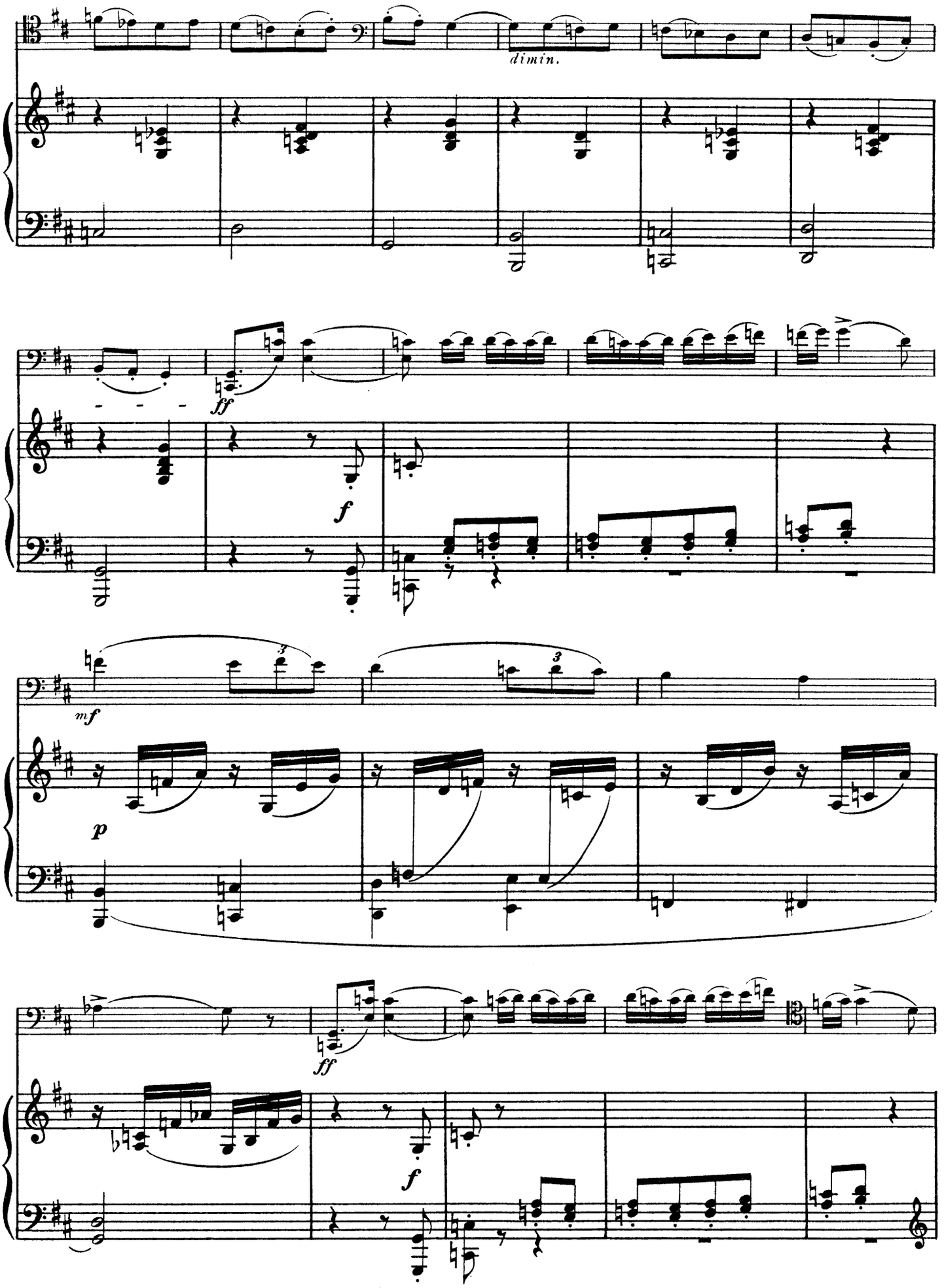
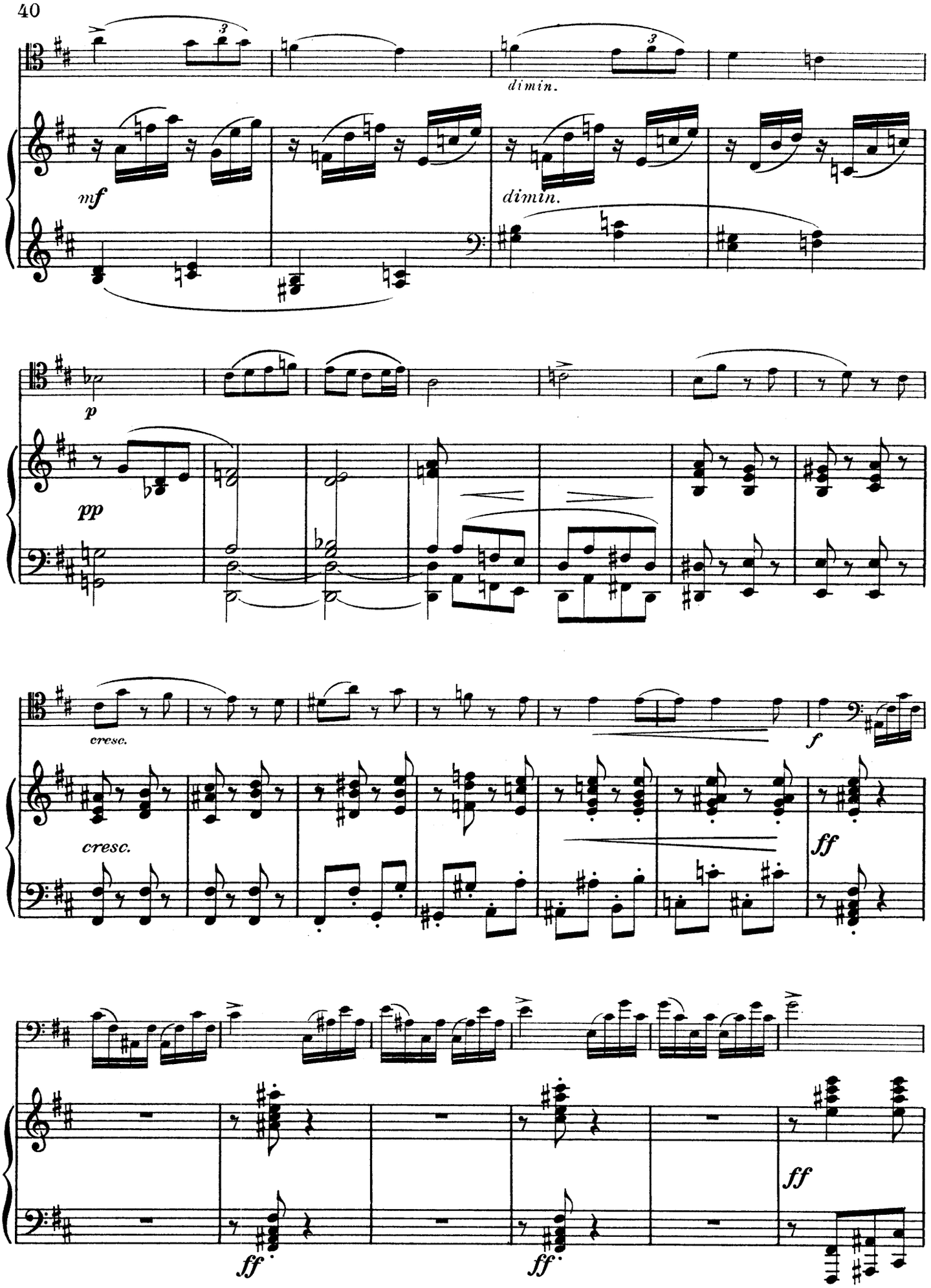

sf
fp
dimin.
p - - - ff
pp
f
mf
p
ff
f

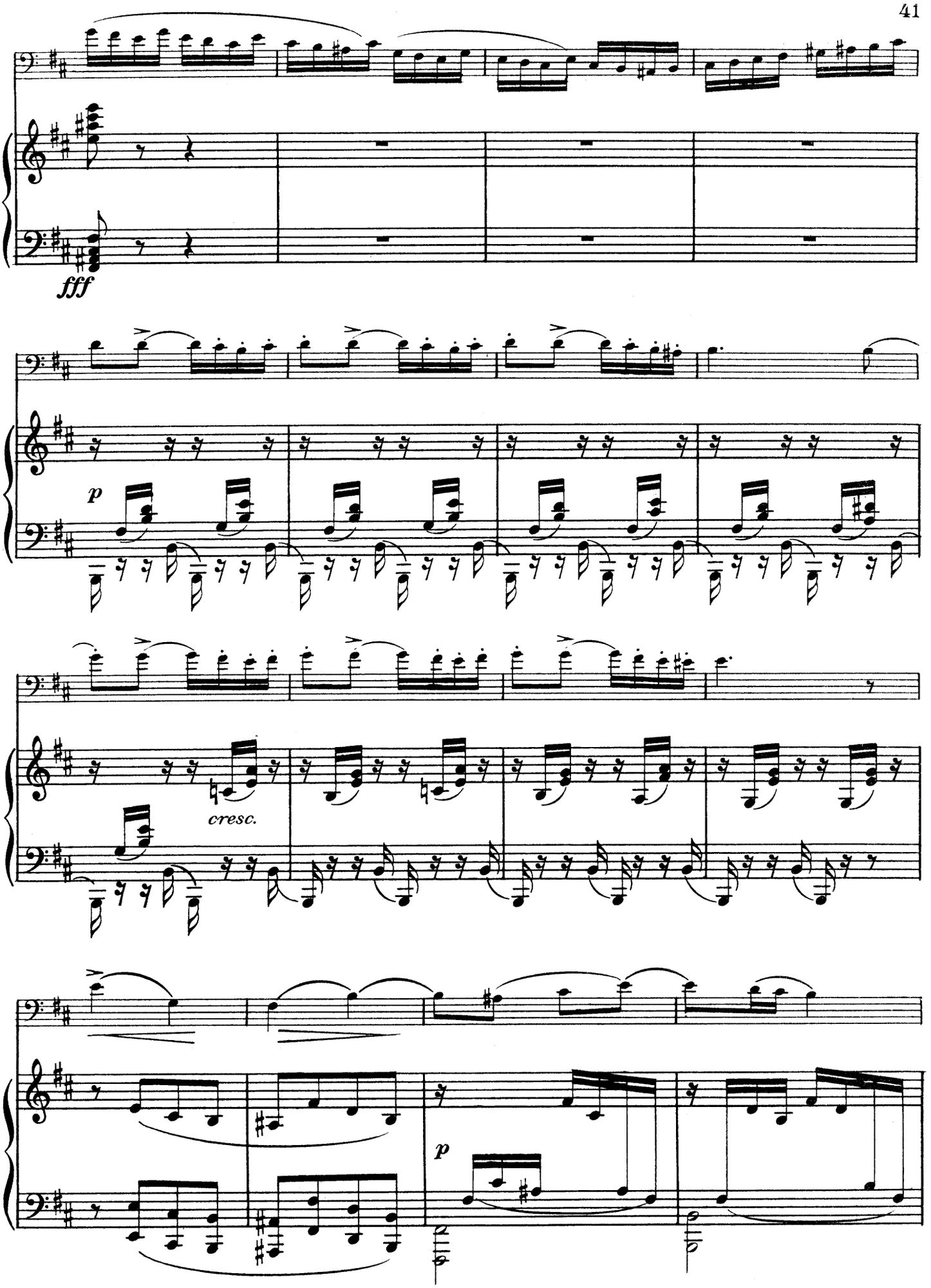

dimin.
p
p
pp
Ped.
✻ Ped.
pp
✻

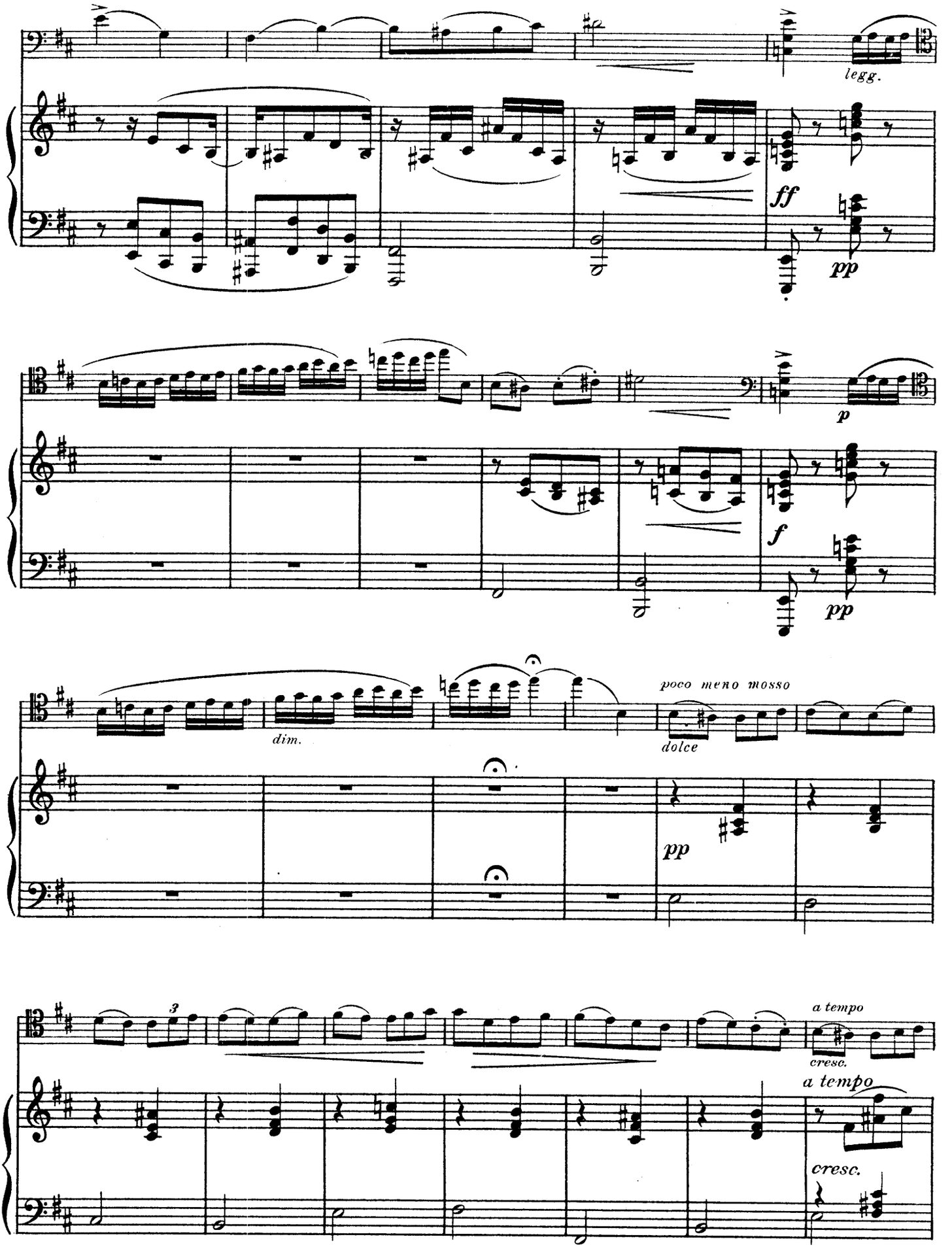

pp
pp
più lento
cresc. string.
più lento
string.
colla parte
legato
a tempo
f dimin.
>p
a tempo
sempre p
p

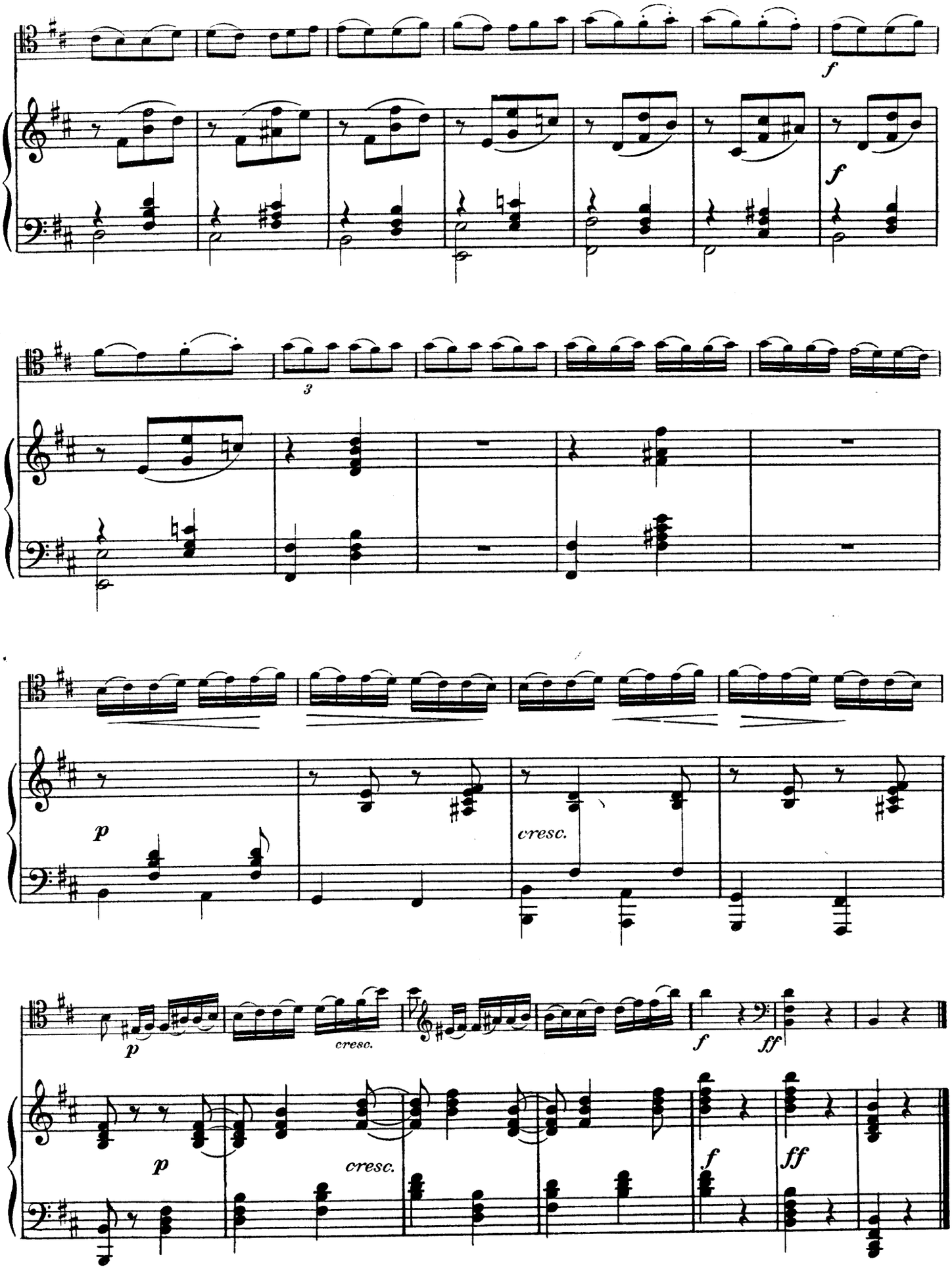

cresc.


dimin.
ff
f
mf
p
ff
f


dimin.
mf
dimin.
p
pp
cresc.
f
cresc.
ff
ff
ff
ff


fff
p
cresc.
p


legg.
ff
pp
p
f
pp
dim.
poco meno mosso
dolce
pp
3
a tempo
cresc.
a tempo
cresc.


f
f
3
p
cresc.
p
cresc.
f
ff
p
cresc.
f
ff