

# HUNGARIANA

## FANTASIA ON BRAHMS HUNGARIAN DANCES

B♭ Tenor Saxophone (ad lib.)

by ADOLF LOTTER

Poco Andante

The musical score consists of 12 numbered sections, each with its own tempo and dynamic markings:

- Section 1:** *f* (forte), *p* (piano), *f* (forte). Tempo: **Allegro**. Measure counts: 8, 14, 14.
- Section 2:** *f* (forte). Measure counts: 14, 14, 5.
- Section 3:** *f* (forte). Measure counts: 1, 2.
- Section 4:** *f* (forte), *rit.* (ritardando). Tempo: **Allegretto**. Measure count: 8.
- Section 5:** *rall.* (ritardando), *p* (piano), *a tempo* (return to tempo), *rall.* (ritardando). Tempo: **Bassn.** (Bass). Measure counts: 8, 6, 1.
- Section 6:** *p* (piano). Tempo: **Allegro**. Measure count: 8.
- Section 7:** *p* (piano), *mf* (mezzo-forte). Measure count: 10.
- Section 8:** *p* (piano), *f* (forte). Tempo: **Meno mosso**. Measure count: 8.
- Section 9:** *sf* (sforzando), *in tempo* (return to tempo), *f* (forte). Tempo: **Molto meno mosso**. Measure count: 8.

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# B♭ Tenor Saxophone (ad lib.)

*f* *sf* *sf* *sf*

4 ⑬ 12 1 2 ⑭ 10

*molto rit.* *a tempo* *f*

⑮ **Allegretto grazioso** 12 ⑯ 6

*f*

⑰ *p* *p* **2nd Horn**

⑱ **Andante molto**

*pp* *p rit.*

*poco a poco più mosso e cresc.*

*f* *p a tempo*

*poco a poco più mosso*

*e cresc.* *f*

*Lunga* ⑳ **Andante moderato** ⑳ **Più vivo** 10 *f* *p* *f*

㉑ **Allegro** 2 ㉒ *p*

*p*

*p*

*p* *f*

*p* *p*

*mf*

*p* *f*

*p* *rit.* *mf* *pp*

26 Andante triste

*p* *rit.* *p poco sostenuto* *in tempo*

28 Allegretto quasi Andantino

*p* *poco sostenuto in tempo* *p* *Allegro*

30 Allegro 31 Allegro vivo

*mf*

*f*

*Vigoroso*

*fp* *f*