

KARNEVAL CARNIVAL • CARNAVAL

(Critical edition)

Antonín Dvořák, op. 92
(1841 – 1904)

VIOLIN I

Allegro $\text{♩} = 132$

ff

f fz p

f fz p fz

ff

ff marc.

6 Ob.

VIOLIN I

This page of a Violin I musical score contains 14 staves of music. The key signature is two sharps (D major). The score includes various dynamic markings such as *p*, *ff*, *fz*, *dim.*, *pp*, *mp*, *mf*, *f*, and *fp*. Performance instructions include *Poco tranquillo* with a tempo marking of $\text{♩} = 126$, and *molto espressivo*. Fingerings are indicated by numbers 1, 2, and 3. A section of the score is marked with a large letter 'G'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a dashed line and the instruction *poco a poco cresc.*

VIOLIN I

This page of a violin I score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 8/8. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamics range from *ppp* to *ff*. Performance instructions include *con sord.*, *Andante con moto*, and *K Solo*. The score concludes with a double bar line and a repeat sign.

fz fz fz ff

1 2

3 4 5

6 *ff*

fz non legato

dim. p

1 2 3 4 5

dim. pp

ppp f fz p

con sord. ppp

K Solo mp espress. fz

p dim. pp molto cresc. fz dim. p pp

VIOLIN I

Tutti *pp* *ritard.*

Tempo I. Allegro $\text{♩} = 132$
senza sord.

f *fz* *f* *dim.*

ppp

pp fpp pp fpp

pp *pp fpp pp fpp*

p

pp *fpp*

f *f* *ff*

mf

p *dim.* *pp*

VIOLIN I

This page of a violin score contains ten staves of music. The first staff begins with a melodic line in a key signature of one flat, marked with a *dim.* dynamic. The second staff features a more rhythmic and dynamic passage, starting with *f ff* and ending with *ff marc.*. The third staff is a complex, dense texture of chords and triplets. The fourth staff continues with dense chordal textures, marked with *ff*. The fifth staff shows a melodic line with accents (*^*) and a *fs* dynamic. The sixth staff has a melodic line with a *fs* dynamic. The seventh staff includes a triplet of eighth notes and a *f* dynamic. The eighth staff is a dense, rapid chordal texture marked with *ff*. The ninth staff is a melodic line with a *ff* dynamic. The tenth staff concludes with a melodic line and a *fs* dynamic, ending with a measure containing a '4'.

VIOLINI

The image displays a page of a musical score for Violin I, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a dynamic marking of *fs* (fortissimo) and includes a first ending bracket labeled 'R'. The second staff features a dynamic marking of *f non legato* and a *molto cresc.* (molto crescendo) instruction. The third staff is marked *ff* (fortissimo). The fourth staff also features a *ff* marking. The fifth staff includes a second ending bracket labeled 'S' and a series of *fs* (fortissimo) markings. The sixth and seventh staves continue with *fs* markings. The eighth staff is marked *ff*. The ninth staff includes a *ff* marking and a *T* (trill) marking. The final staff concludes with *fs* and *fff* (fortississimo) markings.

VIOLIN I

This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#). The first staff begins with a dynamic marking of *fz* and features sixteenth-note patterns with fingerings 1 through 5. The second staff continues with similar patterns and fingerings 2 through 5. The third staff includes a *U* marking and fingerings 1 and 2. The fourth staff has a *fff* dynamic and fingerings 3 through 5. The fifth staff shows a melodic line with slurs. The sixth staff has a *fz* dynamic and a descending melodic line. The seventh staff is marked *W Poco più mosso* and features a melodic line with *fz* dynamics. The eighth staff has a *ff* dynamic and a melodic line. The ninth staff continues with a *ff* dynamic and a melodic line. The tenth staff concludes with a melodic line and a first ending bracket.