

Rossiniana

Suite

Viola

I

Capri e Taormina

(Barcarola e Siciliana)

Rossini-Respighi

(1925)

Allegretto

4 1 pizz. ① 5 tr tr

ff *p* *pp*

tr tr tr tr tr tr tr

cresc. *f* *dim.*

pp *cresc.* *f cresc.*

② *tr tr tr tr tr*

ff *p dim.* *pp*

tr tr tr

pp

tr tr tr

dim.

cresc. *f* *dim.*

③ *p* *cresc.* *f* *ff*

tr tr tr tr tr tr tr

④ *dim.*

7

Viola

⑤ *poco rit.* VI.I *Andantino* (♩ = 132) *pizz.* *pp*

⑥ *arco* *pp*

pizz.

⑦ *p* *f* *p*

arco *pizz.* *arco* *pp* *f* *p*

Adagio *cresc.* *rall.* 2 1

⑧ *Tempo I* *pizz.* *pp*

pp *mf* *p* *mf*

9 arco pizz. p pp dim. Allegretto

1 tr tr tr tr tr tr

rall. pp

tr tr tr tr

tr tr tr dim. f dim.

p cresc. f cresc.

10 ff

div. ff ff

11 1

uniti 1 5 10 Fl. I II pizz. p dim. pp

Viola

II
Lamento

Klage ♪ Plainte

Andantino maestoso (♩. = 54)

1

pp

3 (12)

p

simile

f *f* *f* *f* *p*

(13)

pp

dim.

cresc. *div.* *f*

(14)

ff

(15) *Arpa* 7 *Clar. Cadenz*

16 Tempo I

div. *p* *ff* *poco tratt.*

p *ff*

Measures 16-17: Two staves of music. The upper staff begins with a 'div.' marking and a piano (*p*) dynamic. It features a series of sixteenth-note runs. The lower staff also starts with a piano (*p*) dynamic. Both staves transition to fortissimo (*ff*) dynamics in the final measures, which are marked 'poco tratt.' (poco ritardando).

a tempo *p* *ff* *poco tratt.*

p *ff*

Measures 18-19: Two staves of music. The upper staff starts with a piano (*p*) dynamic and a 'poco tratt.' marking. The lower staff starts with a piano (*p*) dynamic. Both staves transition to fortissimo (*ff*) dynamics in the final measures.

a tempo *p* *f* *p* *f* *p* *pp*

p *f* *p* *f* *p* *pp*

Measures 20-24: Two staves of music. The upper staff features a sequence of dynamics: piano (*p*), forte (*f*), piano (*p*), forte (*f*), piano (*p*), and pianissimo (*pp*). The lower staff follows a similar dynamic pattern.

17

ff espress.

Measures 25-26: A single staff of music. The dynamic is fortissimo (*ff*) and the style is 'espress.' (espressivo).

dim. *f*

Measures 27-28: A single staff of music. The dynamic starts with a decrescendo (*dim.*) and ends with a forte (*f*) dynamic.

cresc. *div.* *f* *p*

Measures 29-30: A single staff of music. The dynamic starts with a crescendo (*cresc.*), followed by a 'div.' marking, and ends with a forte (*f*) and piano (*p*) dynamic.

18

pp espress.

Measures 31-32: A single staff of music. The dynamic is pianissimo (*pp*) and the style is 'espress.' (espressivo).

pp *div.* *1*

Measures 33-34: A single staff of music. The dynamic is pianissimo (*pp*), followed by a 'div.' marking and a first ending bracket (*1*).

Viola

III
Intermezzo

Allegretto moderato
con sordino

pp

19 7

pp poco creso.

1 20 Poco più mosso
mf pp rall. pp

f pp

pizz. arco
f pp f

21 4
pp cresc. f ff poco rit.

Tempo I 22
pp pp

cresc. f pp

1 pizz.
pp

Tarantella „puro sangue“

(con passaggio della Processione)

Echte Tarantelle
(mit vorbeziehender Procession)

Veritable Tarantelle
(avec des passages de la Procession)

Allegro vivacissimo

The musical score is written for Viola in G major, 3/8 time, and consists of 25 measures. It begins with a key signature of one sharp (F#) and a common time signature of 3/8. The tempo is marked 'Allegro vivacissimo'. The score is divided into two systems. The first system contains measures 1 through 23. Measure 1 is marked with a '7' and a '2' above the staff. The dynamics range from *pp* to *ff*. The playing techniques include *pizz.* (pizzicato) and *arco* (arco). The second system contains measures 24 through 25. Measure 24 is marked with a '2' and a circled '24'. Measure 25 is marked with a circled '25'. The dynamics range from *p* to *ff*. The playing techniques include *arco* and *pizz.*. The score concludes with a *cresc.* (crescendo) marking.

Viola

arco
f

(26)
p cresc. *ff*

sf *p cresc.* *ff* *sf* *p*

cresc.

(27) *pizz.*

arco *ff*

pizz. *p*

cresc. *arco* *ff*

ff

Detailed description: This page of a musical score for Viola contains ten staves of music. The first staff begins with the instruction 'arco' and a dynamic marking of 'f'. The music consists of continuous eighth-note patterns. The second staff continues this pattern. The third staff introduces a key signature change with a sharp sign on the second line. The fourth staff is marked with '(26)' and includes dynamics 'p cresc.' and 'ff'. The fifth staff features a dynamic sequence of 'sf', 'p cresc.', 'ff', 'sf', and 'p'. The sixth staff is marked 'cresc.' and ends with a double bar line. The seventh staff is marked '(27)' and 'pizz.', showing a change to a dotted eighth-note pattern. The eighth staff returns to 'arco' and 'ff'. The ninth staff includes 'pizz.' and 'p'. The tenth staff features 'cresc.', 'arco', and 'ff'. The final staff continues with eighth-note patterns and a dynamic marking of 'ff'.

(28) *ff*

(29) *sf* *sf* *f dim.*

Andante religioso (♩ = ♩) *pp* *pp*

(30) *pp*

19 (31) 12 *Camp.* *p* *dim.*

Tempo I (♩ = ♩) *pp* Vcll. Ba. 8

9 (32) *ff* *arco*

div. *uniti*

div. *p*

cresc. *f* *dim.* 2

33

f

p

cresc.

f *ff*

cresc.

pizz. **34** *arco* *f*

dim. *ff*

p *mf*

35 *ff* *sf* (non div.)

f

p cresc. *ff* *sf*

p *cresc.* *ff* *sf* *p* *cresc.*

pizz.

arco *ff*

36 *pizz.* *p* *cresc.* *ff* *arco*

1. *pizz.* *p* 2. *p* *cresc.*

f *dim.* *p* 1. *pp*

pizz. *pp* 37 *cresc.*

arco *ff* *ff*

ff

sf *sf*

Detailed description: This page of a musical score for Viola contains 13 staves of music. The notation is primarily in bass clef with a 3/4 time signature. The score is characterized by a variety of dynamic markings and articulations. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*), sforzando (*sf*), and piano (*p*). The first staff includes a *pizz.* (pizzicato) marking. The second staff features an *arco* (arco) marking and *ff* dynamics. Measure 36 is circled and includes *pizz.*, *p*, *cresc.*, and *ff* markings, with an *arco* marking at the end. The third staff shows two first endings, both starting with *pizz.* and *p*, followed by a *cresc.* marking. The fourth staff starts with *f*, *dim.*, *p*, and *pp* markings. The fifth staff includes *pizz.*, *pp*, and a circled measure 37 with a *cresc.* marking. The sixth staff features *arco*, *ff*, and *ff* markings. The seventh staff is marked *ff*. The eighth staff is marked *sf*. The ninth staff is marked *sf*. The tenth staff is marked *sf*. The eleventh staff is marked *sf*. The twelfth staff is marked *sf*. The thirteenth staff is marked *sf*. The score concludes with a double bar line.