

CINQ ÉTUDES TABLEAUX

de S. RACHMANINOFF

I

FLAUTO III e PICCOLO

Orchestré par
O. RESPIGHI

La Mer et les Mouettes

Lento assai

Fl. III

poco cresc.

p

mf

mf

dim.

p cresc.

poco a poco rit.

cresc.

11 Cl. Sib

3 Cl. B.

Fl. III

f

dim.

p

poco più vivo

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f rit. a Tempo

p *f* 4

dim. *p*

più vivo *cresc.* *f* 5

dim. meno mosso a Tempo 9

dim. *rit.*

⑥ Tempo I° Fl. III *p*

poco più vivo *dim.* *pp* *cresc.*

f 7

mf a Tempo molto lento 2 11 2

Prenez le Piccolo

II

La Foire

Allegro con fuoco

The musical score is written for Flute III and Piccolo. It consists of ten staves of music. The first staff is the Flute III part, starting with a circled '8' and a '10' above it. The second staff is the Piccolo part, starting with a circled '9' and a '10' above it. The score includes various musical notations such as notes, rests, and dynamics. The tempo is marked 'Allegro con fuoco' at the beginning. The Piccolo part has a 'Poco rit.' marking and ends with 'a Tempo'. The dynamics range from *p cresc.* to *ff*. There are also markings for 'Fl. I' and 'Trib.'.

III

Marche Funèbre

Lento lugubre

5 (11) 4 1 1 4 (12) 4 2

Prenez la G^{de} Fl.

4 (13) *Quatuor* 3 1 9 (14) *poco meno mosso* 3 2

Fl. I. II 1 2 1 1 (15) 1 1

1 5 (16) Fl. I

Fl. III *mp* *dim.*

4 1 1 1 (17) 3 2 2

(18) Prenez le Picc. 9 Fl. I *s^a*

Picc. (19) *ff*

tr

f 4 (20) 3 2 1 1

IV

Le Chaperon Rouge et le Loup

Allegro

5 Picc. *p legg.*

21 *p*

mf

22 *p*

cresc. f dim.

poco meno mosso *f* più mosso Presto *sf*

23 17 24 6 Fl. I

25 *p sfz*

sfz

cresc. ff

rall. *dim.* 26 a Tempo 7

V. I. Cor Fl. Picc.

Tempo 1^o *ff*

27 4 9 *p*

28 4 Fl. III *p* 29 Prenez le Picc. 7

Prenez la G^{de} Fl. *p*

V Marche

All^o moderato. Tempo di marcia

Picc. 30 8 Fl. III 31 *ff*

Picc. 32 4 6 2 *ff*

33 1 Ob. *ff* marc. 2 3

34 2 2 1 1 1 Prenez la G^{de} Fl. III Cl. *ff*

Fl. III 2 2 1 1 5

35 9 36 3 Ob. *pp* Prenez le Picc. *ff*

Picc. 37 3 2 1 2 38 3 *ff*

Picc. 8^a *ff*