

РФ.

ГОЛЬДЕНВЕЙЗЕР 5

А. ГОЛЬДЕНВЕЙЗЕР

Соч. 11

СБОРНИК ПЬЕС

ДЛЯ ФОРТЕПИАНО

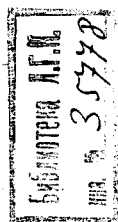
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легких, средней трудности и трудных

В ЧЕТЫРЕХ ЧАСТЯХ

Часть III

**ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ
ИЗДАТЕЛЬСТВО**



Памяти дорогого учителя Василия Петровича Прокунина.
ТЕТРАДЬ III № 53 *) **НЕФТ III**

Тема с вариациями.

Thema mit Variationen.

Thema.

Тема. Tranquillo (спокойно).

PIANO *p*

Лед.* Лед.* Лед.* Лед.* Лед.*

Var. 1.

Вар. 1. Lo stesso tempo (в том же темпе).

p

Лед.* Лед.* Лед.* Лед.*

cresc. *dim.* *poco rit.*

Лед.* Лед.* Лед.* Лед.* Лед.*

Var. 2.

Вар. 2. Adagio (очень медленно).

p *sempre legato*

Лед.* Лед.* Лед.* Лед.*

*) Эти вариации, также как вариации А-dur (№ 59) и g-moll (№ 64), сочинены Анной Алексеевной Гольденвейзер в 1904-5 году и мною только редактированы.

Diese Variationen sowohl, als auch diejenigen in A-dur (№ 59) und g-moll (№ 64) sind von Anna Alexejewna Goldenweiser im Jahre 1904-5 komponiert und von mir nur redigiert.

First system of musical notation. Treble clef, bass clef. Includes fingerings (1-5), slurs, and pedaling instructions: Ped. *

Second system of musical notation. Treble clef, bass clef. Includes fingerings (1-5), slurs, and pedaling instructions: Ped. *

Third system of musical notation. Treble clef, bass clef. Includes fingerings (1-5), slurs, and pedaling instructions: Ped. *

Var. 3.
 Вар. 3. Tempo del Tema (в темпе темы).

Fourth system of musical notation, starting with a piano (*p*) dynamic. Treble clef, bass clef. Includes fingerings (1-5), slurs, and pedaling instructions: Ped. *

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (1-5), slurs, and pedaling instructions: Ped. *. Includes the instruction *dim. e rit.* and a first ending bracket labeled 1(m.d.).

„Вечòр поздно из лесочка“ № 54 „Spät abends aus dem Walde“

Из сборника Мельгунова.
Aus der Sammlung von Melgunow.

Andante (Медленно).

The musical score is written for piano and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various performance markings and fingering instructions:

- System 1:** Starts with *p espress.* (piano, expressive). The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and fingering numbers (1-5).
- System 2:** Continues the melodic and accompanimental lines with slurs and fingering.
- System 3:** Includes markings for *poco rit.* (poco ritardando) and *a tempo*. The piece returns to *p espress.* at the end of the system.
- System 4:** Features the marking *p cantabile* (piano cantabile), indicating a more lyrical and slower section.
- System 5:** Continues the *p cantabile* section with slurs and fingering.
- System 6:** Ends with a *poco rit.* marking and a final flourish in the right hand.

№ 55

„Шла тропинка“ (Хоровая).

„Es führte ein Pfad“ (Chor).

Сборник Географического Общества.
Sammlung der Geographischen Gesellschaft.

Бодро (*munter*).

mf poco sostenuto

p più vivo

ten.

ten.

ten.

ten.

poco sosten.

mf

mf

p più vivo

ten.

ten. poco sosten.

f

p più vivo

ten.

ten.

sempre cresc.

ped. * ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. * ped. * ped. *

First system of the musical score for 'Schottisches Lied'. It consists of two staves (treble and bass clef) with piano accompaniment. The bass line includes fingerings (1, 2, 3, 4, 5) and dynamic markings 'Ped.' and '*' repeated across the system. A forte 'f' dynamic is marked in the final measure.

№ 56

„Шотландская песня.“

„Schottisches Lied.“

Sop. solo (подвижно).

Second system of the musical score. It features a soprano solo line in the treble clef and piano accompaniment in the bass clef. The solo line includes a trill 'tr' and dynamic markings 'p', 'cresc.', 'rit.', and 'p a tempo'. The bass line has fingerings and 'Ped.' markings.

Third system of the musical score. It continues the piano accompaniment with various fingerings and 'Ped.' markings. The bass line includes a sequence of notes with fingerings: 1 2 3 1 3 1, 1 2 1 3, 1 2 1 3, 1 2 1 3.

Fourth system of the musical score. It continues the piano accompaniment with fingerings and 'Ped.' markings. The bass line includes a sequence of notes with fingerings: 1 2 1 1, 1 2 1 1, 2 3 1 3 1, 1 2 1 3.

Fifth system of the musical score. It concludes the piano accompaniment with fingerings and 'Ped.' markings. The bass line includes a sequence of notes with fingerings: 1 2 1 1, 1 2 1 1, 1 2 1 1, 1 2 1 1.

Ped. * Ped. * Ped. * Ped. * Ped. *
 piu *f* Ped. * Ped. * Ped. * Ped. * Ped. *
a tempo *rit.* *p* *pprit.* *tr* 1928
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

№ 57

„Песня слепых.“

„Lied der Blinden.“

Tranquillo (спокойно).

Из сборника Мельгунова.
Aus der Sammlung von Melgunow

p Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *

First system of musical notation, consisting of a treble and bass clef. The music includes various note values and rests, with some notes beamed together. The key signature has two sharps (F# and C#).

*ped.** *ped.** *ped.**

Second system of musical notation, continuing the piece with similar rhythmic patterns and note values.

*ped.** *ped.** *ped.**

Third system of musical notation, featuring more complex rhythmic figures and some dynamic markings.

*ped.** *ped.**

Fourth system of musical notation, concluding the piece with a *sosten.* marking in the middle and a *rit.* marking towards the end.

*ped.** *ped.** *ped.**

№ 58

Фугетта

Fugette

Allegro moderato (довольно скоро).

Introduction of the piece, starting with a treble and bass clef. The music is marked *f sempre non legato* and *dim.* The key signature has two sharps.

ff

Ped. *

№ 59 *)

Тема с вариациями.

Thema mit Variationen.

Thema.

Тема. Moderato (умеренно).

p

Ped. *

Var. 1.

Вар. 1. L'istesso tempo (в том же темпе).

p

non troppo legato

Ped. *

poco rit.

non troppo legato

Ped. *

Var. 2.

Вар. 2. Allegretto (довольно скоро).

p

Ped. *

*) См. примеч. к № 59.

Siehe Anmerkung zu № 59.

poco cresc. *p*

Ped. * Ped. * Ped. * Ped. *

Var. 3.
 Вар. 3. Andantino (довольно медленно).

p

Ped. * Ped. * Ped. *

Var. 4.
 Вар. 4. Cantabile (певуче).

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *poco rit.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Var. 5. **Sostenuto (выдержано).**
 Вар. 5.

p

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

Var. 6. **Con moto (подвижно).**
 Вар. 6.

f

Ped.* * Ped.* * Ped.* * Ped.* *

Ped.* * Ped.* * Ped.* * Ped.* *

Ped.* * Ped.* * Ped.* * Ped.* *

Ped.* * Ped.* * Ped.* * Ped.* *

p *mf dim. e molto rit.*
p a tempo
l. p.

Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *

„Утица“ (Плясовая).

№ 60

„Die Ente“ (Tanzlied).

Сборник Мельгунова.
Sammlung von Melgunow.

Vivo (живо).

p *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. *