

Cor/Ang.

5 *gra.*

(Ob.)

C.A.

(Fl. Solo)

6 *Poco Animato*

Vlasto.

7 *Poco Più Mosso*

Fl. Solo

B.C.

f *pp*

p

8 *LENTO*

Poco Più Mosso

8^{va} *pp*

Ob. *pp*

CABYLEEN

see could be floating from the East

C.A.

9 *LENTO*

ppp

(b)

V.S.

Cor/Ang.

10

gra - - - - - loco

Nora

C.A.

NORA

C.A.

12

LEnto

13

Fag. Solo.

Fag. pp

14

Poco piu Mosso

Ob. Entry

15

Largamente

Barley

COR/ANG

Barkley
 Solo
 C.A.

asp It's hard set. ... well be from his day with no one in it but ones to van

Poco piu Mosso. *Mourna* 16 Poco Piu Mosso

look - ing for the grave.

Ob *f gra*

17

p cresc. f

Poco Meno Mosso. 18

19 Poco piu Mosso

20 Poco piu Mosso

V.S.

COR/ANG

Handwritten musical score for COR/ANG, measures 21-27. The score is written on ten staves. It includes various musical notations such as notes, rests, dynamics (pp, f, p), and performance instructions like 'Tempo 1º', 'Ob. Solo', 'Moderato', 'Lento', and 'lunga'. Measure numbers 21, 22, 23, 24, 25, 26, and 27 are boxed. The key signature has one sharp (F#) and the time signature is 4/4.

Measure 21: *Tempo 1º*

Measure 22: *f*, *pp*, *f*

Measure 23: *Tempo*, *Ob. + Ve.*

Measure 24: *Moderato*, *cor Mala*, *Ob Solo*, *pp*, *lunga*

Measure 25: *Lunga.*, *f*, *p*

Measure 26: *pp*, *f*, *p*

Measure 27: *G. P.*, *Lento*, *B. Co. + Fag.*

COR / ANG.

28

Musical staff 28: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with various rests and dynamics. Below the staff, the following instruments are listed: FL. + SK., B.C. + FAG., and BCl. + Fag.

29

Musical staff 29: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with various rests and dynamics. Below the staff, the following instruments are listed: FLs. + Mps. and FLs + Mps.

30

Mourning.

Musical staff 30: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with various rests and dynamics. Below the staff, the following text is written: "dead man with the child in his arms. f".

31

And^{te}

Musical staff 31: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with various rests and dynamics. Below the staff, the following instrument is listed: Str.

32

Ob. Solo

Musical staff 32: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with various rests and dynamics. Below the staff, the following instrument is listed: Ob. Solo.

Solo

Musical staff 33: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with various rests and dynamics. Below the staff, the following instrument is listed: Solo.

33

Musical staff 33: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with various rests and dynamics.

34

Musical staff 34: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with various rests and dynamics. Below the staff, the following dynamics are listed: ff, pp.

35

Lenzo Mod^o

Musical staff 35: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with various rests and dynamics. Below the staff, the following dynamics and instrument are listed: ff, mf, p, FL. cl. sk.

v.s.

Two empty musical staves at the bottom of the page.

COR I ANG.

36

mp

pp

37 Poco Più Lento

38

Vces + Str. only

Imp. Entry

pp

B. CL + Str.

Poco Animato.

fp

39

40

Ob.

f

f

f

molto cresc

41 Largo

42

lunga

ppp

Adagio

43

Ob.

Animato

pp.

pp.

Adagio

ppp

Vces + Str. only

Cor/Ang.

45 Poco

Musical notation for measures 45-47. Includes markings: Bass. Str., pp, (2), (3), (4), pp.

46

Dim.

47

Piu lento

Musical notation for measures 46-47. Includes markings: Dim., p.

48

Poco Piu Mosso

Musical notation for measures 48-49. Includes markings: FL. B. & Fag. - - - - -

49

Largamente (Colla Voce)

rit - - -

Str. 4tet.

Str. Sust.

Musical notation for measures 49-50. Includes markings: Str. 4tet., Str. Sust.

Poco animato Ob.

50

Fl. + Tutti Vgs.

Musical notation for measures 50-51. Includes markings: pp.

51

Musical notation for measures 51-52. Includes markings: pp, f.

52

Musical notation for measures 52-53. Includes markings: pp, f.

Piu lento

53

Poco piu Mosso

(2)

Solo Str. 4tet.

Fag. + Str

Musical notation for measures 53-54. Includes markings: pp, f.

54

Musical notation for measures 54-55. Includes markings: pp, f.

55

Musical notation for measures 55-56. Includes markings: pp, f.

Empty musical staves at the bottom of the page.