

AN ENGLISH SUITE

Prelude

1st & 2nd TROMBONES

HENRY PURCELL (1659-1695)
arr. by A. Louis Scarmolin

Moderato

f

3 8 5

14 3 20

mf *p cresc.*

rall. *sfz*
a tempo

26 1 a2 *mf rall.* *stentato* *f*

Adagio

Adagio

4 5 2 8

mf

11 13 1 p *mf* *p*

f rall. *f*

Finale

Allegro

1 5 6 11 1

mf

15

20 *molto rall. e cresc.* *f*

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Prelude

3rd TROMBONE

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arr. by A. Louis Scarmolin

Moderato

Musical score for the Moderato section of the 3rd Trombone part. The score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of Moderato. The second staff contains measures 8, 14, and 20, with dynamic markings of *mf* and *p*. The third staff includes the tempo marking *rall.* followed by *a tempo*. The fourth staff includes the dynamic marking *mf rall.* and the tempo marking *stentato*. The section concludes with a dynamic marking of *f*.

Adagio

Adagio

Musical score for the Adagio section of the 3rd Trombone part. The score is written in bass clef with a common time signature (C). It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes dynamic markings of *mf* and *p*. The third staff includes the dynamic marking *f rall.* and concludes with a dynamic marking of *f*.

Finale

Allegro

Musical score for the Finale section of the 3rd Trombone part. The score is written in bass clef with a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a dynamic marking of *mf*. The third staff includes the tempo marking *molto rall. e cresc.* and concludes with a dynamic marking of *f*.

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TUBA (Optional)

Prelude

HENRY PURCELL (1659-1695)
arr. by A. Louis Scarmolin

Moderato

7 8 5 14 3

mf *p cresc.*

20

rall. *a tempo*

26 1

mf rall. *stentato* *f*

Adagio

Adagio

4 5 2

mf

11 13 1

mf *p* *p*

1

f rall. *f*

Finale

Allegro

1 5 6 11

mf *mf*

15

20

molto rall. e cresc. *f*