

# Pequeña Suite

## En estilo antiguo

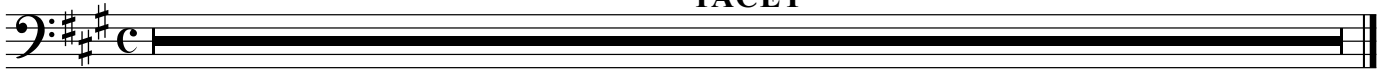
Edición:  
Ezequiel Diz

Humberto de Nito  
(1891-1957)

### I Invocación

Moderatamente quasi adagio

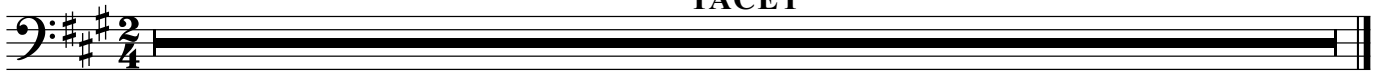
TACET



### II Gavotta (Dans l'estyle ancienne)

Tempo di gavotta ♩=84

TACET

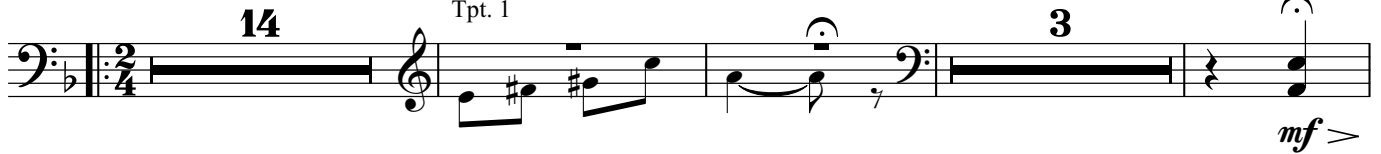


### III L'Oriente Exotique (Marcha Tártara)

Moderato (♩=66)

rall.  
Tpt. 1

deciso

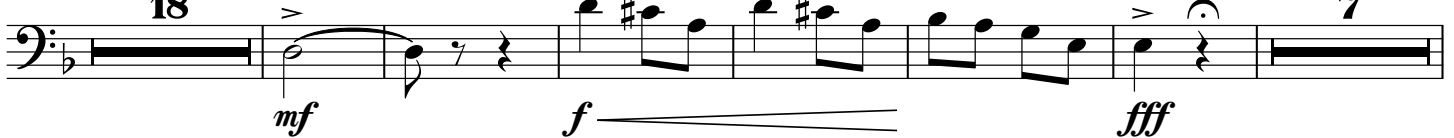


21



29 deciso assai

18



60

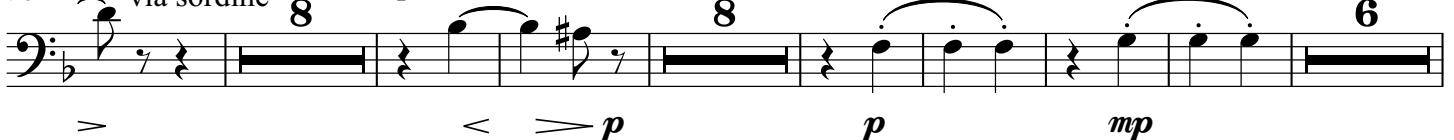


76

via sordine

poco rall.

ritmato e marziale



105

Musical staff 105-112. Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *fff* (fortissimo) and *mf* (mezzo-forte).

113

Musical staff 113-115. Bass clef, key signature of one flat. It features a 3-measure rest, a quarter note with a fermata, a 15-measure rest, and another quarter note with a fermata. Dynamics include *mf*. A section for Cor. 1 begins with the instruction *deciso*.

135

Musical staff 135-138. Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *ff* (fortissimo) and *fff* (fortissimo).