

The Lord's Prayer



by

Albert Hay Malotte

Octavo
Number

Choral Settings

Price

7943	Mixed Voices, 4 Parts, with Organ	.25
8685	Mixed Voices, 4 Parts, Soprano or Tenor Solo, <i>a cappella</i> .	.25
9762	Mixed Voices, 4 Parts, with Piano	.25
9896	Mixed Voices, 4 Parts, 2-Part Junior Choir, with Organ or Piano	.25
9264	Mixed Voices, 3 Parts, with Piano	.25
7988	Men's Voices, 4 Parts, with Piano	.25
8208	Men's Voices, 4 Parts, Tenor Solo, with Piano	.25
8647	Men's Voices, 4 Parts, Tenor Solo, with Organ (Latin Text)	.25
→ 7987	Women's Voices, 3 Parts, with Piano	<u>.25</u>
8743	Women's Voices, 2 Parts, with Piano	.25
8968	Women's Voices, 4 Parts, with Piano (<i>a cappella ad lib.</i>)	.25
9634	Women's Voices, 3 Parts, Soprano Solo, with Piano	.25

Solo Versions

For Voice and Piano
(In 5 Keys)

For Voice and Organ
(In 5 Keys)

Price, 60 cents, each

(Prices apply to U. S. A.)

G. Schirmer, Inc.
New York

The Lord's Prayer

For Three-Part Chorus of Women's Voices
with Piano Accompaniment

Albert Hay Malotte
Arranged by Carl Deis

Lento, religioso

Soprano I *ppp*
Our Fa - ther, _____

Soprano II *ppp*
Our Fa - ther, _____

Alto *ppp*
Our Fa - ther, _____

Lento, religioso

Piano *ppp*
r. h.
2 *Tr.* 3 3 *Tr.*

pp which art in heav - en, _____ *pp* Hal-low-ed

pp which art in heav - en, _____ *pp* Hal-low-ed

pp which art in heav - en, _____ *pp* Hal-low-ed

pp *pp* *pp* *pp* *pp*

Tr. *Tr.* *Tr.* *Tr.* *Tr.*

Copyright, 1935, by G. Schirmer, Inc.
Copyright, 1936, by G. Schirmer, Inc.
International Copyright Secured

Printed in the U. S. A.

Tempo I^o

is in heav en.

is in heav en.

is in heav en.

Tempo I^o

pp *p* *p*

pp *p* *p*

pp *p* *p*

L'istesso tempo

L'istesso tempo

pp molto espressivo e sempre legato

pp *p* *p* *p*

Give us this day our dai - ly bread. And for -

pp *p* *p* *p*

Give us this day our dai - ly bread. And for -

pp *p* *p* *p*

Give us this day our dai - ly bread. And for -

pp *p* *p* *p*

poco accel. *p* *ral-len-tan-do*

give us our debts, — As we for-give our
poco accel. *tres-pass-es* *As* *we for-give those who tres-pass a-*

give us our debts, — As we for-give our
poco accel. *tres-pass-es* *As* *we for-give those who tres-pass a-*

give us our debts, — As we for-give our
tres-pass-es *As* *we for-give those who tres-pass a-*

poco accel. *p* *ral-len-tan-do*

a tempo *p*

debt - ors. And
gainst us. *p*

debt - ors. And
gainst us. *p*

debt - ors. *a tempo* And
gainst us. *p*

pp *p* *p*

mf

lead us not in-to temp-ta - tion; But de - liv - er us from

lead us not in-to temp-ta - tion; But de - liv - er us from

lead us not in-to temp-ta - tion; But de - liv - er us from

mp *mp* *mf*

Poco meno mosso, e sonoramente

mf rit. f.
 e - vil: For thine is the King - dom, and the pow - er, — and the
mf rit. f.
 e - vil: For thine is the King - dom, pow - er,
mf rit. f.
 e - vil: For thine is the King - dom, and the pow - er, — and the

Poco meno mosso, e sonoramente

mf rit. f.
ten.
ten.

ff.
 glo - ry, — for ev - er. — and *A* ev - er. *A* -
ff.
 glo - ry, — for ev - er. — and *A* ev - er. *A* -
ff.
 glo - ry, — for ev - er. — and *A* ev - er. *A* -

ff.
f.

mf. *p* *rall.* *pp* *morendo*
 men, *A* - men.
mf. *p* *rall.* *pp* *morendo*
 men, *A* - men.
mf. *p* *rall.* *pp* *morendo*
 men, *A* - men.

mf. *p* *pp*
ppp