

Trumpets in B $\flat$

Dedicated to Valery Polekh  
Horn Concerto, Op.91  
I

Glère, Reinhold

Allegro  $\text{♩} = 120$   
4 5 4 10

12 3 15 5 20 5 25 10 35 3

38 **rit. A tempo** 40 5 45 5 50 5

55 55 3 60 3 **Tranquillo** 2

65 65 5 70 5 75 5 80 4 **poco rit.**

85 85 **A tempo** 4 6 95 5 100 **rit. molto**

102 **Più mosso** 105 2 3 110 2

*mf*

111 *mf* 115 2

117 a2  
marc. marc.  
120 7 Tempo I 3

130 130 5 135 5 140 Animato 5 145 5 150 5  
animando poco a poco

155 155 4 160 5 165 5 170 5

175 180 rit. A tempo mf mf

183 185 4 190 2

192 195 p p p

197 200 Tranquillo 210 5 215 5 rit.  
2

220 220 5 225 10 235 3 rit.molto Più mosso mf

240 240 mf

245 250 a2 mf

251 2 a2 255

*marc.* *marc.*

Detailed description: This musical staff contains measures 251 through 255. It begins with a treble clef and a key signature of one flat. Measure 251 starts with a quarter note G4, followed by a quarter rest. Measure 252 contains a whole rest. Measure 253 begins with a quarter note G4 marked with an accent (>) and a dynamic marking of *marc.*, followed by a dotted quarter note A4, an eighth note G4, and a quarter note F4, all with accents. Measure 254 contains a quarter rest. Measure 255 starts with a quarter note G4 marked with an accent and a dynamic marking of *marc.*, followed by a dotted quarter note A4, an eighth note G4, and a quarter note F4, all with accents. A box containing the number 255 is positioned above the staff between measures 253 and 255.

257 260

Detailed description: This musical staff contains measures 257 through 260. It begins with a treble clef and a key signature of one flat. Measure 257 starts with a quarter note G4, followed by an eighth note A4, a dotted eighth note G4, and a quarter note F4, all with accents. Measure 258 contains a quarter note G4, followed by an eighth note A4, a dotted eighth note G4, and a quarter note F4, all with accents. Measure 259 contains a quarter note G4, followed by an eighth note A4, a dotted eighth note G4, and a quarter note F4, all with accents. Measure 260 starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note F4, all with accents. A box containing the number 260 is positioned above the staff between measures 259 and 260.

262

Detailed description: This musical staff contains measures 262 through 265. It begins with a treble clef and a key signature of one flat. Measure 262 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all with accents. Measure 263 contains a quarter note G4, followed by a quarter note A4, and a quarter note B4, all with accents. Measure 264 contains a quarter note G4, followed by a quarter note A4, and a quarter note B4, all with accents. Measure 265 starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4, all with accents. The staff concludes with a double bar line.

Trumpet in B $\flat$

# Horn Concerto, Op.91

II

Dedicated to Valery Polekh

Glère, Reinhold

Andante  $\text{♩} = 64$

5 10 20 25 5

30 A tempo 35 40 Poco agitato 45 5

50 55 accelerando Più mosso 60 5

3 2 3 2

65 70 75 poco rit. Tempo del comincio 2

80 85 90 animando 95 100

101 rit. A tempo 110 115 120 5

125 125

# Horn Concerto, Op.91

## III

Trumpets in Bb

Glère, Reinhold

Moderato  $\text{♩} = 72$

4 5 3 *mf* 10

11 15

16 *mf* 20

Allegro vivace  $\text{♩} = 144$  5

25 25 30 35 *mf*

40 40 2 45 50 5

55 55 60 65 4 *mf* 70

71 *dolce* 75

76 80 *mf*

83 85 90 95 5



Trumpets in Bb

233 235 2

239 240 4 245 5 250 5

255 255 2 260 2 265 5 265 5

270 270 5 275 5 280 4 285 5

290 290 5 295 *mf*

299 300 *mf* 2

305 305 *allargando* 2 *Agitato* 2 310 5 315 2

317 320 *mf*

322 325 *II Vivace*

327 330 3 4

Trumpets in Bb

334 **335**

*p*

339 **340** **2** **Più mosso** **3** **345** **5** **350** **5**

355 **355** **3**

*mf*

Detailed description: This musical score is for Trumpets in Bb. It consists of three staves. The first staff, measures 334-335, shows a melodic line starting with a piano (*p*) dynamic. The second staff, measures 339-350, contains a series of rests with fingerings: 2, 3, 5, 5. Above the rests are the measure numbers 340, 345, and 350. The tempo marking 'Più mosso' is placed above the first rest. The third staff, measures 355-355, shows a rest followed by a half note with a fermata, marked with a mezzo-forte (*mf*) dynamic. Measure numbers 355 and 355 are boxed above the staff.