

H. Villa-Lobos

Violino phone

# Amazonas

Moderato ( $\text{♩} = 56$ ) *cor.* *Vla d'amore* *clar.* *andante* ( $\text{♩} = 66$ )

1 2 3 4 5 6 7 8

*cor.* *Vla d'amore* *clar.*

Moderato ( $\text{♩} = 56$ ) *andante* ( $\text{♩} = 66$ )

Moderato ( $\text{♩} = 80$ ) *c. imp.* *Solo*

*solo Harm.* *f* *rall.* *vibr.*

(1-13).  
9 No MASIMO MOV. (♩ = 80) *sim.* 2 3 4 5

(12) (13) 10 (177) 2 3

*Dim.* 2 3 4 6

7 8 0 4ª corda

11ª 3ª 2ª 1ª corda 12 2 3 4

*Sdo Não harm. (vibr.)*

13 *Andante catmo* (♩ = 50)

*rall.* 14 *Vivo* (♩ = 116)

15 *F. picc.*

Handwritten musical score consisting of 11 staves. The notation includes notes, rests, and various performance markings.

Key markings and annotations include:

- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).
- Performance instructions: *gliss. sobre 3 e 4 corda* (glissando over the 3rd and 4th strings).
- Other markings: *no* (no), *mf* (mezzo-forte), and various slurs and accents.

