

I'M GOIN' BACK TO WHUR I COME FROM

WORDS and MUSIC

by
Carson Robison

Bluebird Record
NO. 30-0808



BOB MILLER, INC.

1619 BROADWAY, NEW YORK CITY

Barbelle

MADE IN U.S.A.

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Moderato

Piano introduction in 2/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Moderato'.

Vocal line and piano accompaniment for the first system of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is 'Moderato'.

1. I'M GO - IN' BACK _____ TO WHUR I COME FROM, Whur the
 2. go _____ down to the sta - tion, Ev - ry
 3. man _____ in Kan - sas ci - ty, And he
 4. old _____ and have a grand - son, I can

Vocal line and piano accompaniment for the second system of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is 'Moderato'.

hon - ey - suck - le smells so sweet it durn near makes you sick, I used to think,
 eve - nin' just to watch the pull - man train come roll - in' in, And then one night,
 winked at me and asked me if I'd like to step a - round, And I said "yep,
 tell him 'bout my ro - mance and then watch his eyes bug out, The chanc - es are,

Vocal line and piano accompaniment for the third system of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is 'Moderato'.

my life was hum - drum, But I shore have learned a les - son that is
 that great temp - ta - tion, Got the best of me and drove me to a
 that's what I'm here fer?" And he said he'd take me to the hot - test
 he won't be - lieve me, So he'll do the same durn thing when he grows

F C7 F F7 B \flat F >

bound to stick there ain't no use of me pre-tend-in'
 life of sin I took my hat and four-teen dol-lars
 spots in town he men-tioned things he'd have to fix up
 up no doubt but he can't say I did - n't warn him

G7 C7

This ci - ty just ain't no place for a guy like me to end in GO - IN'
 And I went thru' all the troub-les of this life that al-ways fol-lers when you're
 So he took my four-teen dol-lars but there must have been a mix up he's been
 What will hap-pen if he meets up with that ci - ty guy gol - darn him GO - IN'

F C7 C7 C dim.

BACK TO WHUR I COME FROM, Whur the mock-in' bird is
 rich and hunt-in' ro - mance, But my hunt-in' days are
 gone since Thurs-day eve - nin' And I've got a hunch I'll
 BACK TO WHUR I COME FROM, Whur the mock-in' bird is

C7 F C7 1-2-3. D. S. Last time

sing - in' in the li - lac bush. I used to
 o - ver I can tell you that. I met a
 nev - er see that guy no more. When I get
 sing - in' in the li - lac bush.

D. S.