

No 250.

SUITE

A DREAM OF EGYPT.

Arr. for Orchestra by Sydney Baynes.

Song Cycle.

Amy Woodforde-Finden.

No 1. INTRODUCTION.

Drums, Timpani etc.

Andante maestoso
Cym. Gong. Cym. Gong. Andante non troppo.

B. D. *ff* *poco rall.* 9 *poco rall.* *p* Glock.

Timp in A. & E.

No 2. BESIDE THE LONELY NILE.

Moderato. Tri. Glock. Tri.

1 2 *p* 1

Ch. E. to D.

dim. e rall. Andantino. Tri.

2 *mf* 1 1

poco cresc. *ff* Cym. loose

1 *poco cresc.* *ff* Cym. loose 5

Ch. D. to E. quickly

(Cym. soft stick.)

pp 4 1 *p* *rall.*

a tempo precipitoso

Grandioso

ff Cym. 3 ff 1 accel molto Cym. fff accel. fff Cym. 3

Timpani in D. & A.

If played as a separate number finish here.

NO. 3. WITHIN THE SPHINX'S SOLEMN SHADE.

Moderato.

soft Cym.

soft Cym.

pp p 1 4 1 4

in D. & A.

soft Cym.

loud Cym.

2 3 1 sf f ff

Cym.

A little faster.

p 2 4 2 p

rall. Tri. Cym. **Tempo I^o**

Cym. 3 1 *mf* *p* *pCym.*

4 7 *p* *mp* *soft Cym.*

N^o 4. POMEGRANATE IS YOUR MOUTH.

Allegro.

Glock. Tri.

mp 1 *p* 1

in B \flat & F.

Glock. Tri.

mf Cym. 1 2 *f*

Timp. Cym.

Più lento.

a tempo Tri. **Tempo I^o**

3 2 *ff* Cym. 1 1

poco rall. *sf*

Glock. Tri.

mf Cym. 3 *pp*

Timp.

№ 5. I ENVY EVERY CIRCLET.

Andante con moto. Cym. Tri.

mf-f *mf* *mf* *p*

in D. & A.

1. Tri. 2. Tri.

Cym. *p* *pp* *dim. ppp*

poco rall.

№ 6. I WAKENED WHEN THE MOON.

Moderato. *Vivace.* S. D.

f *pp* *p* *ppp*

in F. & C.

Tri. 4 S. D. Roll on Cym. with S. D. stick. S. D. *pp*

p *p* *pp* *ppp*

Tri. 1 3 *rall.* 4

A little faster. *Tempo Iº*

Tri. 1 1 *mf* 1 *fff sempre* Cym.

Ch. to B \flat & F \sharp . *p* *mf*

B. D. & Cym. Cym. (B. D. stick)