

Harp

Vln. I

Vln. II

Vla.

Vcl.

C.B.

Solo arco

Tutti pizz.

Harp

Vln. I

Vln. II

Vla.

Vcl.

C.B.

unis.

mf

p

p

Tutti pizz.

p

4

Allegretto (♩ = ♩)

Harp

Vln. I

Vln. II

Vla.

Vcl.

C.B.

Allegretto (♩ = ♩)
div. *fpp*

fpp div. *fpp* div. *fpp*

$\frac{1}{2}$ desks only, *p*

$\frac{1}{2}$ desks only, *p*

Fl. I or Solo Vln.

Fl. II or Solo Vln.

Vln. I

Vln. II

Vla. I

Vla. II

Vcl. I

Vcl. II

C.B.

unis.

unis.

div.

div.

p

p

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

2 Fls. or
Solo Vlns

Vln. I

Vln. II

Vla.

Vcl.

C.B.

Musical score for strings and woodwinds. The top staff is for 2 Flutes or Solo Violins. Below are staves for Violin I, Violin II, Viola, and Violoncello. The Viola and Violoncello parts are marked "unis." (unison). The Violin I and II parts have "arco" markings. The Violoncello part has "arco" and "p" (piano) markings. There is a handwritten signature in the bottom right of this section.

Fls.

Harp

Vln. I

Vln. II

Vla.

Vcl.

C.B.

Musical score for woodwinds and strings. The top staff is for Flutes, marked "unis." and "Solo Cadenza". Below are staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I, II, Viola, and C.B. parts have "cresc." (crescendo) markings. The Harp part is mostly silent with some notes at the end.

Lento moderato (2 slow beats)

Fl. *rall.*

Harp *pp*

Vln. I

Vln. II

Vla.

Vcls. I

Vcls. II *pizz.*

C.B. *pp*

Lento moderato (2 slow beats)

Fl.

Harp *p*

Vln. I *div.* *pp*

Vln. II *pp*

Vla. *p cantabile*

Vcls. I *p cantabile* *pizz.*

Vcls. II *pp* *pizz.*

C.B. *pp*

unis *div.*

Harp
 Vln. I
 Vln. II
 Vla.
 Vcl. I
 Vcl. II
 C.B.

pp
p cantabile
pp
p cantabile

Harp
 Vln. I
 Vln. II
 Vla.
 Vcl. I
 Vcl. II
 C.B.

Pizzicato (vib)

unis
p cantabile
p cantabile
div
pp
pp
ppp
ppp arco
ppp