

TOCCATA E DUE CANZONI

Timpani &
Percussion:-

B. Martinu

{ Cymbal, Side Drum
Triangle.

Toccata

Allegro moderato

9 10 10 20 10 30 Piano Timp. (>) 7

40 8 2 50 7 (>) 2 60 1 8 Tpt 70

(Legni) (Tpt) (Legni) mf

mf f mf f 80 1

Cym. (>) 8 90 3 1 Timp. 3 100 4

f (Piano) poco f

110

9 120 7 Piano (>) 130 3 7

f (Clt.)

140 10 150 5 Piano (>) 1 160 2

f pp

2 3 4 3 170 10 190 Cym. ,

poco f

2 3 4 (>) 3 Timp. 2 190 5

f >

Timpani & Percussion

S.Dr. 200 1 2 3 4 5

mf *f* *mf* *pp* *p*

6 7 8 9 10 210 11 12 13 14

mf *f*

5 220 1 **Triang.** 2 3 4 5

p

6 7 8 9 230 10 11 12

13 14 15 240 3 **Cym.** 5 **Timp.** (>)

mf *f* *f*

250 2 **Cym.** 1 260 10 270 7

p *p*

2 **Clt.** 280 **Triang.** 8 290 1

(Legni) *p* *f*

Canzone I

Andante moderato

9 10 10 20 6 30 10 40 10 50 1 9

(Clt.) (Piano-solo)

60 8 1 1 70 10 80 10 90 10 100 **Ob. (solo)**

5 110 10 120 8 **Ob. 1.2. Clt.** 130 **Timp.**

f >

140 **Cym.** 5 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 1

mf *pp*

