

Bass

Riders to the Sea

R Vaughan Williams

Lento Mod^o

Bass

Poco meno Mosso

7

8

Lento

Poco più Mosso

9

Lento

10

Poco meno Mosso

11 C. Ang. Ob.

12

Lento

(Fag.)

v. s.

11.

pp *CELLI.* *Bass* *(C.B)* *Auco.*

13.

fag. ob. *p*

CELLI *pizz* **14** *Poco piu Mosso*

Auco pp

15 *Largamente*

f > p >

Poco piu Mosso

C. Ang Solo

Maurya ---

And I an old woman looking for the grave?

16

Poco piu Mosso *f > p* *f > p*

pp *f > p*

pizz *p* *f*

26

Musical notation for measures 26-27. Measure 26 starts with a forte (f) dynamic and a piano (p) dynamic. Measure 27 continues the melodic line.

27

Musical notation for measure 27. Annotations include "vla" (viola), "Lento" (Lento), "FAG." (Fagotto), and "Lunga" (Lunga). Dynamics include piano (p) and fortissimo (ff).

28

Musical notation for measures 28-29. Measure 28 starts with pianissimo (pp). Measure 29 includes annotations for "Aarco" (Arco) and "pizz" (pizzicato). Dynamics include pp, f, and p.

29

Musical notation for measure 29. Annotations include "pizz", "FL. Hns" (Flute), "Aarco", and "pizz". Dynamics include pp, ff, and mf.

Musical notation for measure 30. Dynamics include mf and p. The measure concludes with the instruction "V. S. (5 Bars)".

Four empty musical staves at the bottom of the page.

Bass

2 Bars

39

(1) (2) (1) (2)

40

(1) (2) (3)

41

1. 2.

3. 4. 5. 6. 7. 8.

9. 10. 11. 12.

42

pp

p

pp subito

LARGO 1 2

Voice

Lunga (pause)

Adagio

CELLI p

43

pp

44

pp

Bass.

Adagio

Musical notation for the first system, including a treble clef staff with notes and a bass clef staff with a 'pizz' marking.

45 Poco Più Mosso.

Musical notation for the second system, starting with a boxed measure number 45 and a 'pp arco' marking.

Musical notation for the third system, featuring a 'pp subito' marking and a 'f' dynamic marking.

Musical notation for the fourth system, including a 'pp' marking and a 'Div.' marking.

46

Musical notation for the fifth system, featuring a 'Solo' and 'Div.' marking, and a handwritten instruction: "When only one bass: play 2nd."

47 Più Lento.

Musical notation for the sixth system, including a 'CELLI' marking.

1515

Musical notation for the seventh system, including a '(2 bars)' marking.

Four empty musical staves at the bottom of the page.

Largamente 49 *colla Voce*

Maurya 50 *Poco Animato*

one is left living in the

Solo 51 *(Solo)* *(Tutti)*

Solo 51 *pp* *Divi-*

52

Div.

When no 2nd bass, play lower notes

2

Ob.
Vla.

pp

Wois.

Wois.

Poco lento

p

pp

53

Poco Animato

pp

ppp

pp sub

pp

Musson

54

consord f-pp

pp

pp

55

pp

f-pp

Fine