

СИМФОНИЯ № 7

CAMPANE-SILOFON

С. ПРОКОФЬЕВ
PROKOFIEFF

SR Bells

I

Moderato

10 1 6 2 1 2 2 8

3 7 4 3 Cor. 9 5 9 6 Arpa 4 V-ni

Poco meno mosso
Camp. p

pp

rit. 3 8 a tempo Bassi 8 9 BD 4 SNARE 2 3 4

10 8 1 11 a tempo Fag., P-no

rit. 4 Gr. Cassa 1 Camp. pp

RR BL RR poco rit. 1 12 Tempo I 9 13 6 2

1 14 6 4 15 a tempo Arpa, ob. 11

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ORCHESTRA MUSIC

Сампане - Силофон

КОЛОКОЛЬЧИКИ И КСИЛОФОН

Subdivided Poco meno mosso

v-ni *Camp.* *RL RL RL*

Воллыфон ВВ

II

18 Allegretto *tamb.* 12 19 4 Allegro 8 20 (Allegro) 13

21 14 22 *v-ni I* 13 23 12 24 8 25 12 26 *tamb.* 12

27 *Piu mosso* 12 28 *accel.* *wis* 12 29 12 30 *poco a poco meno mosso* *Fag.* 12 31 *Poco più espressivo* *v-ni I* 13

32 *Ob. I* *Trino* 10 33 10 34 *Cl. I* 12 35 *Fl. I, Ob. I* 9 36 10

37 *Meno animato* *v-ni I* 13 38 *accel.* 8 39 Allegro 13 40 13 41 *v-ni I* 13

42 11 43 *Trba I* 1 44 8 45 11 46 13 4

Trino 6 47 11 48 10 49 *Cl., Arpa* 11 50 *Ob. I* 10 51 13

КОЛОКОЛЬЧИКИ И КСИЛОФОН

52 10 53 *Tr-ba, V-ni* 8 54 10 55 12 56 *Meno allegro* 8

57 8 58 7

Timp. p cresc.

59 7 60 8 61 *Più animato* 13 62 13

63 *V-ni*

Tr-be ff

64 *Più mosso Camp.*

65

66 8 67 8

hard mallets (green)
ballets

III

68 *Andante espressivo* 69 70 *mp* 71 *Fag. I* Ob. I

C. ingl. *mp* *mf* *mf* *f* 72 *Fl. I* *mp*

silofono *p* 73 74 75 *Meno mosso*

IV

76 *Vivace* 77 *C. ingl., Cl., Fag.* 78 79 80 81

Fag. 5 *Vni I* *mf* *mf* *Ob.* 82 *camp.*

83 84 85 86 *Fl., C. ingl.* 87 *Triang.*

88 *Vni I* *mf* *camp.*

Сампано - Колокольчики и Ксилофон

totama [foco rallentando] Poco meno mosso

7 89 4 8 90 9

rall. 91 Moderato marcato 92 10 93 8

94 1 95 3 6 6

96 Poco più animato (Tempo I) 13 Tr-bal mf 97

Camp. 98 7 mf

99 10 100 9

101 9 silofono 102 8 103 9 104 8

105 8

Camp. 106 8

107 8

КОЛОКОЛЬЧИКИ И КСИЛОФОН

poco rall. **106** *Poco meno mosso* **107** *Triang.*
5 12 4 *f*

Camp. *rit.* **108** *Più lento*
f 11

109 *Silofono*
p 4

V-ni *dim.* *rit.* **110** *Tranquillo*
Camp. *p*

2 1 1

111 *Camp.* 1-11
mp 2 3 4 5

Silofono
mp *f*

6 7 8 9 10
mp *f* *pp*

(simile)
mp *f* *pp*

КОЛОКОЛЬЧИКИ И КСИЛОФОН

112 *rosso a rosso rit.*

Two staves of music in G major (one sharp). The first staff has a treble clef and the second a bass clef. The music consists of eighth and sixteenth notes. The first measure is marked with a double bar line and the number '11'. The second measure is marked with a box containing '112' and the tempo 'rosso a rosso rit.'. The dynamic marking 'p' (piano) is placed below the first and second staves.

Delibesk

Two staves of music continuing from the previous system. The notation is similar, with eighth and sixteenth notes. The dynamic marking 'p' is present at the beginning of the system.

113 *Meno mosso*

watch

Two staves of music. The first measure is marked with a box containing '113' and the tempo 'Meno mosso'. The dynamic marking 'f' (forte) is placed below the first and second staves. The second measure is marked with 'f' and 'dim.' (diminuendo). There are handwritten annotations: 'watch' with an arrow pointing to a note, and a large scribble over the second staff.

I вариант финала

Two staves of music. The tempo marking 'molto rit.' (molto ritardando) is placed above the first staff. The dynamic marking 'pp' (pianissimo) is placed below the first and second staves. The system ends with a double bar line and the number '1' in a box.

II вариант финала.

Vivace I°

Two staves of music. The dynamic marking 'pp' (pianissimo) is placed below the first and second staves. The system ends with a double bar line and the number '23' in a box.