

# Choros No 1

Partition en sons réels

... à Ernesto Nazareth

Heitor VILLA-LOBOS

arr. Jacques Larocque

**Quasi andante** ♩ = 84

**a Tempo**

Sax alto  
en mib

Bar. 8vb

Piano

The musical score is written for Sax alto (treble clef) and Piano (grand staff). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. The score is divided into four systems of measures 1-4, 5-8, 9-12, and 13-16. Dynamics include *mp*, *cresc.*, *animando*, *rall.*, *breve*, and *f*. Performance markings include *mp*, *rall...*, *animando*, *cresc.*, *rall.*, *breve*, *a Tempo*, and *f*. The score concludes with a double bar line and a fermata over the final note.

19 *rall. ...* **a Tempo** *animando*  
*cresc.*  
*rall. ...* *animando*  
*cresc.*

24 *f*  
*f*

28 *breve* *poco rall.* *mp*  
*breve* *poco rall.* *mp*

33 **a Tempo**  
*mf* *p* *cresc.*  
*mf* *p* *cresc.*

38

*mf*

*mf*

42

*f*

*f*

47

*mf*

*mf*

53

*f*

*p*

*f*

57 *rall. . .* **a Tempo**

62 *cresc.* *animando* *rall. breve* **a Tempo**

67 *rall. breve* **a Tempo**

71 *rall.* *p* **a Tempo** *rall. . .*

76 **a Tempo**

*animando*

*cresc.*

*animando*

*cresc.*

81

*f*

*f*

86 *breve*

*poco rall.*

**Moderato - poco meno mosso**

*p*

*breve*

*poco rall.*

*p*

91 **Tempo primo**

*poco rall.*

*f*

*poco rall.*

*f*

96 **Moderato** *poco rall.* **Tempo primo**

101

105 **Moderato** *poco rall.* **Tempo primo**

110 **Moderato**

### Tempo primo

115

*poco rall.*

*f*

*poco rall.*

*f*

120

*rall. ...*

*mp*

*rall. ...*

*mp*

### a Tempo

124

*animando*

*cresc.*

*animando*

*cresc.*

129

*rall. breve*

### a Tempo

*rall. breve*

### a Tempo

*rall.*

*rall.*

*f*

*f*

134 *rall.* **a Tempo** *mf*

138 *rall. ...* **a Tempo** *cresc.*

143 *animando* **f**

148 *senza rall.*