

# Symphonie Mathis der Maler

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*Ruhig bewegt, a. e. ma. 60.* 1 I Engelkonzert 2

8 (Pos.) *f*

*dim* *mf*

*dim.* *pp* 6 *Ziemlich lebhaftes Halbes (108-112)*

3 7 *mf* *f* *fp* 17

*fp* *f* 8 5 *einsetzen* 7 2

*Ruhig* 8 6 9 7 13 8 8

*1. Pos.* *mp cresc.* 9 11 10 16

11 16 *1. Pos.* *ff* *Mar. (B)* 1

12 14 13 18 14 11 15 *1. Pos.* *f* 1

*f* *dim* *pp* 1

3 16 20 *3. Pos.* *ff*

2 17 verbreitern Tromba in Do  
*Breit*

*f cresc.* *ff* *dim.* *f* *dim.* *zurückhalten*

18 *Ruhiger*  
*mf dim.* *dim.* *p*

19 *Noch ruhiger*  
*dim.* *pp*

*zurückhalten* *5/4* 20 *Hauptzeitmaß* 21 *1.2. Viol.* *cresc.*

*3* *16* 22 *1*

*mf* *mf cresc.* *f*

23 *1*

*ff* *ff*

## II Grablegung

*Sehr langsam, etwa 54)*

8 10 2 3 1. Pos

*cresc mf cresc f*

*cresc. ff*

1 4 7

## III Versuchung des heiligen Antonius

*Sehr langsam, frei im Zeitmaß*

1 2 *f*

1 2 *ff mf p*

*mf*

*f f*

1 2 3 4

3 16

Tromba I in Do

[4]

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and dynamics.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a dynamic marking of *ff*.

[5]

Musical staff 3: Continuation of the melodic line, featuring a *cresc.* marking and ending with a dynamic marking of *ff*.

Musical staff 4: Continuation of the melodic line, featuring dynamic markings of *ff* and *ff*, and measure numbers 1, 1, 4, 6, 15, 7, 15.

[8]

Musical staff 5: Continuation of the melodic line, featuring measure numbers 13, 9, 5, and a section labeled *kleine 5.* with a *p cresc.* marking.

Musical staff 6: Continuation of the melodic line, featuring a *ff* marking and a section labeled *10 bin wenig breiter*.

Musical staff 7: Continuation of the melodic line, ending with a dynamic marking of *f*.

Musical staff 8: Continuation of the melodic line, featuring a dynamic marking of *mf* and measure number 11.

Musical staff 9: Continuation of the melodic line, featuring a *cresc.* marking and ending with a dynamic marking of *ff*.

Musical staff 10: Continuation of the melodic line, featuring a *ff* marking and measure numbers 2, 12, 3.

Musical staff 11: Continuation of the melodic line, featuring a dynamic marking of *f*, a *cresc.* marking, and a section labeled *Breiter* ending with a dynamic marking of *ff*.

Musical staff 12: Continuation of the melodic line, featuring a *ff* marking and a section labeled *5m Zeitmaß*.

13 1(-5) 2 3 4 5

*Lebhaft (etwa 60)*

1 2 1 2 1 14 1 *einleiten Ruhig*

1 2 1 15 2 1 1 1 3 1

*Schwereit* 1 1 16 *eilen zurückhalten* 1 1 2 *Det.*

*Lebhaft (etwa 144)* *p* *mp* *mf* *pp*

17 1(-5) 2 3 4 5 14

1 1 18

19 *f*

20 *ein wenig breiter* *ff*

21 *Im Zeitmaß* 16

22 15 23 11 *4 Hör. (F)*

1 **24** 5

*f* *f*

*cresc.* *ff*

**25** 1(-5) 2 3 4 5

*ff*

**26**

*f*

**27** 3

*f*

*cresc.* *fff*

*Sehr lebhaft (d. etwa 80)*

**28** 14 16

**29** 17 **30** 13 **31** 12

*Lauda Sion Salvatorem*

**32** 16 **33** 12 **34** 1(-12) 2 3 4 5 6 7 8 9

*f* *ff cresc.*

*Breite Halbe „Alleluia“*

*fff* *mit aller Kraft*

**35**

*Ruhig bewegt (d. etwa 66)* [1] **I Engelkonzert**  $1\frac{1}{4}$  [2]

*(Pos.)* *p cresc. f*

*dim.* *p* **3**

**6** *Ziemlich lebhaft (Halbe d. 108-112)*

*pp* **8** [3] **7** *mf*

**1** **1** [4] *f* *sf* *sf*

**8** [5] **7** *einleiten* *Ruhig* **8** [6] **9**

*f* **7** **13** [8] **8** *1. Pos.* **9** **11**

*mp cresc.*

[10] **16** [11] **18** *2. Pos. (B)* **1**

[12] **14** [13] **18** [14] **11**

[15] **6** *1. Sp. (c)* **3**

*(Pos.)* *f* *dim.* *p* *f*

[16] **20** *Pos.*

*(Pos.)*

*f cresc.* *ff*

*zurückhalten* ----- 18 *Ruhiger* 1 1

*dim.* *mf* *dim.*

*p* *dim.* *ppp*

19 *Noch ruhiger* *zurückhalten* *5m* 20 *Hauptzeitmaß*

9 3 16

21 4 1 3 *1. Trp (C)* 22

*mf*

1 1 2 1 *mf cresc.*

*f* 1 1 23 1

*ff* 1 2 *ff*



## II Grablegung

*Sehr langsam (d. etwa 54)*

1 10 2 1. Sp. (C) mf cresc.

3 mf cresc. f

cresc. ff 1 4 7

## III Versuchung des heiligen Antonius

*Sehr langsam, frei im Zeitmass*

1 2 1 1 1 1

ff mf

1 2 ff mf

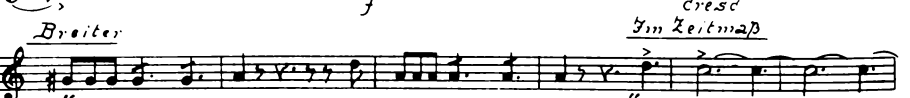
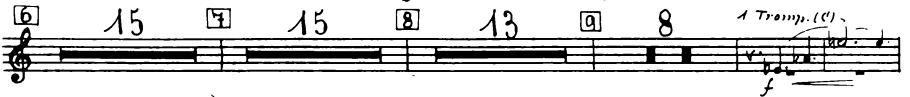
*Sehr lebhaft (d. etwa 176)*

mf f

f p cresc. f

1 2 3 16

4



*Langsam*  
(J etwa 60)

2 1 2 1 2 1

*einleiten Ruhig*

1 2 1 2 1 1 1 3

*1 sehr breit*

1 1 1 4 *zurückhalten* 1 1 3 1

*Lebhaft* (J etwa 144)  
*4. Str. (C)*

*p* *mp* *mf*

1 17 1(-5) 2

3 4 5 12 18 6

19

*bin wenig breiter*

20 3 4

*Im Zeitmaß*

17 22 15 23 11 4 Hal. (F)

1 24 5

*v. s.*

Tromba II in Do

*f* *cresc.* *ff*

1-5 2 3 4 5

25 20

27 3

*f* *cresc.*

*Sehr lebhaft (d. etwa 80)*

14

16 29 17 30 13 31

*Lauda Sion Salvatorem*  
4. Horn (F)

(2. Horn)

4 4 32 12 4 33 12 34 (11-12) 2

(2. Horn) (3. Horn)

*f*

3 4 5 6 7 8 9 10 11 12

*cresc.* *ff cresc.* *fff*

*verbreitern*

*Breite Halbe „Alleluia“*

*mit aller Kraft*

35

*Ende*