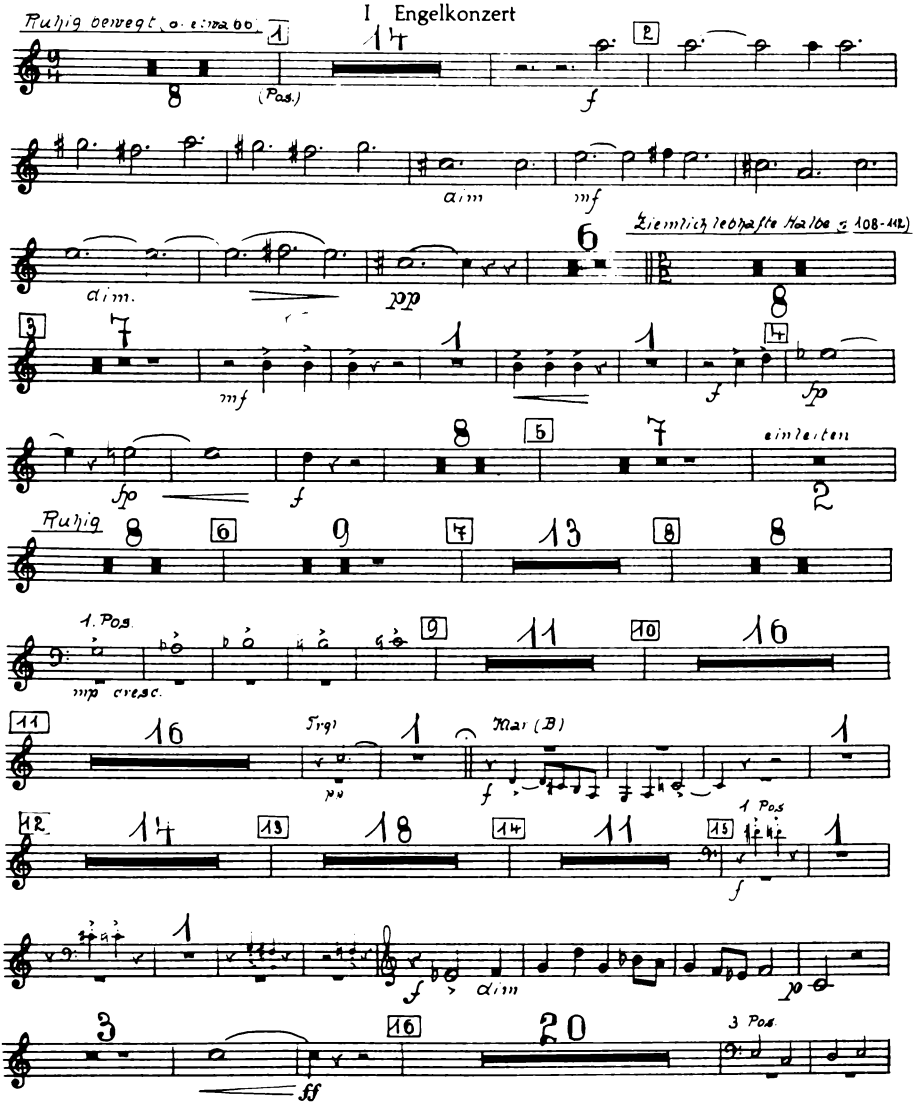
Tromba I in Do

Symphonie Mathis der Maler

Paul Hindemith

I Engelkonzert



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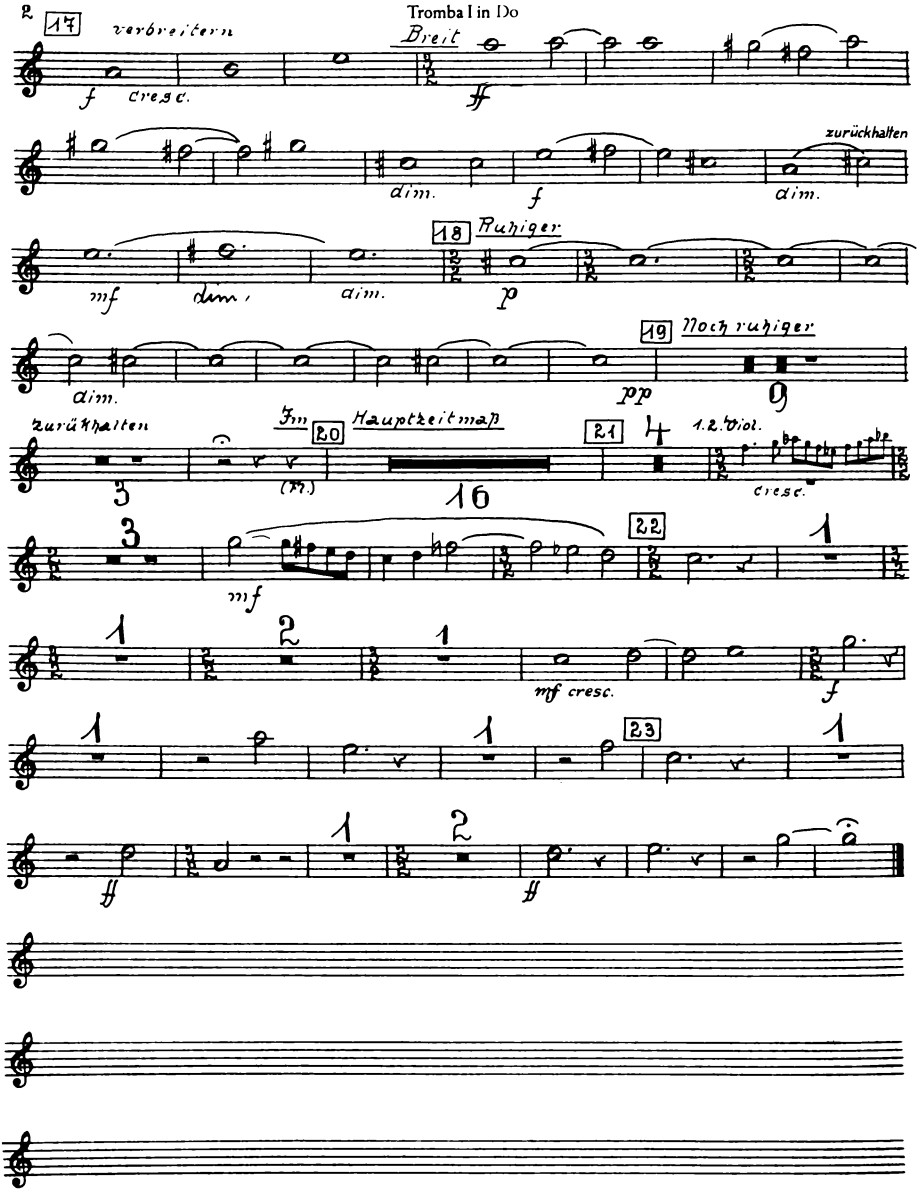
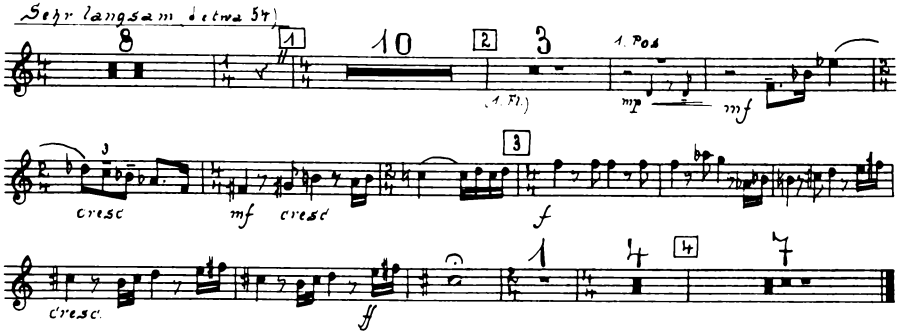
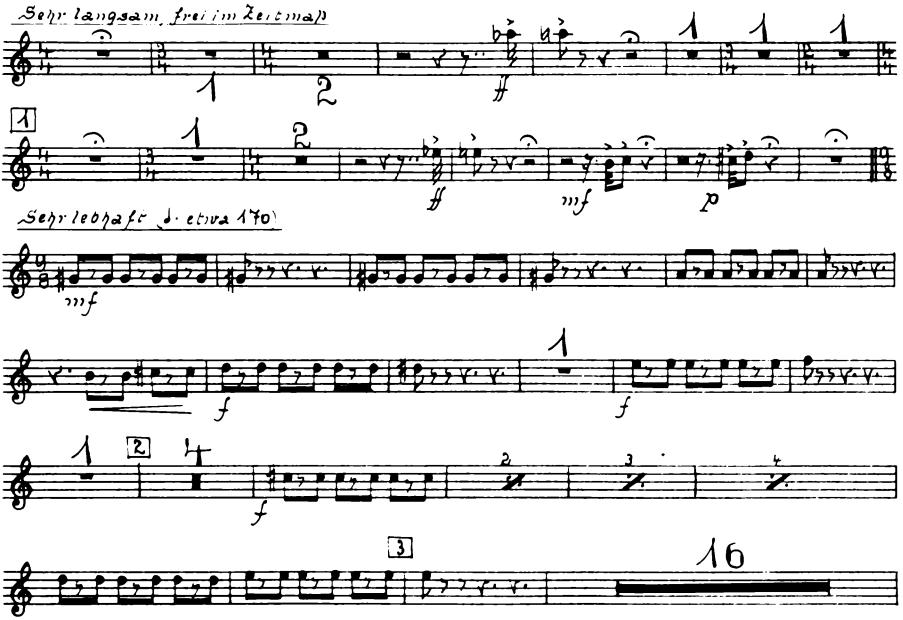
Tromba I in Do



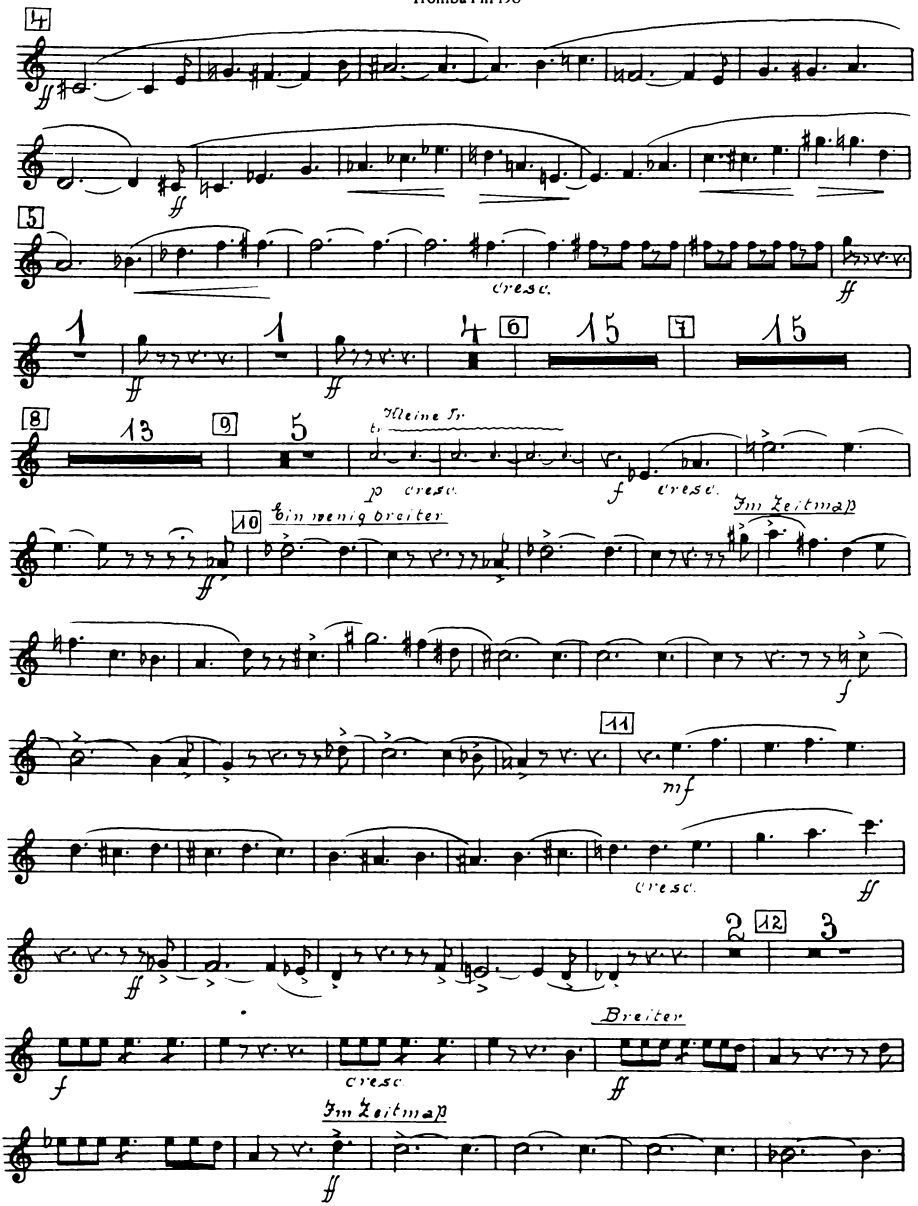
II Grablegung

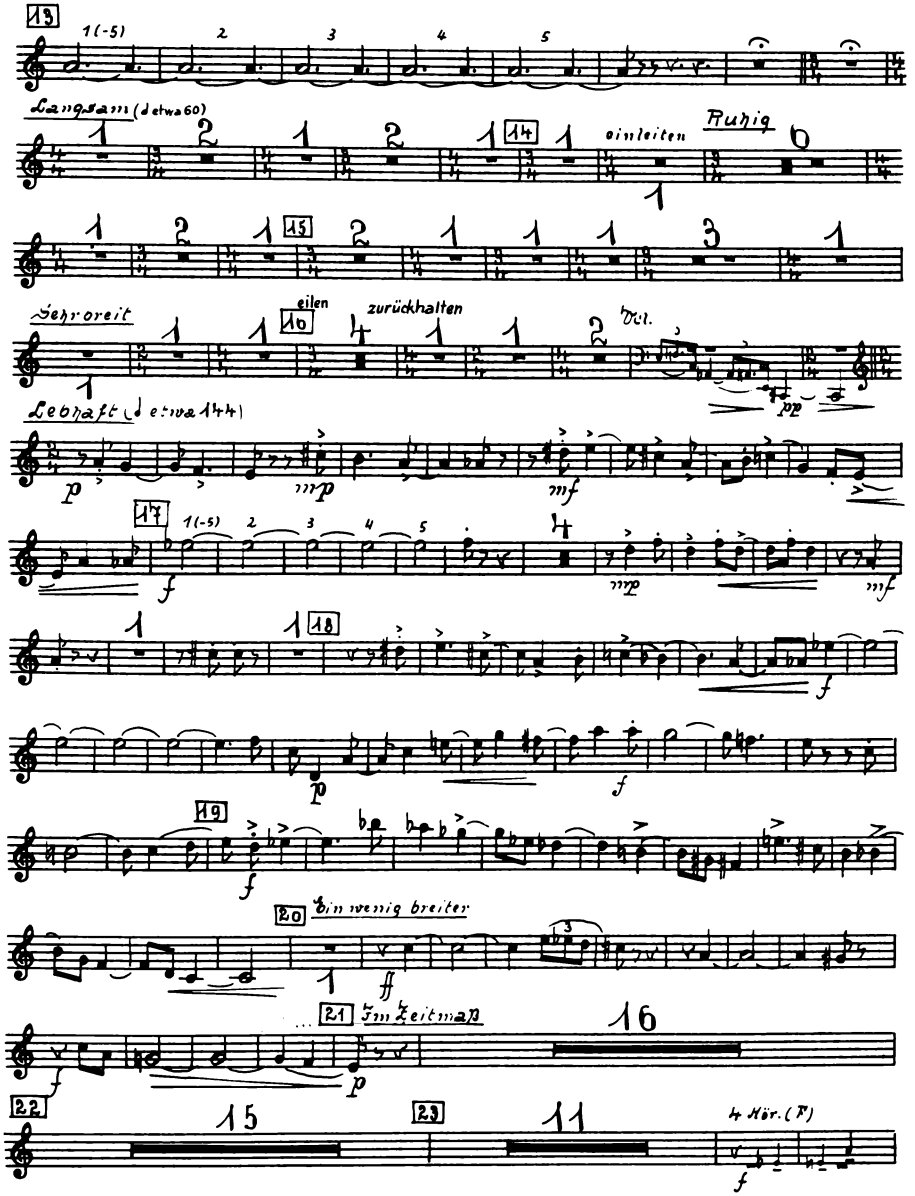


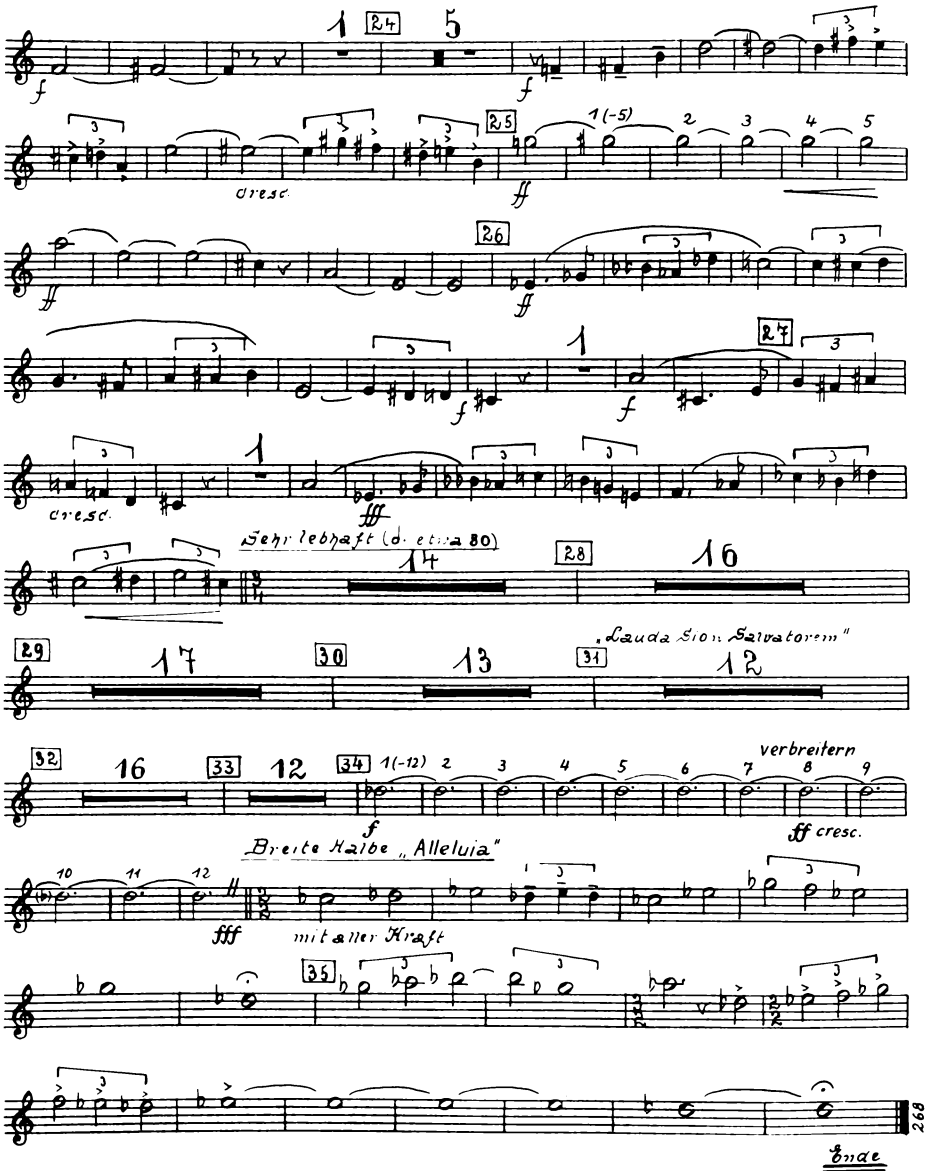
III Versuchung des heiligen Antonius



Tromba I in Do




13
1(-5)
2
3
4
5
Langsam (d etwa 60)
14
einleiten
Ruhig
15
Sehr weit
eilen
16
zurückhalten
Bel.
Lebhaft (d etwa 144)
p
mp
mf
17
1(-5)
2
3
4
5
f
mp
mf
18
f
p
f
19
f
20
Ein wenig breiter
ff
21
Im Zeitmaß
16
f
p
22
15
23
11
4 Hör. (F)
f



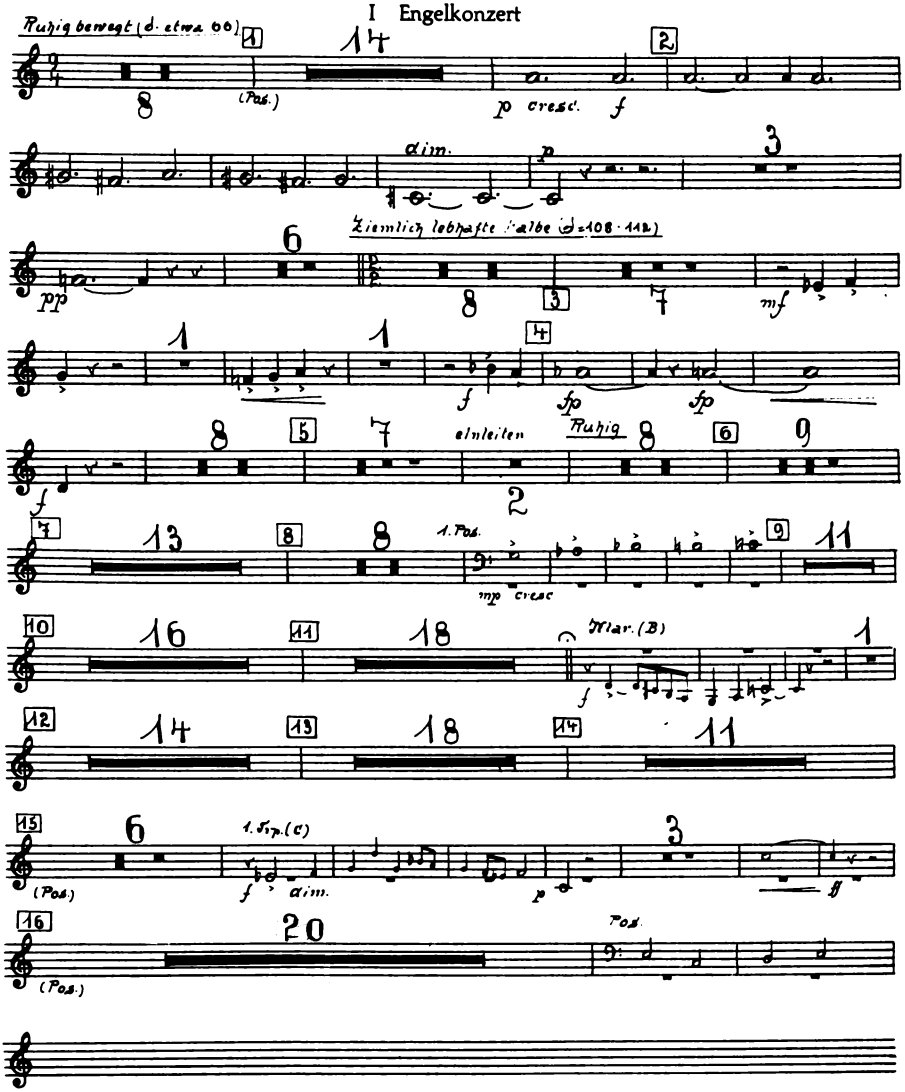
Verlag B. Schott's Söhne, Mainz

Tromba II in Do

Symphonie Mathis der Maler

Paul Hindemith

I Engelkonzert



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Tromba II in Do

17 verbreitern Breit

f cresc. ff

dim. f

zurückhalten 18 Ruhiger

dim. mf dim.

p dim. pp

19 Noch ruhiger zurückhalten Fm 20 Hauptzeitmaß

9 3 16

21 1. Trp. (C) 22

mf

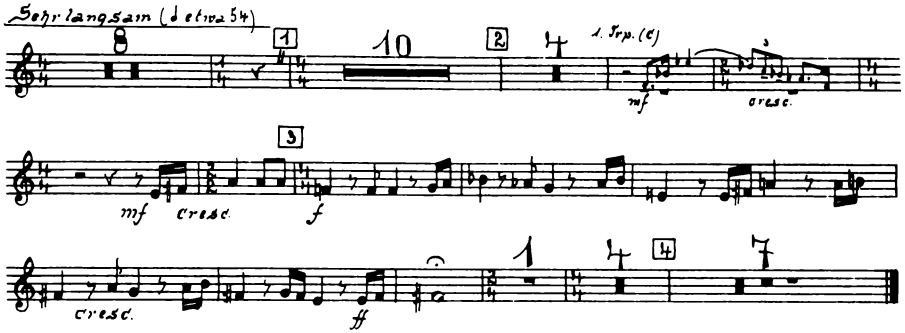
mf cresc.

23

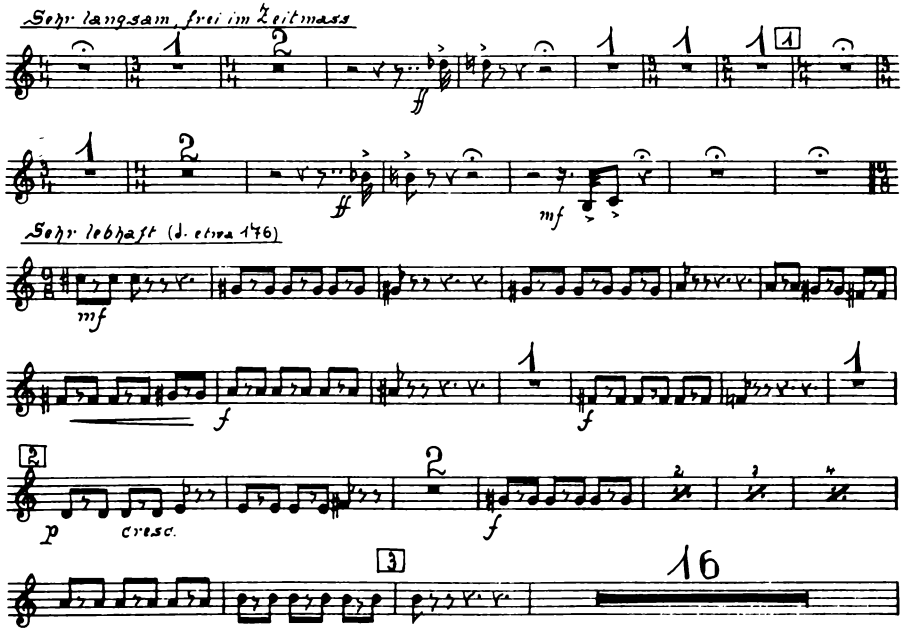
f

ff ff

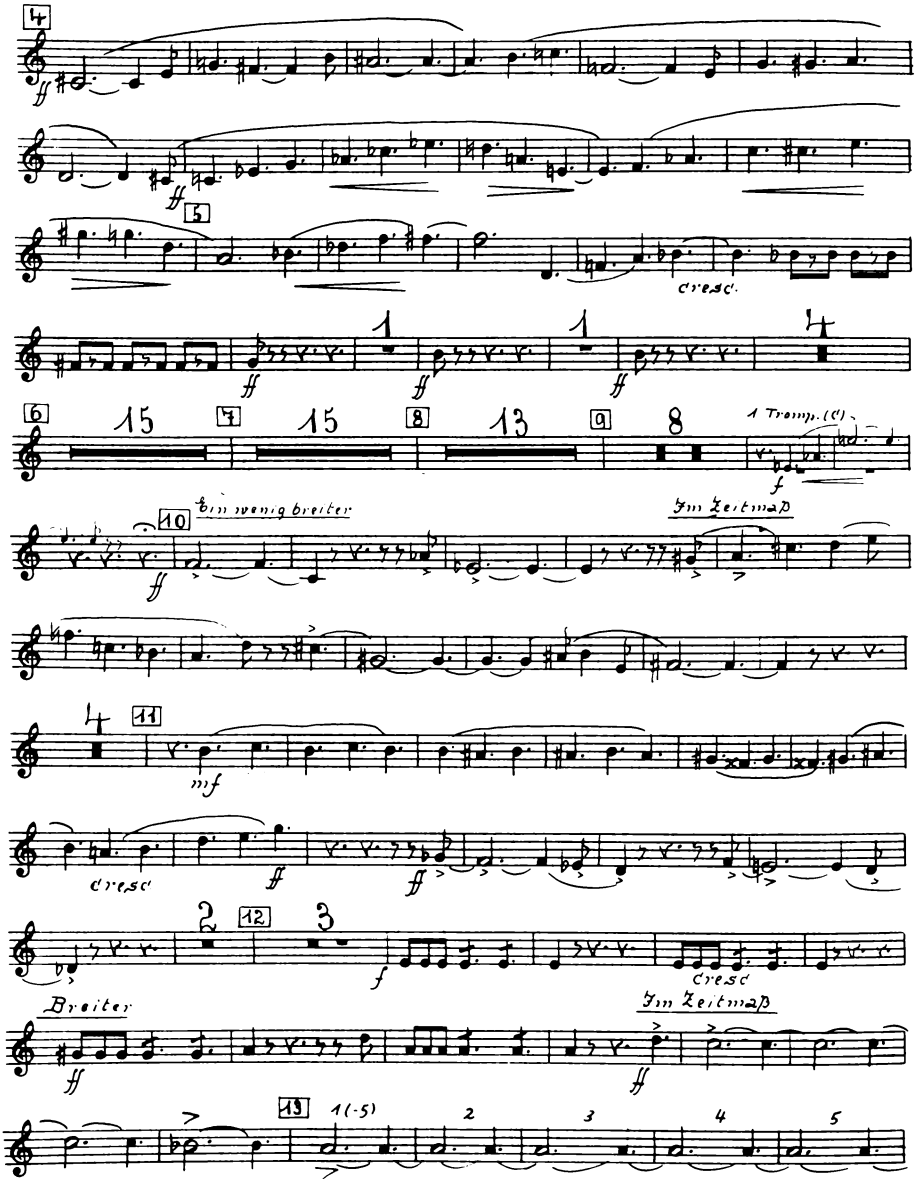
II Grablegung

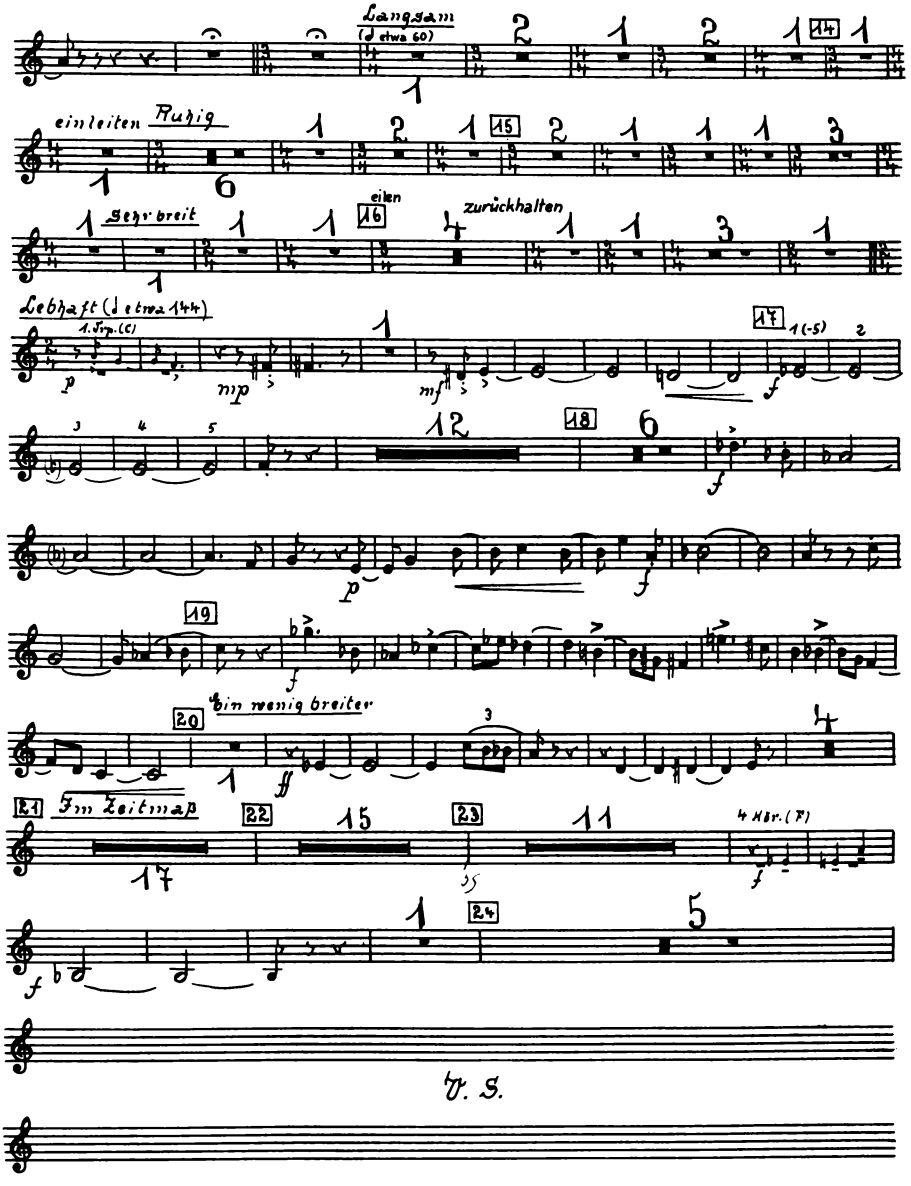


III Versuchung des heiligen Antonius

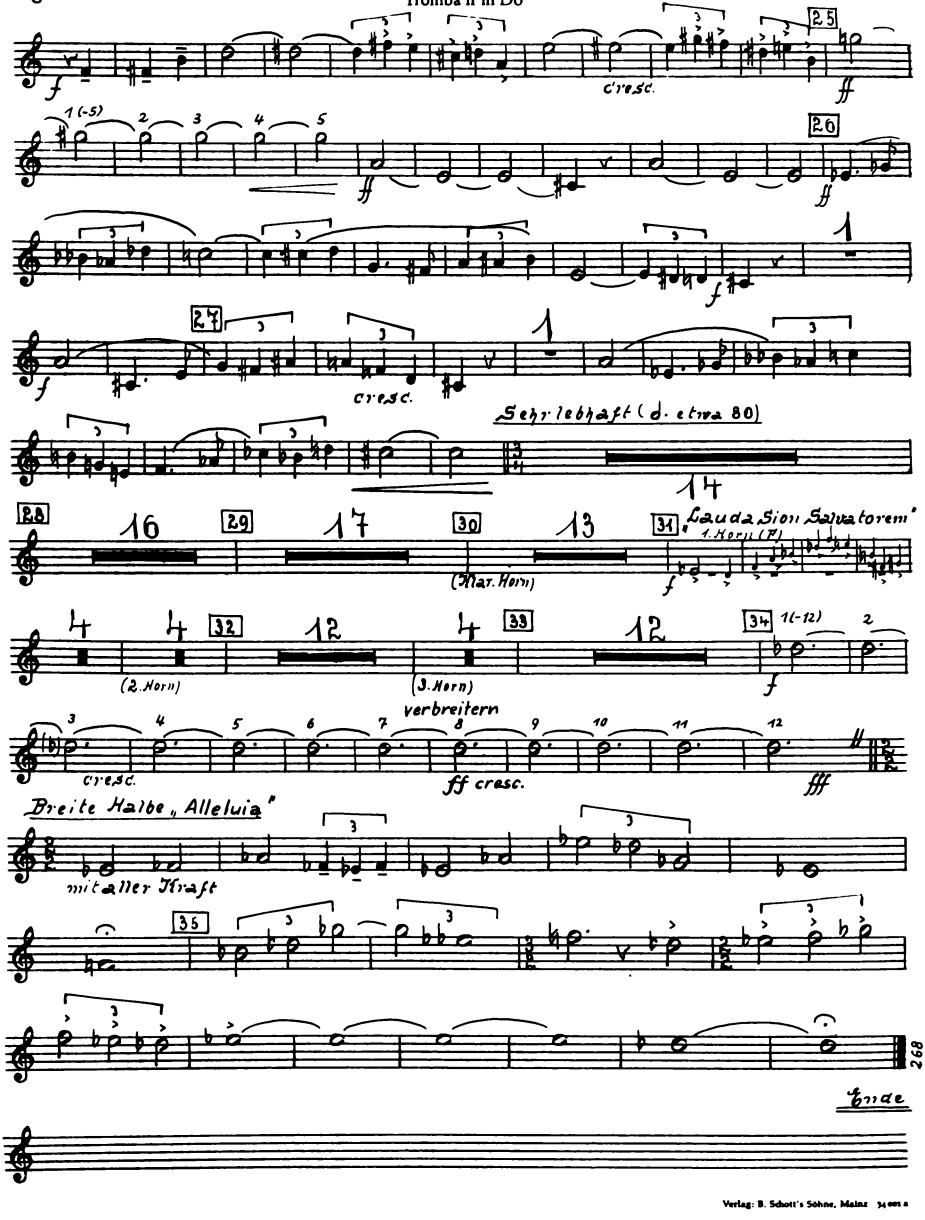


Tromba II in Do




Langsam
(♩ etwa 60)
einleiten
Ruhig
Sehr breit
eilen
zurückhalten
Lebhaft (♩ etwa 144)
1. Trp. (C)
p
mp
mf
f
1 (-5)
2
3
4
5
12
18
6
19
20
Ein wenig breiter
ff
21
Im Zeitmaß
17
22
15
23
11
4 Hör. (F)
24
5
V. S.

Tromba II in Do



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