



EVERETT TITCOMB

SACRED CHORAL WORKS

C.M.

- 430 Missa Sanctae Crucis (S.A.T.B.) *A Cappella*.....
 434 Sanctus and Benedictus, from "Missa de Regina Coeli" (S.A.T.B.).....

Eight Short Motets for Mixed Voices *A Cappella*

- 436 Say to them that are of a fearful heart (*Advent*).....
 437 Be Joyful, O Daughter of Zion (*Christmas*).....
 438 We have seen His Star (*Epiphany*).....
 439 Christ our Passover (*Easter*).....
 440 Sing Ye to the Lord (*Ascension*).....
 441 I will not leave you comfortless (*Whitsuntide*).....
 442 Let us bless the God of Heaven (*Trinity Sunday*).....
 443 My house shall be called of all nations (*Dedication of a Church*).....

 444 Missa Sancti Joannis Evangelistae (T.T.B.B.) *A Cappella*.....
 509 Benedictus es, Domine (S.A.T.B.) *with Organ Acc.*.....
 543 Magnificat and Nunc Dimittis (S.A.T.B.) *with Organ Acc.*.....
 6468 Ride On, Ride On in Majesty (*Palm Sunday*)
 (S.A.T.B.) *with Organ or Piano Acc.*.....
 6708 O Be Joyful in the Lord (*Motet for A Cappella*) (S.A.T.B.).....

CARL FISCHER

INC.

62 Cooper Square, New York 3

BOSTON • CHICAGO • DALLAS



To
Lt. G. M. Nichols

CM6708

O Be Joyful in the Lord

Motet for a *cappella* Chorus of Mixed Voices

Soprano Alto Tenor Bass



Text ¹⁾ from
The Bible

Music by
EVERETT TITCOMB

Con moto (♩ = 112) *mf*

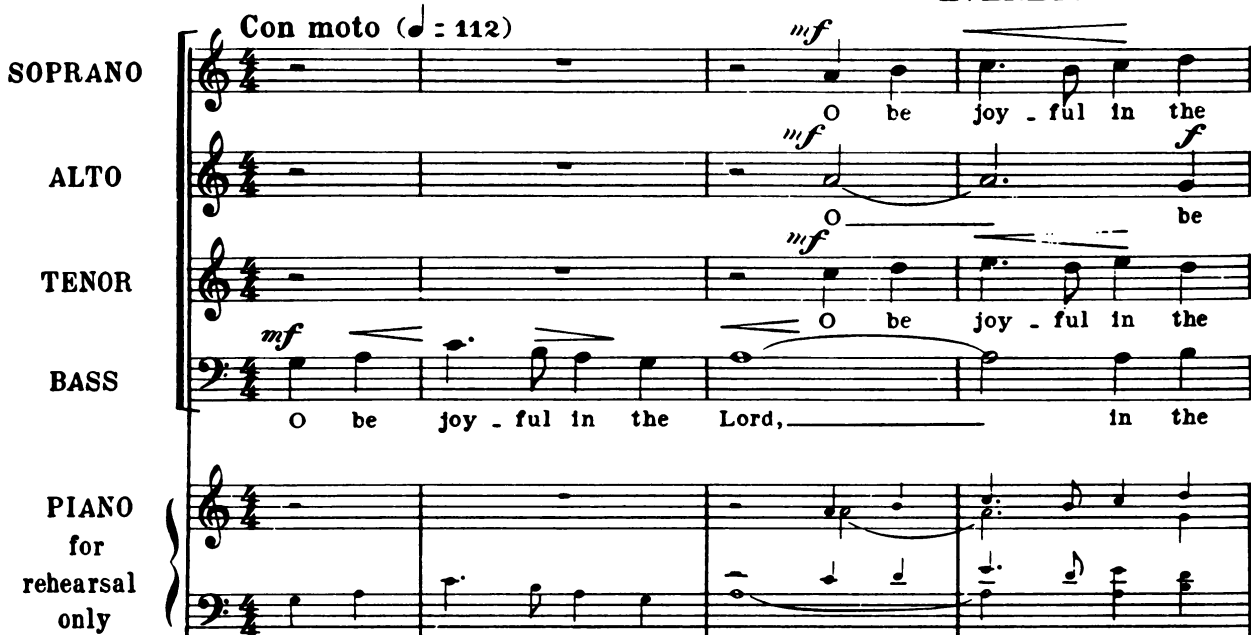
SOPRANO

ALTO

TENOR

BASS

PIANO
for
rehearsal
only



f *poco rall.*

Lord, all ye lands, all ye

joy-ful in the Lord, all ye

Lord, in the Lord, all ye lands, all ye

Lord, all ye

poco rall.



1) *Introit - Antiphon for the 3rd Sunday after Easter*

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Duration
1 min. 21 sec.

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a tempo *f*

lands: Al - le - lu - ia, sing ye prais - es, sing ye

a tempo *f*

lands: Al - le - lu - ia, sing ye prais - es, sing ye

a tempo *f*

lands: Al - le - lu - ia, sing ye prais - es, sing ye

a tempo *f*

lands: Al - le - lu - ia, sing ye prais - es, sing ye

prais - es to the hon - or of His name.

prais - es to the hon - or of His name.

prais - es to the hon - or of His name.

prais - es to the hon - or of His name.

mp

mp Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

mp Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

mf cresc.

ia, make His praise to be ex - ceed - ing glo - ri - ous, make His

mf cresc.

ia, make His praise to be ex - ceed - ing glo - ri - ous, make His

mf cresc.

ia, make His praise to be ex - ceed - ing glo - ri - ous, make His

mf cresc.

ia, make His praise to be ex - ceed - ing glo - ri - ous, make His

rall.

praise to be ex - ceed - ing glo - ri - ous, Al - le -

rall.

praise to be ex - ceed - ing glo - ri - ous, Al - le -

rall.

praise to be ex - ceed - ing glo - ri - ous, Al - le -

rall.

praise to be ex - ceed - ing glo - ri - ous, Al - le -

fa tempo

fa tempo

fa tempo

a tempo

mp

lu - ia, Al - le - lu - ia, Al - le - lu - ia.

mp

lu - ia, Al - le - lu - ia, Al - le - lu - ia.

mp

lu - ia, Al - le - lu - ia, Al - le - lu - ia.

mp

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

rall.

ff

ff

ff

ff