

Bassoon 1

Les Soires de Nazelles

Preambule

Poulenc/Johnson

Extremement anime et decide (♩.=66)

8 *ff* *mf*

14 *mf*

22 *ff* *f*

30 *ff* *mf*

37 *mf* *f*

49 *mp* *ff*

65 *ff* *mp* *mp*

75 *mf*

80 **Sans ralentir**

p *ff*

93 *ff* *ff* *tres long*

103 **Tres large** **Ceder beaucoup**

pp *sf*

Cadence

111 **Largo** *p* *tres librement*

115 *p*

I. Le comble de la distinction

121 **Vif et gai (rubato)**

f *p*

126 **Au mouvement (♩=118)**

p

133 **Cédez un peu** **A peine moins vite**

p

139 **Cédez**

p

144 **Animez brusquement** **Tres vite** **presser encore**

mp

II. Le coeur sur la main

152 **Modere** (♩.=66)

pp

168

mf *p*

174 **Pressez** **Cédez** **Au mouvement**

mp

181 **Animez un peu**

ff

187

p *ff*

193 **Cédez, a peine** **Cédez beaucoup** **Au mouvement**

mf

197

p *p* *mp*

202

mp

III. La desinvolture et la discretion

209 **Presto** (♩=104)

ff *p* *ff* *ff*

217

p *ff* *ff*

227

p *mp*

231

f

241

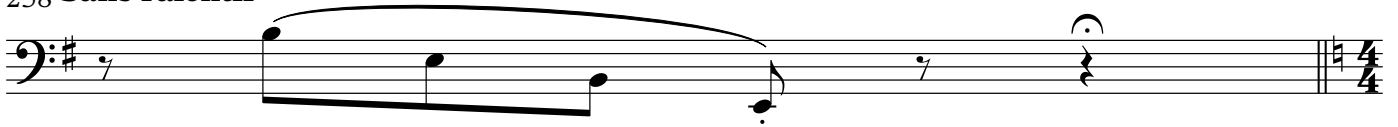
f *p*

247

252

2

258 **Sans ralentir**



IV. La suite dans les idees

259 **Tres large et pompeux** (♩=40)



ff

265



mf

ff

271



pp

274



pp

V. Le charme enjoleur

277 **Tres allant** (♩=104)



mp

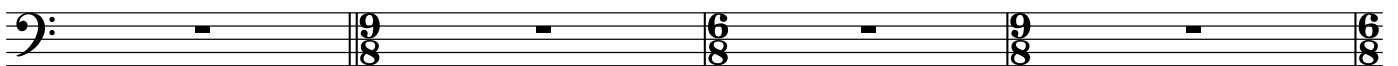
288

Animer peu a peu



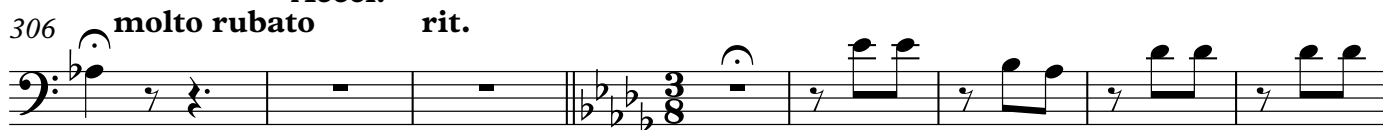
ff

298 **Ceder un peu au Mouvt.**





mp **Accel.**



mf

p



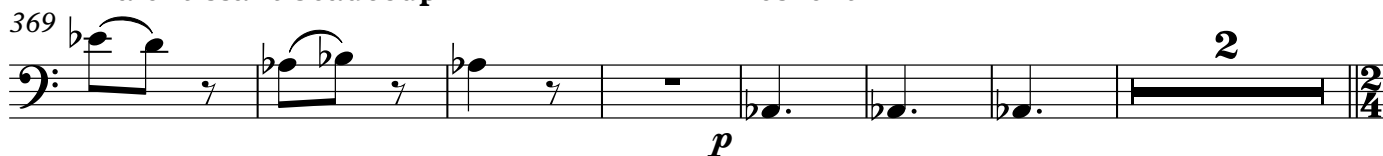
Animer Presser beaucoup

Cédez un peu

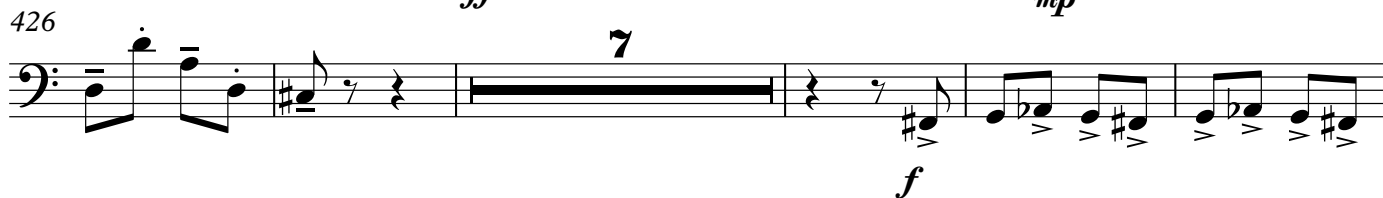
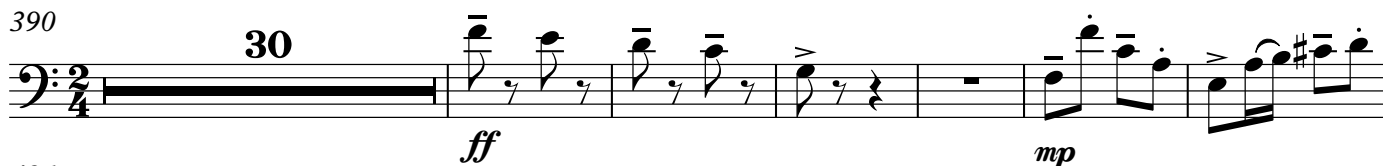
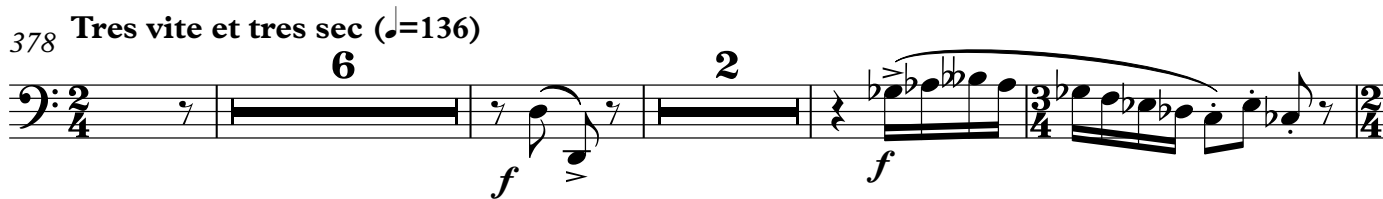


En ralentissant beaucoup

ff **Tres lent**



VI. Le contentement de soi



438

Musical notation for measure 438, bass clef, 4/8 time signature. The measure contains a sequence of eighth notes with various accidentals (flats and sharps) and a fermata over the final note. A '4' is written above the staff.

448 **Sans ralentir**

Musical notation for measure 448, bass clef, 4/8 time signature. The measure contains a whole note with a fermata. A '5' is written above the staff.

VII. Le gout du malheur

454 **Lent et melancolique** ♩=66

Musical notation for measure 454, bass clef, 4/8 time signature. The measure contains a sequence of notes with a fermata over the first note, followed by a rest, and then notes with a fermata over the last note. Dynamics include *p*. An '8' and a '3' are written above the staff.

473

Musical notation for measure 473, bass clef, 4/8 time signature. The measure contains a sequence of notes with various accidentals and dynamics including *pp*.

482

Musical notation for measure 482, bass clef, 4/8 time signature. The measure contains a sequence of notes with various accidentals and dynamics including *pp*.

VIII. L'alerte vieillesse

488 **Tres rapide et bien sec** ♩=92

Musical notation for measure 488, bass clef, 2/4 time signature. The measure contains a sequence of notes with various accidentals and dynamics including *pp* and *mf*. A '4' is written above the staff.

500

Musical notation for measure 500, bass clef, 4/8 time signature. The measure contains a sequence of notes with various accidentals and dynamics including *mp*. A '5' is written above the staff.

508

Musical notation for measure 508, bass clef, 4/8 time signature. The measure contains a sequence of notes with various accidentals and dynamics including *f*. A '2' is written above the staff.

514 Sans ralentir

Musical notation for measure 514, starting with a bass clef and a key signature of one sharp (F#). The melody begins with a series of eighth notes, followed by a series of quarter notes. Dynamics range from *mf* to *pp*.

520

Ceder, a peine

Musical notation for measure 520, featuring a four-measure rest. The melody resumes with a series of eighth notes. Dynamics range from *pp* to *mf*.

528

Musical notation for measure 528, featuring a two-measure rest. The melody resumes with a series of eighth notes. Dynamics range from *pp* to *mf*, ending with a *p* dynamic.

533

Musical notation for measure 533, featuring a series of eighth notes. Dynamics range from *ff* to *p*.

535 Toujours sans ralentir

Musical notation for measure 535, featuring a series of eighth notes. Dynamics range from *pp* to *p*.

Cadence

538 Tres large et tres librement ♩=52

Musical notation for measure 538, featuring a series of quarter notes. Dynamics range from *sf* to *p*.

542

Tres librement

Musical notation for measure 542, featuring a series of eighth notes with trills. Dynamics range from *ff* to *p*.

546

Musical notation for measure 546, featuring a series of quarter notes with trills. Dynamics range from *p* to *mf*.

Final

552 **Follement vite, mais tres precis** ♩=120

mf

558

mf

564

mf *ff subito*

572

mf *f*

577

p *mf* **Rall.** **En animant un peu**

582

mf **3** **7** **Ceder un peu**

594 **Ralentir croche par croche**

ff **Tres rubato**

598

p **Ceder brusquement** **Tres lent**

604

p **Animer** **9**

613

f

2 5

627

Presser capricieusement

Ceder **Ceder encore** **Tres lent**

6 3 2 2

mf

12/8

641

**Reprendre le mouvement,
mais toujours calme**

pp

2

645

2

650

ff

Bassoon 2

Les Soires de Nazelles

Preambule

Poulenc/Johnson

Extremement anime et decide (♩.=66)

8 *ff* *mf*

14 *mf*

22 *ff* *f*

30 *ff* *mf*

37 *mf* *f*

49 *mp* *ff*

65 *ff* *mp* *mp*

80 **Sans ralentir**

p *ff*

93

ff *ff* *tres long*

103 **Tres large**

sf

Cadence

111 **Largo**

I. Le comble de la distinction

121 **Vif et gai (rubato)**

f *p*

126 **Au mouvement (♩=118)**

p

133 **Cédez un peu**

p

139

p **Cédez**

144 **Animez très vite** **presser encore**

mp

II. Le coeur sur la main

152 **Modere** (♩.=66)

pp *pp*

165

mf *p*

174 **Pressez** **Cédez** **Au mouvement**

p

181 **Animez un peu**

ff *p*

188

ff

193 **Cédez, a peine** **Cédez beaucoup** **Au mouvement**

mf *p*

202

p

III. La desinvolture et la discretion

209 **Presto** (♩=104)

Musical notation for measures 209-211. Measure 209 starts with a forte (*ff*) dynamic and a sixteenth-note triplet. Measure 210 features a six-measure rest. Measure 211 begins with a piano (*p*) dynamic and a sixteenth-note triplet, followed by a four-measure rest. The system concludes with a forte (*ff*) dynamic and a sixteenth-note triplet.

222

Musical notation for measures 222-225. Measure 222 starts with a forte (*ff*) dynamic and a three-measure rest. Measure 223 begins with a forte (*ff*) dynamic and a sixteenth-note triplet. Measure 224 is a whole rest. Measure 225 starts with a piano (*p*) dynamic and a sixteenth-note triplet. The system ends with a double bar line and a key signature change to two flats.

229

Musical notation for measures 229-232. Measure 229 starts with a mezzo-piano (*mp*) dynamic and a sixteenth-note triplet. Measure 230 continues with a sixteenth-note triplet. Measure 231 features a sixteenth-note triplet. Measure 232 ends with a six-measure rest.

239

Musical notation for measures 239-242. Measure 239 starts with a forte (*f*) dynamic and a whole note. Measure 240 is a whole rest. Measure 241 features a two-measure rest. Measure 242 begins with a forte (*f*) dynamic and a sixteenth-note triplet. The system ends with a double bar line and a key signature change to one flat.

245

Musical notation for measures 245-250. Measure 245 starts with a piano (*p*) dynamic and a sixteenth-note triplet. Measure 246 continues with a sixteenth-note triplet. Measure 247 features a sixteenth-note triplet. Measure 248 continues with a sixteenth-note triplet. Measure 249 features a sixteenth-note triplet. Measure 250 is a whole rest.

251

Musical notation for measures 251-256. Measure 251 starts with a piano (*p*) dynamic and a sixteenth-note triplet. Measure 252 continues with a sixteenth-note triplet. Measure 253 features a sixteenth-note triplet. Measure 254 continues with a sixteenth-note triplet. Measure 255 features a sixteenth-note triplet. Measure 256 ends with a two-measure rest.

258 **Sans ralentir**

Musical notation for measures 258-260. Measure 258 starts with a piano (*p*) dynamic and a sixteenth-note triplet. Measure 259 features a sixteenth-note triplet. Measure 260 is a whole note. The system ends with a double bar line and a key signature change to one flat.

IV. La suite dans les idees

259 **Tres large et pompeux** (♩=40)

Musical score for measures 259-270. The piece is in 4/4 time with a tempo of ♩=40. It features a bassoon line with various dynamics: *ff* (fortissimo) at measure 259, *mf* (mezzo-forte) at measure 265, and *pp* (pianissimo) at measure 271. The key signature changes from one flat to two sharps between measures 265 and 271. There are fermatas over measures 259, 265, and 271.

V. Le charme enjoleur

277 **Tres allant** (♩=104)

Musical score for measures 277-286. The piece is in 6/8 time with a tempo of ♩=104. It consists of a single line of music with a fermata over the entire measure. The key signature is two sharps.

291 **Animer peu a peu**

Ceder un peu au Mouvt.

Musical score for measures 291-300. The piece is in 6/8 time. It features a bassoon line with dynamics *ff* (fortissimo) at measure 291 and *pp* (pianissimo) at measure 299. There are fermatas over measures 291 and 299. The key signature changes from two sharps to one flat between measures 291 and 299.

301

Musical score for measures 301-305. The piece is in 6/8 time. It features a bassoon line with a dynamic of *mp* (mezzo-piano) at measure 301. The key signature is one flat.

306 **molto rubato Accel. rit.**

Musical score for measures 306-313. The piece is in 3/8 time. It features a bassoon line with dynamics *mf* (mezzo-forte) at measure 306 and *p* (piano) at measure 313. There are fermatas over measures 306 and 313. The key signature is two flats.

314

Musical score for measures 314-332. The piece is in 3/8 time. It features a bassoon line with a dynamic of *mf* (mezzo-forte) at measure 314. There are fermatas over measures 314 and 332. The key signature is two flats.

333

Musical score for measures 333-337. The piece is in 3/8 time. It consists of a single line of music with a fermata over the entire measure. The key signature is two flats.

341 *ff* *f* **9**

354 **Animer 4** **Presser beaucoup 6** **Cédez un peu** *ff*

En ralentissant beaucoup **Tres lent** 369 *p* **3**

VI. Le contentement de soi

378 **Tres vite et tres sec (♩=136)** **6** **2** *f* *f*

390 **30** **12** *ff* *f*

436

442 **Sans ralentir** **4** **5** *f*

VII. Le gout du malheur

454 **Lent et melancolique** ♩=66

454 **Lent et melancolique** ♩=66

8 3

p *p*

473

pp

480

3

p

VIII. L'alerte vieillesse

488 **Tres rapide et bien sec** ♩=92

10

pp *mp*

502

8 2

f

514 **Sans ralentir**

7 8

mf

532

p *ff*

535 **Toujours sans ralentir**

pp

Cadence

538 **Tres large et tres librement** ♩=52

538 **Tres large et tres librement** ♩=52

542 *sf* **Tres librement** *tr*

546 *ff*

Final

552 **Follement vite, mais tres precis** ♩=120

552 *mf*

558 *mf* **2**

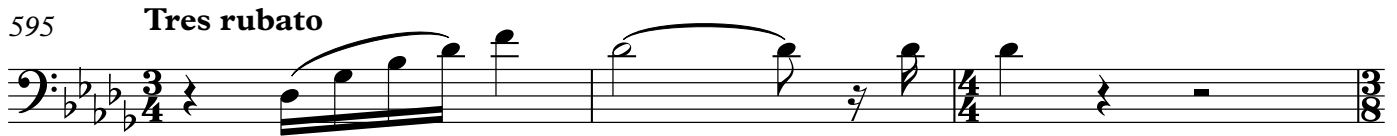
564 *mf* **5** *ff subito*

572 *mf* **2**

577 **Rall. En animant un peu** *f* **3** *mf*

587 **7** **Ceder un peu** **Ralentir croche par croche**

595 **Tres rubato**



ff

598 **Ceder brusquement** **Tres lent**



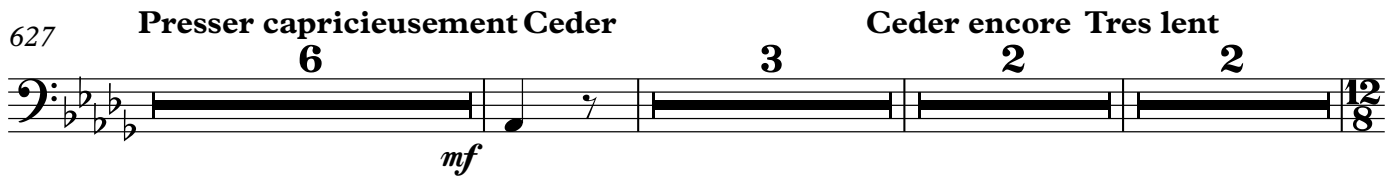
p

604 **Animer**



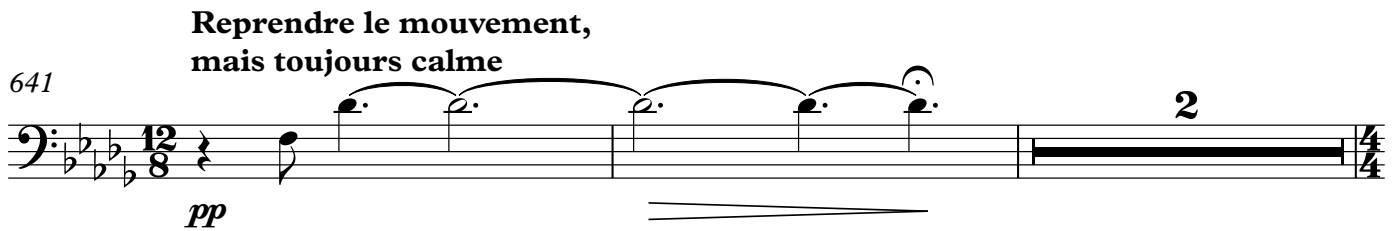
f

627 **Presser capricieusement Ceder** **Ceder encore Tres lent**



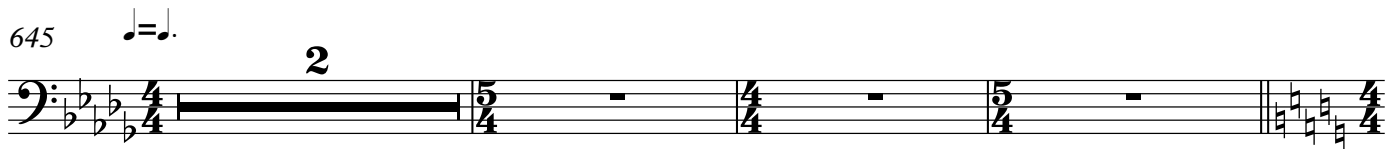
mf

641 **Reprendre le mouvement, mais toujours calme**

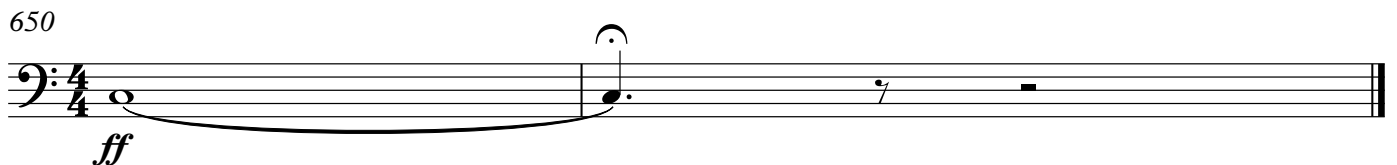


pp

645



650



ff

Contrabassoon

Les Soires de Nazelles

Preambule

Poulenc/Johnson

Extremement anime et decide (♩.=66)

ff

8

3 2 10 3

ff f

28

ff

35

8

mf

48

f ff

12 3

67

mp

3 8

mp

80

Sans ralentir

p p ff

3 2

91

ff

4

101

tres long

Tres large

Ceder beaucoup

2 2 2 2

ff

Cadence

111 **Largo**

8 2

I. Le comble de la distinction

121 **Vif et gai (rubato)**

Au mouvement (♩=118)

Cédez un peu

4 7

134 **A peine moins vite**

2

142 **Cédez**

Animez brusquement

Tres vite

presser encore

4

II. Le coeur sur la main

152 **Modere** (♩=66)

4

162

8

174 **Pressez**

Cédez

Au mouvement

mp

181

2

ff

185 **Animez un peu**

Musical notation for measure 185, featuring a bass clef, a key signature of three flats, and a dynamic marking of *ff*. The measure contains a series of notes with rests, including a triplet of eighth notes. A bracket above the notes is labeled with the number 2.

193 **Cédez, a peine** **Cédez beaucoup** **Au mouvement**

Musical notation for measure 193, featuring a bass clef and a key signature of three flats. The measure is divided into three sections: a triplet of eighth notes (labeled 2), a whole rest (labeled 9), and a triplet of eighth notes (labeled 6).

202

Musical notation for measure 202, featuring a bass clef and a key signature of three flats. The measure is divided into two sections: a triplet of eighth notes (labeled 4) and a triplet of eighth notes (labeled 3).

III. La desinvolture et la discretion

209 **Presto** (♩=104)

Musical notation for measure 209, featuring a bass clef, a key signature of one sharp, and a time signature of 2/2. The measure contains a series of notes with rests, including a triplet of eighth notes. Dynamic markings of *ff* are present. Brackets above the notes are labeled with the numbers 11 and 3.

225

Musical notation for measure 225, featuring a bass clef, a key signature of one sharp, and a time signature of 2/2. The measure contains a series of notes with rests, including a triplet of eighth notes. A dynamic marking of *ff* is present. Brackets above the notes are labeled with the numbers 3 and 12.

241

Musical notation for measure 241, featuring a bass clef and a key signature of one sharp. The measure contains a series of notes with rests, including a triplet of eighth notes. Dynamic markings of *f* and *p* are present. Brackets above the notes are labeled with the numbers 2 and 8.

254

Musical notation for measure 254, featuring a bass clef, a key signature of one sharp, and a time signature of 4/4. The measure contains a series of notes with rests, including a triplet of eighth notes. A dynamic marking of *p* is present. A bracket above the notes is labeled with the number 2. The instruction **Sans ralentir** is written above the measure.

IV. La suite dans les idees

259 **Tres large et pompeux** (♩=40)

Musical notation for measure 259, starting with a forte (*ff*) dynamic and a 4/4 time signature.

265

Musical notation for measure 265, featuring mezzo-forte (*mf*) and fortissimo (*ff*) dynamics.

271

Musical notation for measure 271, starting with pianissimo (*pp*) dynamics and ending with a fermata.

V. Le charme enjoleur

277 **Tres allant** (♩=104)

Musical notation for measure 277, featuring a 6/8 time signature and a fermata.

291 **Animer peu a peu** **Ceder un peu** **au Mouvt.**

Musical notation for measure 291, featuring a 7/8 time signature and a fermata.

306 **molto rubato** **Accel.** **rit.**

Musical notation for measure 306, featuring a 3/8 time signature and a fermata.

333

Musical notation for measure 333, featuring dynamics **Animer**, **Presser beaucoup**, and a fermata.

365 **Cedez un peu** **En ralentissant beaucoup** **Tres lent**

Musical notation for measure 365, featuring dynamics **Cedez un peu**, **En ralentissant beaucoup**, **Tres lent**, and a pianissimo (*pp*) dynamic.

VI. Le contentement de soi

378 **Tres vite et tres sec** (♩=136)

6 2 45

f

435

f

442

Sans ralentir 4 5

mf

VII. Le gout du malheur

454 **Lent et melancolique** ♩=66

32

VIII. L'alerte vieillse

488 **Tres rapide et bien sec** ♩=92

21 2

mp *f*

514 **Sans ralentir Ceder, a peine**

8 8 3

ff

535 **Toujours sans ralentir**

pp

Cadence

538 **Tres large et tres librement** ♩=52

542

Tres librement

547

Final

552 **Follement vite, mais tres precis** ♩=120

574

Rall. En animant un peu

581

Ceder un peu
Ralentir croche594 **par croche****Tres rubato**
Ceder brusquement

598

3**Tres lent 3****Animer 5****16**

627 **Presser capricieusement** **Ceder** **Ceder encore** **Tres lent**
6 **4** **2** **2**

641 **Reprendre le mouvement,**
mais toujours calme $\text{♩}=\text{♩}$

650