

Corno IV^o

Avodah Hakodesh

Small Service

Ernest Bloch

Meditation.

Moderato $\text{♩} = 84$

PAZI

2^o ^{+ II} poco rit. Tempo I

1^o Horni

pp

Mobo

Korn

Pr.

Poco meno mosso

IV Horn b. m.

Tempo I

fc. KORN. Vb. KORN.

mf

enac.

rit.

8^o a tempo

p Mobo

9^o Mod. $\text{♩} = 92$

energico

mf + III

10^o Piu animato

f marc. molt.

As

V.S. Zeit

Handwritten musical score for Corno IV, featuring various dynamics, tempo markings, and performance instructions.

Measures 1-11: *f* *ff* *allarg.* **11** *Mod. ♩=92* *ff dim.*

Measures 12-13: *f* *allarg.* **12** *a tempo* *mf* *Allarg.* **13** *a tempo*

Measures 14-15: *rit.* **14** *And. mod.* *Tranquillo* *Soloist* *rit.* **15** *a tempo*

Measures 16-17: *Reat.* **16** *poco* *mf* *Quieto ♩=69* *p* *mf* **17** *Poco più mosso*

Measures 18-19: *f* *ff* *All.* **18** *All. mod. ♩=126*

Measure 20: *I^o*

mf $\overset{+ \text{ff}}{\wedge}$

f *Tener*

mf *ff* *p* [20] Mod. $\text{♩} = 84$

[21] *Animato* $\text{♩} = 144$ *mp*

mf *cresc.*

[22] *poco allarg.* *ff*

atempo *f*

accel. *mercato* *f*

[23] *atempo* *presente* *nell.* *And. molto* $\text{♩} = 56$ *Recit.* *ff* *dim.* *sis.*

mf *ff* *dim.* *sis.*

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation for the second staff, starting with a boxed measure number **24**. Includes dynamic markings like *Em sod.*, *Lento*, *rit.*, and *ppp*.

II°
Kedushah
(Sanctification)

Moderato $\text{♩} = 84$

Handwritten musical notation for the third staff, starting with a boxed measure number **25**. Includes dynamic markings like *pp* and *a*.

Handwritten musical notation for the fourth staff, including notes, rests, and dynamic markings like *p*, *mp*, *dim.*, and *p*.

27 Più lento quieto

Handwritten musical notation for the fifth staff, starting with a boxed measure number **27**. Includes dynamic markings like *pp* and *a*.

Handwritten musical notation for the sixth staff, starting with a boxed measure number **28**. Includes dynamic markings like *p* and *mf*.

29 Mod. $\text{♩} = 92$

Handwritten musical notation for the seventh staff, starting with a boxed measure number **29**. Includes dynamic markings like *f* and *sfp*.

Handwritten musical notation for the eighth staff, including notes, rests, and dynamic markings like *sfp*.

rit. molto

30

Aud. sost. $\text{♩} = 72$

Handwritten musical notation for the ninth staff, starting with a boxed measure number **30**. Includes dynamic markings like *mf*, *p*, *mf*, and *fis*.

Handwritten musical score for Corno IV, measures 31-36. The score includes various dynamics, articulations, and performance instructions.

Measure 31: *mp*, *h*, *h*, *mp*, *h*, *p*, *mf*, **31** *Quieto*

Measure 32: *p cresc.*, *mp*, *rit.*, **32** *Animato* $\text{♩} = 132$

Measure 33: *f*, *hmf*, *mf*

Measure 34: *mf*, *p*, *cresc.*, *mf*, **34**

Measure 35: *mf*, *mf*, *mf cresc.*, **35** *ritmico molto*

Measure 36: *fp*, *f*, *fp cresc.*, *ff*, *mf*, *allarg.*, **36** *a tempo*

Measure 37: *mf*, *marc.*, *ombra*, *allarg. molto*, *Tace*, *mf*, *v. S*

Handwritten musical score for Corno IV, measures 37-42. Includes dynamics like *cresc.*, *mp cresc.*, *f*, and *pesante*. Tempo markings include *Tour* and *allargando*. A double bar line is present at measure 42.

Silent Devotion (and Response)

Handwritten musical score for Corno IV, measures 43-44. Includes the instruction *Aud. moderato* and a tempo marking of $\text{♩} = 69$. A double bar line is present at measure 44.

Handwritten musical score for Corno IV, measures 45-49. Includes dynamics like *pp*, *mp*, and *mf*. Tempo markings include *poco rit.*, *Tempo I*, *poco stant.*, *atempo*, *Animato* ($\text{♩} = 12$), *Largamente* ($\text{♩} = 72$), and *Quieto* ($\text{♩} = 80$). A double bar line is present at measure 49.

roll. **45** a tempo $\text{♩} = 80$

46 *pp*

47 *allarg.* *mf* *f* a tempo $\text{♩} = 80$

allarg. **48** a tempo

mp *cresc. poco a poco* *allarg.* *fg*

49 a tempo *allarg. - - - - - Maestoso $\text{♩} = 80$*

mf *mp*

50 *mf* *pp* *allarg.*

pp *mp* *promusicto* *allarg.*

a tempo *mf* *allargando* *mf* **51** a tempo *mp*

allarg. 51 a tempo *mp*

enc. *ffp*

allarg. molto *sfp*

IV°
Returning the Scroll to the Ark

Moderato $\text{♩} = 95$

f

52 All: *piu mosso* $\text{♩} = 132$

p *mf* *mf*

f

53

54 L'istesso tempo $\text{♩} = 6$

55 a tempo $\text{♩} = 76$

piu mosso *poco rit.* *pp*

poco rit. molto 56

pp *mf* *mp* *mf*

allarg. molto - - -

f *cresc.* *h*

57 *atempo*

sf *b* *cresc. poco* *Taur*

58 *atempo*

ppp *poco allarg.* *mf*

59 *Molto quieto* *♩ = 63*

p *mf* *pp*

60

mp *p*

61

mp *p*

allarg. molto *atempo*

mf *sf* *mf* *mf*

62

mf *f*

63 *Quieto*

64

mp *pp*

pp

Vaanachnu

V^o

Audante Mod. ♩ = 80

Musical staff 1: Treble clef, common time (C). Measures 65 and 66. Measure 65 contains a whole note G4. Measure 66 contains a whole note G4. Dynamics: *pp* and *I^o*.

Musical staff 2: Treble clef, common time (C). Measure 67 is marked **Maestoso**. Dynamics: *pp*, *mf*, *sf*, *sf*. Performance instruction: *allarg.*

Musical staff 3: Treble clef, common time (C). Measure 68. Dynamics: *ff*, *p*. Performance instructions: *allarg.*, *rit.*, *Tempo II^o*.

Musical staff 4: Treble clef, common time (C). Measure 69. Dynamics: *ppp*. Performance instruction: *Piu lento*.

Musical staff 5: Treble clef, common time (C). Measure 70 is marked **Solenne**. Dynamics: *p*, *mf*. Performance instruction: *rit. molto*.

Musical staff 6: Treble clef, common time (C). Measure 71 is marked **Poco animato a tempo**. Dynamics: *p*, *mf*, *ff*, *sf*, *sf*. Performance instruction: *allarg. molto*.

Musical staff 7: Treble clef, common time (C). Measure 72. Dynamics: *sf*, *ff*, *sf*. Performance instruction: *allarg.*

Musical staff 8: Treble clef, common time (C). Measure 73. Dynamics: *pp*, *pp*. Performance instruction: *En sord.*

Musical staff 9: Treble clef, common time (C). Measure 74. Dynamics: *pp*.

1 2 3 4

85

poco allarg. 86 a tempo mf

ff pp

87

Calmo 88 rit. p

espr. 3 89 a tempo mp mf p

vell. ... molto p

Calmo 90 Ancora più calmo

91 92

rit. Più lento

Tr. 93 *Surg. mod.*

f *mp*

pp

Benediction

Molto moderato

rit. a tempo 94

mf

rit. a tempo *pro* rit. a tempo

95 a tempo *I.* rit. 96 *Più deciso* a tempo

f

mf *f* *allarg.*

f *5 4' sans coupure*

Fin