

# Uirapurú

Violin I + Violinophone

H. Villa-Lobos

Moderato                      Poco adagio (♩ = ca. 40)

3<sup>a</sup> corda   gliss.   div.   pp   p   sfz

1   2   3

Repeat a few times, ad lib.   rit.

V.S.

2  
Vln. I

Tempo di marcia (♩ = ca. 152)

poco a poco più animato

The musical score is written on ten staves. The first staff begins with the instruction "arco" and "sim.". The second staff contains a complex rhythmic pattern with many notes and rests. The third staff has the instruction "poco a poco animando poco a poco" written above it. The fourth staff continues the rhythmic pattern. The fifth staff has a circled number "5" above it. The sixth staff includes the instruction "Modto" and "unis" above it, and "accordato gliss" below it. The seventh staff has "Poco adagio" and "cresc." above it, and "pp" and "sfz" below it. The eighth staff has "bis. Solo" and "Vln." above it. The ninth and tenth staves continue the musical notation with various notes and rests.

3  
Vln. I

2 bis Tutti pizz. Repeat a few times, ad lib.

3 bis rit. Tempo di marcia poco a

poco più animato div. arco sim.

animando poco a poco

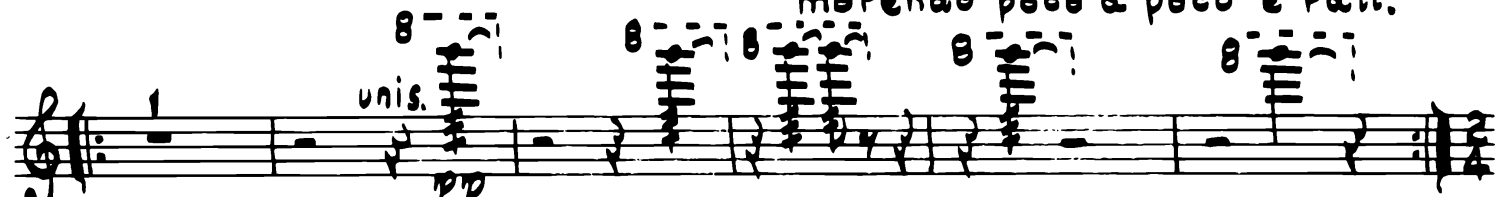
4 bis

5 bis cresc.

4  
Vln. I

morendo poco a poco e rall.

8-  
unis. *pp*

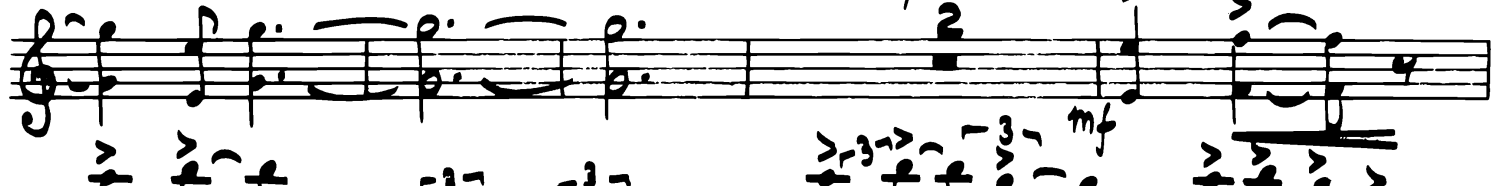


*pp*  
Allegro non troppo, ben ritmato  
(♩ = ca. 152) 2 div.



meno mosso

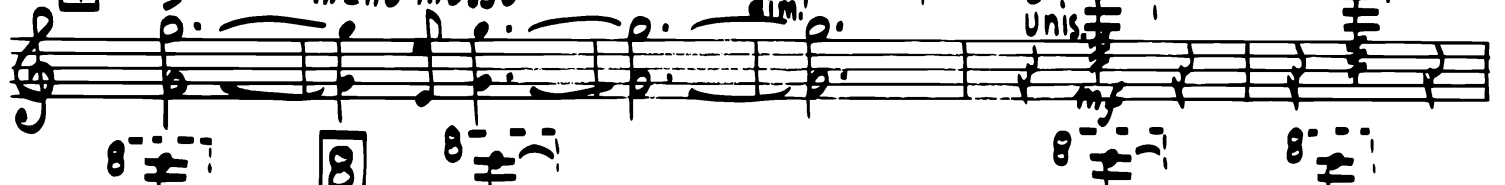
rall. a tempo



7 bis

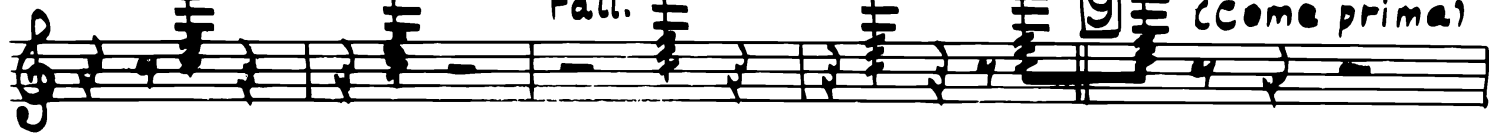
meno mosso

rall.  
poco a poco



rall.

Meno mosso e calmo  
(Come prima)



5  
Vln. I

affrett.

a tempo

gliss. sulla corda III

pizz.

7

rit. 10 a tempo

8

sul ponticello  
gliss.

sfz

11 naturale

pp

12 Più mosso

allarg.  
div.  
cresc.

3

Allegretto (poco animato)

6  
Vln. I

4 Più mosso

div. pizz. mf

14

5 arco più mosso (ancora)

f

sffz

sffz

pp

cresc.

f

sffz

sffz

17

sffz

div. pizz. f

fz > p

unis.

7  
Vir. I

(loco)

Handwritten musical score for Violin I, page 7. The score consists of 10 staves of music in treble clef with a 4/4 time signature. It includes various performance instructions such as *div.*, *pizz.*, *arco*, *pp dim. poco a poco*, and *1st desk*. Measure numbers 8, 8 bis, and 19 are boxed. There are also some handwritten annotations like *mf* and *rall. poco a poco*.

V. S.

\* Pluck the open string and then stop the Eb vigorously at once without further plucking.

20 *Modto*  
*tutti arco*

20 *Modto*  
*tutti arco*

21

22 *Grandioso*

*cresc.* *mf* *unif.*

*cresc. poco a poco* *allarg. poco a poco e cresc.*

Violinophone 23

*pizz.* *fff*



9  
Vln. I

Allegretto deciso  
Vnoph.

Più mosso

Vnoph. rall. poco a poco

24 a tempo

Vnoph.

Adagio

25

a piacere

calmo e cedendo

dim. p

pp

Vlns. unis.

dim. e rall. poco a poco

rit.