

Price 1s. 3d.

HARP

# FIVE VARIANTS OF 'DIVES AND LAZARUS'

R. VAUGHAN WILLIAMS

129  
Adagio (♩=68)

a 2 p

1 p

G#

A

G#

pp

3

HARP

**B** **C** etc. *2<sup>da</sup>*

*p* *pp* *3 8 8 4* *Dolce*

1A3 VARIANT I

**D**

SOLO I

*Louder*

**E**

HARP

musical score for Harp, first system. Treble and bass clefs, key signature of one sharp (F#), 2/4 time signature. The piece is marked *poco rit.* (poco ritardando). The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef.

2nd Vln. **VARIANT II** **F** **G** **H**  
Allegretto moderato (one slow beat)  $\text{♩} = 88$   
1st Vlns. Vlns.

musical score for Violins, second system. Treble and bass clefs, key signature of one sharp (F#), 2/4 time signature. The piece is marked *Allegretto moderato* (one slow beat) with a tempo of  $\text{♩} = 88$ . The music is divided into measures 11, 18, and 17. The notation includes various articulations and dynamics.

a 2 **K**

musical score for Harp, third system. Treble and bass clefs, key signature of one sharp (F#), 2/4 time signature. The piece is marked *ff* (fortissimo). The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef. The notation includes various articulations and dynamics.

**L**

musical score for Harp, fourth system. Treble and bass clefs, key signature of one sharp (F#), 2/4 time signature. The piece is marked *ff* (fortissimo). The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef. The notation includes various articulations and dynamics.

$\text{♩} = \text{♩}$

musical score for Harp, fifth system. Treble and bass clefs, key signature of one sharp (F#), 2/4 time signature. The piece is marked *ff* (fortissimo). The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef. The notation includes various articulations and dynamics.

HARP

Bass  
M *pp*

*p* *pp* Fl 2

con 8va.....

Harm *pp* 2 3 4 5

10 4 7 0 9

VARIANT III  
Allegretto (♩ = 150)  
SOLO I

*p*

1 2 3 4

3 4 5 2 1 2 3 4

B $\flat$  B $\flat$

4

4 3 2 1 3 2 1

HARP

1 2 1 2 3 2 1 4 3 2 1 2 1 2

4 2 1 4

3 2 1 3 2 1 3 2 1 2 3 1 2 3 1

2 3 2 1 3 2 2 3 4 3 2 1 2 3 2 1 2 3 4

**P**

*ff*  $B^b$   $3^b$   $a^2$  *ff* 2

*ff* 4 *ff* 2

HARP

Q Vlns. etc. R

8 5 8

VARIANT IV  
L'istesso tempo

a2

pp 3 pp 1 2 pp

S

1

T U Ist Vlns. a2 ff

pp 4 a# 19 a2 ff

VARIANT V  
Adagio  $\text{♩} = 68$

2

HARP

Handwritten annotation: G#

Handwritten annotations: V, rall

Cello Solo

Handwritten annotation: 6<sup>b</sup> 4

SOLO I

Handwritten annotation: W

Dynamic marking: pp

Handwritten annotation: 1

Dynamic marking: pp

Handwritten annotation: L.V.