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Op. 63 Violin Concerto N° 2 Prokofieff.

II Clarinet in B-flat

Allegro moderato

Soli  
mf  
dim  
poco più mosso  
rall.  
poco più Tranquillo  
p  
poco - - ca - - lan - - do - - -  
dim  
meno mosso  
mp  
mf  
p  
ac cal ler ando  
mf cresc.  
f più mosso  
f  
mf  
Lento.  
mp  
p  
pp (3)

EDWIN F. KALMUS  
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II Clar.  
- 2 -

10 Tempo I°

Musical staff 10: Treble clef, 3/4 time signature. Starts with a dynamic marking of *mf*. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There are accents (>) over the first and third notes. The staff ends with a dynamic marking of *mp*.

11

12

13

*pacchiss. mosso*

Musical staff 11-13: Treble clef, 4/4 time signature. Measure 11 starts with a dynamic marking of *f*. Measures 12 and 13 contain rhythmic patterns with notes G4, A4, and B4. Measure 13 ends with a dynamic marking of *mp*.

14

Ancora un poco più mosso

15

Musical staff 14-15: Treble clef, 4/4 time signature. Measure 14 starts with a dynamic marking of *f*. Measure 15 ends with a dynamic marking of *f*.

*poco rit*

Musical staff 16-17: Treble clef, 4/4 time signature. Measure 16 starts with a dynamic marking of *f*. Measure 17 ends with a dynamic marking of *f*.

16 più tranquillo 17

*mf*

*dim*

*mp*

Musical staff 16-17: Treble clef, 4/4 time signature. Measure 16 starts with a dynamic marking of *mf*. Measure 17 ends with a dynamic marking of *mp*.

*poco rit*

18 più mosso

Musical staff 18-19: Treble clef, 4/4 time signature. Measure 18 starts with a dynamic marking of *p*. Measure 19 ends with a dynamic marking of *p*.

19

8

20

6

Musical staff 19-20: Treble clef, 4/4 time signature. Measure 19 starts with a dynamic marking of *p*. Measure 20 ends with a dynamic marking of *p*.

21

*meno mosso*

22

*poco più mosso*

Musical staff 21-22: Treble clef, 4/4 time signature. Measure 21 starts with a dynamic marking of *mf*. Measure 22 ends with a dynamic marking of *mf*.

23

Musical staff 23-24: Treble clef, 4/4 time signature. Measure 23 starts with a dynamic marking of *mf*. Measure 24 ends with a dynamic marking of *mf*.

22

*mf*

Musical staff 22-24: Treble clef, 4/4 time signature. Measure 22 starts with a dynamic marking of *mf*. Measure 24 ends with a dynamic marking of *mf*.

Musical staff 25-26: Treble clef, 4/4 time signature. Measure 25 starts with a dynamic marking of *mp*. Measure 26 ends with a dynamic marking of *mf*.

*mp*

*cresc.*

*mf*

Musical staff 25-26: Treble clef, 4/4 time signature. Measure 25 starts with a dynamic marking of *mp*. Measure 26 ends with a dynamic marking of *mf*.

II Clar.  
- 3 -

26 *a tempo*  
*mp*  
27 *più mosso*  
*p*  
28 *f*  
*mp*  
*express.*  
29 *mf*  
30 *mp* *cresc* *f*

II

31 *Andante assai.*  
*mp*  
*p*  
32 *pp*  
*mf*  
*mp* *dim* *p*  
33 *mp*  
34 *mp*  
35 *appena rit* *f* *Tempo To*

II Clar.  
— 4. —

36 *p* *cresc.* *mf*

37 *mp* *pocch.<sup>mo</sup> rit* *A Tempo*

38 *mp* *cresc.* *f* *p*

39 *mp* *mf* *p* *mf* *p*

40 *mp* *mf* *p* *mf* *p*

41 *f* *mp* *mf* *p* *mf* *p*

42 *mp* *mf*

43 *rall. --- meno mosso* *f* *rit* *Andante assai*

44 *Andante assai* *p*

45 *ten.* *ten.* *pp*

46 *p* *cresc.* *mf* *cresc.* *f* *p*

*meno mosso uspress.*

II Clar.  
- 5 -  
III.

47 Allegro ben marcato

Musical score for Clarinet II, measures 47-55. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro ben marcato".

Measures 47-55 include the following markings and features:

- Measure 47: *f* (forte), dynamic marking.
- Measure 48: *f* (forte), dynamic marking.
- Measure 49: *p* (piano), dynamic marking; *cresc.* (crescendo), dynamic marking.
- Measure 50: *f* (forte), dynamic marking; *dim.* (diminuendo), dynamic marking.
- Measure 51: *p* (piano), dynamic marking.
- Measure 52: *p* (piano), dynamic marking.
- Measure 53: *f* (forte), dynamic marking; *poco anim.* (poco animato), tempo marking.
- Measure 54: *f* (forte), dynamic marking; *Tempo I*, tempo marking.
- Measure 55: *mp* (mezzo-piano), dynamic marking; *cresc.* (crescendo), dynamic marking.

(51)

II Clar.  
- 6 -

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

accell.

poco più mosso

con brio *f*

*p* cresc

*mf*

*p*

con brio *f*

poco rit.

Tempo

*f*

*f*

*p*

*p*

*p*

*f*

*dim p*

*mp*

II Clar.

- 7 -

Musical score for II Clarinet, measures 72-83. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings include *mf*, *dim*, *poco rit.*, *poco più mosso*, *mp*, *f*, *ff*, *senza rit.*, and *Coda*. Measure numbers 72 through 83 are boxed. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a Coda section starting at measure 77. The final measure (83) is marked *ff*.