

VIER LETZTE LIEDER

(Four Last Songs)

RICHARD STRAUSS

FRÜHLING

Flauto 1
(anche Piccolo)

Allegretto

The musical score for Flute 1, titled 'Frühling' (Spring) from 'Vier Letzte Lieder' (Four Last Songs) by Richard Strauss. The piece is in 5/8 time and marked 'Allegretto'. The score is written for Flute 1, with the instruction '(anche Piccolo)'. The key signature is one sharp (F#). The score is divided into six sections, labeled A through F. Section A begins with a piano (*p*) dynamic. Section B includes a second ending marked '2'. Section C features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Section D includes a trill (*tr*) and a piano (*p*) dynamic. Section E includes a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and the instruction 'Etwas ruhiger' (Somewhat calmer). Section F includes a piano (*p*) dynamic and a second ending marked '2'. The score concludes with a piano (*p*) dynamic.

Flauto 1

SEPTEMBER

Andante

Flauto 1

mf 6 f p aspr. 1 [E] 1 2 [F] 5 [G] 2

Detailed description: This system contains four staves of music. The first staff begins with a dynamic marking of *mf* and a sixteenth-note triplet. It features a first ending bracket labeled [E] and a dynamic marking of *f*. The second staff starts with a dynamic marking of *f* and includes a first ending bracket labeled [F]. The third staff has a first ending bracket labeled [G] and a dynamic marking of *p*. The fourth staff concludes with a dynamic marking of *pp*.

BEIM SCHLAFENGEHEN

Andante

4 VI. I p pp [A] 4 3 p [B] 3 dim. - - [C] sehr ruhig 3 cl. B. pp [D] - - - - - pp [E] cl. 1 mf [F] p cresc. p pp [G] VI. 1 p [H] 3 2 pp

Detailed description: This system contains eight staves of music. The first staff is marked *Andante* and begins with a dynamic marking of *p*. It includes a first ending bracket labeled [A] and a dynamic marking of *pp*. The second staff starts with a dynamic marking of *p* and includes a first ending bracket labeled [B] and a dynamic marking of *dim. - -*. The third staff is marked *sehr ruhig* and includes a first ending bracket labeled [C] and a dynamic marking of *pp*. The fourth staff includes a first ending bracket labeled [D] and a dynamic marking of *pp*. The fifth staff includes a first ending bracket labeled [E] and a dynamic marking of *mf*. The sixth staff includes a first ending bracket labeled [F] and a dynamic marking of *p cresc.*. The seventh staff includes a first ending bracket labeled [G] and a dynamic marking of *p*. The eighth staff includes a first ending bracket labeled [H] and a dynamic marking of *pp*.

IM ABENDROT

Andante

fp

A

B

C

cl. mf

(fg.) (ob.)

pp

calando

tempo primo

tr tr tr tr tr tr tr tr tr tr

(C.Fg.)

(Cor.) pp

E

tr tr tr tr

noch ruhiger

(Cl.) (Fag.)

F

G

immer langsamer

rit. sehr langsam

p

pp

H

rit. sehr langsam

mura in Picc. tr

I

tr tr tr tr

pp

Detailed description: This is the musical score for the first flute part of the piece 'Im Abendrot'. It is in 3/2 time and begins with a mezzo-forte (fp) dynamic. The score consists of ten staves of music. The first staff has a forte-piano (fp) dynamic. There are nine sections marked with boxed letters A through I. Section A starts with a trill. Section B features a sequence of eighth notes. Section C includes a woodwind entry for the clarinet (cl.) with mezzo-forte (mf) dynamics, and includes markings for 'fg.' and 'ob.'. Section D contains a trill and a 'dim.' (diminuendo) marking, followed by a 'tempo primo' (return to original tempo) instruction. Section E has a 'calando' (rushing) marking and a trill. Section F begins with a piano (p) dynamic. Section G is marked 'immer langsamer' (always slower) and includes a 'rit. sehr langsam' (ritardando, very slow) instruction, ending with a piano sfz (piano sforzando) dynamic. Section H continues the 'rit. sehr langsam' instruction. Section I includes woodwind entries for the clarinet and bassoon, marked '(Cl.) (Fag.)', with a piano (p) dynamic. The score concludes with a piano (pp) dynamic. Various trills (tr) and triplets (3) are indicated throughout the piece.

VIER LETZTE LIEDER

(Four Last Songs)

RICHARD STRAUSS

FRÜHLING

Flauto 2
(anche Piccolo)
Allegretto

p *p* **A** *p* **B** 4 6 *f* **C** *dim.* *p* **D** *p* *cresc.* **E** *p* *pp* *Etwas ruhiger* **F** 4 4 2 *f* *Fl. 1* *p* *cresc.* **G** *p* *cresc.* *p* *cresc.* **H** *(cresc.)* *f* *dim.* *p* *p*

SEPTEMBER

Andante

The musical score for Flauto 2, titled "SEPTEMBER", is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Andante". The score consists of ten staves of music, each containing various musical notations and dynamics. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several marked sections: **A**, **B**, **C**, **D**, **E**, **F**, and **G**. Section **C** includes a fingering chart for the left hand:

Fl. 1b	e	b	e	b	e	b
b	e	b	e	b	e	b

 The score also features various articulations such as slurs, accents, and breath marks. The final staff ends with a fermata over a whole note chord.

BEIM SCHLAFENGEGEHEN

Andante

VI. I

A

4

P

4

pp

B

3

p

C sehr ruhig

3

ci. 8

pp

pp

D

6

E

2

(ottone)

mf

dim.

p cresc.

F

4

1

1

G VI. I

Ob. I

p

pp

H

4

4

2

pp

p

pp

IM ABENDROT

Andante

fp

A

B

2

2

1

3

p

(Fg.) (Ob.)

C

Cl. *mf*
dim.
p
p

2
1
pp

D

tr *tr* *tr*
tr *tr* *tr* *tr*
tr *tr*
calando

tempo primo
1
1
tr *tr*
tr *tr* *tr* *tr* *tr* *tr* *tr*
(Cor.) *pp*

E

noch ruhiger
2
3
(tr)
(Cl.) (Fg.) *p*

sfz
p

G immer langsamer

1
rit.
p

sehr langsam

3
pp *p*

H

pp
muta in *rit.*, sehr langsam
Picc 2 1

m(tr)
I *tr*
2 *tr* *tr*

Empty staff lines for continuation.

VIER LETZTE LIEDER

(Four Last Songs)

RICHARD STRAUSS

FRÜHLING

Flauto 3
(anche Piccolo)

TACET

SEPTEMBER

Andante

Andante

p *pp*

A *pp*

B *p* *cresc.* *mf*

C *pp* **D** *pp*

FI. 1.2. *pp*

pp *cresc.* *mf* *cresc.* *p* *espr.*

p *pp* *f*

F *pp* **G** Cor. 1

p *pp*

BEIM SCHLAFENGEHEN

Andante

Piccolo

A 5 5

B 7 2

C sehr ruhig VI. I

D 4 6

E 2 (ottone) *mf* *dim.*

F 3 4 1

p cresc. *p* *pp*

G 1 2

pp

H 4 4

Fl. I *p* *pp*

IM ABENDROT

TACET

VIER LETZTE LIEDER

(Four Last Songs)

RICHARD STRAUSS

Piccolo 2

FRÜHLING

TACET

SEPTEMBER

TACET

BEIM SCHLAFENGEHEN

Andante

5 A 5 B 7

sehr ruhig pp

2 C VI.1 D E 2 (ottone)

mf dim. p cresc. p pp

G H FI.2 2 pp

IM ABENDROT

TACET