

Lundú da Marqueza de Santos (Nº 2)

(EVOcando A EPOCA-1822)

Letra de
Viriato Corrêa

Musica de
H. VILLA-LOBOS
(Rio, 1940)

ALLEGRETTO

PIANO. *pp* String. *rall.*

The piano introduction consists of two staves of music. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The tempo is marked 'ALLEGRETTO' and the dynamics are 'PIANO' with 'pp' (pianissimo) for the strings. A 'rall.' (rallentando) marking is present at the end of the first system.

CANTO: MODERATO (*Ingenualmente*)

Mi - nha flôr i - do - la - tra - da Tu - do em mim é - negro e

The vocal line begins with the lyrics 'Mi - nha flôr i - do - la - tra - da Tu - do em mim é - negro e'. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

tris - te Vi - ve minh'alma arra - sa - da O' Ti - ti - lia,

The vocal line continues with the lyrics 'tris - te Vi - ve minh'alma arra - sa - da O' Ti - ti - lia,'. The piano accompaniment continues with the same rhythmic pattern.

Des - de o dia em que par - tis - te Es - te cas - ti - go tre -

The vocal line concludes with the lyrics 'Des - de o dia em que par - tis - te Es - te cas - ti - go tre -'. The piano accompaniment continues with the same rhythmic pattern.

men-do já minh'al-ma não re - sis - te, Ah! Eu

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a series of eighth notes, followed by a half note and a quarter note. The piano accompaniment consists of chords and moving lines in both hands. A 'rall.' (rallentando) marking is present in the piano part towards the end of the system.

you mor-ren-do, mor - ren - do Des-deo di - a em que par -

The second system continues the vocal and piano parts. The vocal line has a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A 'rall.' marking is also present in the piano part.

PIÙ MOSSO

- tis - te Tu - do em mim é negro e tris - te - Vi-ve minh'

The third system is marked 'PIÙ MOSSO'. The vocal line starts with a half note followed by eighth notes. The piano accompaniment features a 'rall.' marking and includes a triplet of eighth notes in the right hand.

PIÙ MOSSO

- al - ma - ar - ra - sa - da, O - Ti - ti - li - a!

The fourth system continues the vocal and piano parts. The vocal line consists of eighth notes. The piano accompaniment features a 'rall.' marking and includes a triplet of eighth notes in the right hand.

respiro

Des - de o dia em que par - tis - te Tu - do em mim e negro e

rall.

a tempo

tris - te - - Es - te cas - ti - go - - tre - men - do - - tre -

Stringendo

rall. pp

- men - - do. O' Ti - ti - - lla

rall.

35

a tempo

Mi - nha flôr i - do - la - tra - da Tu - do em mim e negro e

a tempo

p.

tris - te Vi - ve minh'alma arra - sada O' Ti - ti - lia!

Des-de o dia em que par - tis - te, Es - te cas - ti - go tre -

- mendo ja minh'alma não re - sis - te, Ah! Eu vou mor - ren - do, mor -

- ren - do Desde o di - a em que par - tis - te.