

Igor Stravinsky Four Studies for Orchestra

Nos. 1-3

VIOLENI I^o

I DANSE

Con moto ♩=126

du talon tres sec
IV^a V V V V

The score for 'Danse' consists of seven staves of music. It begins with a tempo marking of 'Con moto' and a quarter note equal to 126 beats. The music is written in treble clef with a key signature of one sharp (F#). The time signature changes frequently, including 3/4, 2/4, and 3/4. The piece features dynamic markings of *p* (piano) and *ff* (fortissimo). There are several slurs and accents throughout. Fingerings are indicated with circled numbers 1, 2, and 3. The piece concludes with a final measure containing a fermata.

II EXCENTRIQUE

Moderato ♩=76

5 T-be 1 3 T-be 2 Clar. 1

The score for 'Excentrique' is a single staff of music. It begins with a tempo marking of 'Moderato' and a quarter note equal to 76 beats. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The piece features dynamic markings of *p* (piano). There are several slurs and accents throughout. Fingerings are indicated with circled numbers 1, 2, and 3. The piece concludes with a final measure containing a fermata.

Violini I

a tempo 1 Cello ③ Più mosso 1

f pocofsf ④ 3 3 3 3

⑤ Tempo I 2 8-7 sf con sord.

⑥ sord. p grazioso simile ff

⑦ Clar. 1 1 1 5 3 6 4 8 3 8

senza sord. ff

⑨ Allegro Tempo I 1 4 4 8 8 4 8 1

p sf p f

III
CANTIQUÉ

Largo Bois 2 1 1

pp sub. Ob. p p

① p 3 Bois 1 2 1

② p p 3

③ p p 3

④ 6 ⑤ 3 ⑥ 8

P.G. > ma pp

Violini I

Musical score for Violini I, Stravinsky's Four Studies, page 3. The score consists of two staves of music in 4/4 time. The first staff begins with a slur over four eighth notes, marked with a 'v' in parentheses. The second staff begins with a slur over two eighth notes, marked with a circled '7' and a 'v' in parentheses. Both staves feature a double bar line, a change in time signature to 6/4, and a circled '7' above the first measure. The second staff includes a 'poco' marking with an accent over a note, a 'sub.' marking with an accent over a note, and a final measure with a circled '1'.

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VIOLINI II

I DANSE

Con moto

V-ni I V-ni II

p *pizz. sf* *sempre sur sol* *arco*

1 2 3 4 5

II EXCENTRIQUE

Moderato

5 1 7 1 V-ni I

ff

Violini II

② Più mosso a tempo V-ni I^o ③ Più mosso pizz.

arco f poco sf arco f poco sf

⑤ To I^o ⑥ pizz. p ff

⑦ ⑧ arco pizz. ff

⑨ Allegro senza sord. Tempo I^o Allegro pizz. f

III CANTIQUÉ

Largo

Bois 2 1 1

Bois 1 2 1

Ob. p p

① p ② ③ ④ ⑤ ⑥

P. G. > ma pp

Violini II

(v) 1 # P.G. (v) 9/4

(v) 7 1 # poco subito 1 6/4