

In GOLF DANCE

A

ALLEGRO

RIOSO

FOR

FIVE WIND

INSTRUMENTS



Ginn & Marx

CLARINET in Bb

Written for Adolph Weiss

Allegro and Arioso for Five Wind Instruments

Ingolf Dahl
(1942)

Allegro energico ♩ = 84-88 (sempre) *lunga* 5

50c

CLARINET in Bb

35

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 35. The music features a series of eighth and sixteenth notes with dynamic markings of *sf* (sforzando) at measures 37, 38, and 39.

40

Musical staff 2: Treble clef, key signature of one flat (Bb), starting at measure 40. The music features a series of eighth notes with dynamic marking of *f* (forte) at measure 40.

45

Musical staff 3: Treble clef, key signature of one flat (Bb), starting at measure 45. The music features a series of eighth notes with dynamic marking of *f* (forte) at measure 45.

50

Musical staff 4: Treble clef, key signature of one flat (Bb), starting at measure 50. The music features a series of eighth notes with dynamic marking of *ff* (fortissimo) at measure 50.

55

Musical staff 5: Treble clef, key signature of one flat (Bb), starting at measure 55. The music features a series of eighth notes with dynamic marking of *ff* (fortissimo) at measure 55.

Musical staff 6: Treble clef, key signature of one flat (Bb), starting at measure 60. The music features a series of eighth notes with dynamic marking of *ff* (fortissimo) at measure 60. There are triplet markings (3) above measures 62 and 63.

Sempre vivace

60

Musical staff 7: Treble clef, key signature of one flat (Bb), starting at measure 60. The music features a series of eighth notes with dynamic marking of *ff* (fortissimo) at measure 60 and the instruction *rapidissimo* below the staff.

65

Musical staff 8: Treble clef, key signature of one flat (Bb), starting at measure 65. The music features a series of eighth notes with dynamic marking of *sf* (sforzando) at measure 65.

CLARINET in Bb

70

f

75

80

p

85

senza cresc.

ff

90

p

95

100

105

Poco meno mosso, ma sempre con moto

Fl. *sempre pp*

110

mf leggiero

CLARINET in Bb

6 3 115 dolce mf espr.

Con moto p p marc. poco a poco cresc.

120 3 (mf) f

poco accel. 125 3 ff

130 3 sf

Tempo primo (molto vivace) 135 3 f

140 3 sf

145 3 sf

150 3 sf

155 3 molto marc.

CLARINET in Bb

160

sempre ff

165

sf

170

Meno mosso dolce

sf Bn. *p* *ppp* *attacca*

ARIOSO, Moderato e cantabile $\text{♩} = 56-60$

175

Fl. *pp*

pp *subtone*

mf

185

mf

ff

190

fff *f*

195

200

50c

p *pp* *ppp* *p* *dolce e espr.*