

Clarinet in B $\flat$

HENRY COWELL

# 26 SIMULTANEOUS MOSAICS

All players start and stop as they please and choose the order of the movements as they please. Use repeats and/or *da capo ad lib.*

Use lots of rest between movements so that everything is not always going at once.

There is no score; each is on his own.

The pianist may give a sign when he feels that the last round has come (7 or 8 minutes) but each player finishes whatever mosaic he is playing.

H. C.

C.F. PETERS CORPORATION  
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**B<sup>b</sup> Clarinet**

to Oliver Daniel

26 SIMULTANEOUS MOSAICS

Allegro ♩. = 120

I

HENRY COWELL  
(1963)

⊕ CODA

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B<sup>b</sup> Clarinet

II

Lento

Musical score for B<sup>b</sup> Clarinet, Section II, Lento. The score consists of five staves of music in common time. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff continues with piano (*p*). The fifth staff concludes with piano (*p*) and a double bar line with a repeat sign.

III

Allegretto

Musical score for B<sup>b</sup> Clarinet, Section III, Allegretto. The score consists of four staves of music in 3/4 time. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic. The third staff returns to forte (*f*). The fourth staff concludes with piano (*p*) and a double bar line with a repeat sign.

B<sup>b</sup> Clarinet

Maestoso sarabande

IV

*f*

*p*

*cresc.*

*f*

*p*

*f*

1. 2.

V

Allegro Jig

*p detached*

*f*

*pp*

*f*

1. 2.