

Bachianas Brasileiras N° 4

I. Preludio

(Introdução)

Heitor Villa-Lobos

TACET

II. Coral

(Canto do Sertão)

Largo 8 1 8 2 5 Cor. In.

25 3

32 4 **Largo**

39 5 6

51 6

58 3

65 7

73

83 8

mf

p

sf > sf >

fff molto legato

III. Aria (Cantiga)

Moderato $\text{♩} = 84$

103 **14** a tempo **15** a tempo Sord. de metal

mf *mf*

115 **16** *allarg.* *Meno* ♩=84

IV. Danza
(Miudinho)

Molto animato

10 **1** **17** **2** **13** **3**

sf *sf* *mf*

44 **4** **16**

mf sf sf

71 **5**

84 **6** **5** **7** **16** **8**

f

112 **9**

120 **10** **5** **3**

mf.

137 **11** **3** **2**

f > *sf* *sf* *sf* *sf*

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Largo

a tempo

32 **4** **Largo**

39 **5** **6**

51 **6**

58 **3** **3** **3** **3**

65 **3** **3** **7**

73

83 **8**

III. Aria (Cantiga)

Moderato $\text{♩} = 84$

6 1 8 2 7 3 8

30 4 8 5 **Vivace** $\text{♩} = 132$ 6 Cl.

49

53 (con sord.) 7

f *f*

58 8 8 9

sf *ff*

70 4 10 *f* **allarg.**

79 **Moderato** ($\text{♩} = 88$) 11 8 12 13 7 7 Trb. I II Sib

104 14 **a tempo** 7 15 **a tempo** Trb. I II Sib **allarg.**

116 16 **Meno** $\text{♩} = 84$

IV. Danza

(Miudinho)

Molto animato

10 **1** 17 **2** 13 **3**

44 **4** 18 **5** 9 **2** Trb. I II Sib

80 **6** 5 **7** 16 **8**

109 **9**

117 **10** 5 **mf**

132 **11** **mf** **f** **sf**

142 **3** **2** **12** **15**

167 **13** **3** **14** **sf mf** **sf mf** **sf mf** **sf f**

180 **15** 8 **Meno** **f**

192 **ff**

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(Canto do Sertão)

Largo

33 **4** **Largo** **11** **5** **7** **6** **7** Tpt.

61

68 **7**

78

84 **8** **5**

III. Aria

(Cantiga)

Moderato ♩=84

TACET

IV. Danza (Miudinho)

Molto animato

10 18 14 22

65 4 9 5 2 Trb. I II Sib 6 7

91 7 16 8 3 9 8 10 15 Tpt.

136 11 sf, sf, sf

146 3 2 12 15 13 3 sf sf mf sf mf

173 14 7 15 8 Meno 3 2 sf mf sf mf

Detailed description: This is a musical score for Trompeta III en Sib, titled 'IV. Danza (Miudinho)' by Heitor Villa-Lobos. The score is in 2/4 time and consists of 173 measures. It is marked 'Molto animato'. The score is divided into systems. The first system (measures 1-22) starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of 'sf'. It contains four measures with durations of 10, 18, 14, and 22. The second system (measures 23-30) starts at measure 65 and includes parts for 'Trb. I II Sib' and 'Tpt.'. It contains seven measures with durations of 4, 9, 5, 2, 6, and 7. The third system (measures 31-40) starts at measure 91 and includes a 'Tpt.' part. It contains ten measures with durations of 7, 16, 8, 3, 9, 8, 10, and 15. The fourth system (measures 41-45) starts at measure 136 and contains five measures with durations of 11 and dynamic markings of 'sf, sf, sf'. The fifth system (measures 46-54) starts at measure 146 and contains nine measures with durations of 3, 2, 12, 15, 13, and 3, and dynamic markings of 'sf', 'sf mf', and 'sf mf'. The sixth system (measures 55-62) starts at measure 173 and contains eight measures with durations of 14, 7, 15, 8, 3, and 2, and dynamic markings of 'sf mf', 'sf mf', and 'Meno'.