

Ode To Napoleon Buonaparte

VIOLONCELLO *

(Lord Byron)

Arnold Schoenberg, Op. 41

Grave (♩ = 78) ① *ff*

② *simile*

③ *f*

④ *fp* *accel. poco a poco* *cresc.*

⑤ *ffp* *simile*

⑥ *ffp* *ff* *rit.*

⑦

⑧ *Tempo Imo* (♩ = 78) *martellato* *simile*

⑨

⑩

⑪ 1

⑫ *p* *cresc.*

⑬

⑭ *mf* *cresc.* *ff pesante* *mf* *sf* *mf*

⑮

⑯

⑰ *sf* *mf* *ff* *sf* *sf*

⑱

⑲

⑳

㉑ *rit.*

㉒ *allegro* (♩ = 108)

*This part is designed for use in playing the original composition as well as the string orchestra version. When the latter is performed all double stops are to be divided. Remarks like "Tutti", "Solo", etc., refer to the string orchestra version.

Bel-1008 Vc.

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VOLONCELLO

23 rit. accel. 24 ff

25 harm. 26 Solo 27 p

28 pizz. p

30 tutti (pizz.) gliss arco pizz. gliss arco

31

32 ponticello

33 pizz. p

34 1 35 sul C 36 1 37 accel. P

38 α tempo ($\text{♩} = 96$) 39 pizz. 40 arco P a tempo poco rit. P grazioso

41 42 f 43 fp f ff

44 45 46 poco adagio ($\text{♩} = 58$) rit. p

47 fp mp ponticello

48 p

49 molto rit. quasi recit. (div.) p

50 collegno salt arco f

51 (G) (C) 52 p saltando 53 1 sord.

Bel-1008 Vc. a tempo (poco allegro) ($\text{♩} = 96$)

VIOLONCELLO

54 *concord.*
trem.
pppp

55 *sempre pppp*

56

57 *f* *ffp* *p* *più mosso (♩ = 120)*

58 *p*

59 *fp*

60

61 *senza sord.*

62 *p* *f*

63

64

65

66 *pizz.* *mf* *cresc.*

67 *f* *cresc.*

68 *ff*

69 *arco* *p*

70

71 *pizz.* *f* *collegno, tratto* *collegno, battuto*

72

73 *simile* *arco* *f* *1st solo* *poco a poco rit.*

74

75

76 *molto adagio (♩ = 40)*

77 *a tempo (poco allegro) (♩ = 96)* *rit.* *tutti* *pizz.* *f* *arco* *p* *sf* *ff*

78

79 *P* *graxioso*

80

81 *ponticello*

VIOLONCELLO

Recit.

or live a slave

82 *p*

83 *coi legno, batt.*

84 *poco allegro (♩=94)*

85 *tr tr*

86 *sf sf sf sf ff*

87

88 *ff*

89

90 *ff*

91

92

93

94

95 *poco rit.*

96 *f sost.*

97 *atempo (♩=94) p*

98

99

100 *poco maestoso (poco rall.)*

Thou in the sternness of thy strength

101 *f*

102 *colla parte*

fp

trem.

103 *an equal deed hast done at length, and darker fate hast found:*

104 *atempo*

105 *colla parte*

ff

(presto)

VIOLONCELLO

But thou must eat thy heart a-way

106 *P* *ff* *a tempo, allegro* ($\text{♩} = 108$)

108 *pesante* *Moderato* *P* *mf* 110

111 *f* 112 *f* *10* *f* *ff* *pizz.* 114

115 116 *arco* 117 *Molto moderato* ($\text{♩} = 74$) 118 119

120 *colla parte* *a tempo* *a strict ac-coun-tant for his beads,*

121 *colla parte* *a tempo* *a subtle dis-pu-tant on creeds, his do-tage tri-fled well: yet* 122 123

VIOLONCELLO

better had he neither known a big-ots shrine
 124 *colla parte* *a tempo* 125 (div.) *b*
 126 *Tempo I (Grave) (♩=76)* (unial) 127
 128 *martellato*
 129 *ff pesante* 130 *pizz.* *arco*
 131 *poco a poco accel.* *mf* *cresc.* 132
 133 *ff* *poco rit.* *poco allegro (♩=96)* 134
 135 *poco rit.* *Adagio (♩=54)* 136 *Allegro (♩=108)* *pizz.*
 137 (tutti)
 138 *arco* *pp* (div.) 139 *pont.* *fp* 140
 141 *pont.* *pesante* *ff* *p* *fp* *Tempo I (♩=76) (Grave)* *f* 142 *pizz.*
 143 *f* 144 *Poco allegro (♩=96)* *arco* *rit.*
 145 *poco sost.* *fp* 146 *pont.* *pp* *poco a poco rit.* 147
 148 *trem.*

VIOLONCELLO

We may hold thee dear, when thus thy mightiest foes

149 *colla parte* *α tempo (poco allegro) (♩=96)* *7. Va.*

150 *con sord. ff*

151 *pont.*

152

153 *fp*

154 *ff*

155 *pp* *col legno, tratto*

156

157

158

159 *p*

160

161

162 *f*

But who would soar the so-lar height to set in such a

163 *colla parte*

164 *sost. harm. gliss. sul C*

pont, col legno tratto

165 *fp*

166 *Grave (♩=76)* *arco (G) (♩=)*

167 *f*

168 *(div.) (♩=)*

169 *(G) (♩=)*

170 *pont.*

171 *(unis.) pizz. p*

172 *1st solo arco ppp*

VOLONCELLO

173 *senza sord.* **tutti** **f** **P** 174 175 176 **fp**

the con-quer-ors of the earth.

177 *colla parte* *α tempo poco allegro* *martellato* **f** *(d=90)* 178 *pizz.* *arco*

179 180 181

182 *rit.* 183 *gliss.* **p** *meno mosso* 184

185 186 187 **f** **sf**

188 **sf** 189 **p** *1st solo* *colla parte* 190

Thou throne-less Hom-i-cide?

If still she loves thee.

191 **tutti** **f** *α tempo* 192 *poco rit.* 193 *meno mosso* **p** 194

VIOLONCELLO

(194) *fp* *rit. poco... a*
 (195) *gliss*
 (196) *gliss*
 (197) *f*
 (198) *poco*
 (199) *saltando*
 (200) *f a tempo (poco sost.)*
 (201) *ff*
 (202) *f*
 (203) *f* *Poco allegro (♩=92)* *martellato*
 (204) *f*
 (205) *f*
 (206) *f*
 (207) *f*
 (208) *ppp*
 (209) *pizz.* *Viola*
 (210) *pizz.*
 (211) *pizz.*
 (212) *arco* *ff*
 (213) *arco*
 (214) *rit.* *(div.)*
 (215) *p* *poco meno mosso*
 (216) *trem.* *accel.* *ff*
 (217) *a tempo All.*

VIOLONCELLO

(218) *martellato* *p* (219) *accel.* *cresc. poco a poco*

(219) (220) *poco rit.* *colla parte*

VI. II *f* *Recit.* *if a mor-tal, had as proud-ly*

(221) *a tempo* *f* (222) *pp*

died!

(223) *Poco allegro (J=96)* *f* (224) (225)

(226) (227) (228) *Piano*

(229) *p* (230)

(231) *f* (232) *p*

(233) *f* (234) *poco rit.* (235) *meno mosso*

VIOLONCELLO

236 *1st solo* *p* *But thou for sooth must be a* *(1st solo)* *p*

239 *Poco allegro (♩=90)* *spiccato* 240

241 *tutti, div.* (A) (D) 242 *(unis.)* *poco meno mosso* *collegno, tratto*

243 *cresc.* *f*

244 *arco* *allarg.*

245 246 *(div.)* *ppp* 247 *(tutti)* *p* *Maest. (♩=88)*

248 249 250 251

VIOLONCELLO

252 253 254 255 256

accel. poco a poco

sfp

of the West, whom en - vy dared not

257 258

259 *al tempo* ($\text{♩} = 88$) *p* 260

261

262 263

264 *allarg. poco a poco* *cresc.*

265 266 *molto rit.* *ff* 267